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CONTENTS

| | |
|---|----|
| New and forthcoming books | 2 |
| In the National Interest series | 8 |
| Recent highlights | 17 |
| Award winners and shortlisted | 18 |
| Bestsellers | 21 |
| Information for individual customers | 22 |
| Information for booksellers and library suppliers | 23 |
| Pricing | 23 |

NEW AND FORTHCOMING BOOKS

LEO AND MINA FINK

For the Greater Good

By Margaret Taft

'An inspiring biography of a remarkable couple who dedicated their lives to restoring the forsaken and broken.'

Arnold Zable

'This is a fascinating and inspirational Australian story.'

Books+Publishing

During the darkest days of the Holocaust, Europe's Jews faced annihilation. In faraway Melbourne, immigrants Leo and Mina Fink rallied to rescue the survivors. Battling bureaucrats, public opinion and at times the Minister for Immigration, Arthur Calwell, they spearheaded the resettlement of thousands of displaced desperate to leave a shattered Europe. By 1954, 17,000 survivors called Australia home.

Following the chaos of war, Leo and Mina remained at the forefront of community life. Leo pioneered the first Australian business venture in Israel, in a bid to underpin the young nation's fragile economy. Mina's devotion to a group of war orphans, the 'Buchenwald boys', was testament to her relentless efforts to improve the lives of others, and her humanitarian vision transformed the National Council of Jewish Women into a proactive force with a clear feminist agenda. When Holocaust denial launched its assault on historical truth and memory, she championed the establishment of Melbourne's Holocaust Museum, pushing its mandate beyond remembrance to education, to combat racism.

Skilfully told, this is a compelling account of how two individuals in turbulent times set out to change the world for the greater good.



RRP AUD\$34.95 | February 2022 | ISBN (paperback): 9781922464866

Dr Margaret Taft is a research associate at the Australian Centre for Jewish Civilisation at Monash University. Her research focuses on the reconstruction of Jewish immigrant life in pre-war and post-war 20th-century Australia. Her books include *A Second Chance: The Making of Yiddish Melbourne* (2018), which was shortlisted for the 2019 Victorian Community History Awards. The daughter of Holocaust survivors, her early years were spent in the culturally rich post-war immigrant community of Northcote.

CLASS IN AUSTRALIA

Edited by Steven Threadgold and
Jessica Gerrard

'This book is a powerful and vibrant study of the complex realities of class in modern Australia.'

Sally McManus

'The definitive book on class for this generation. We have never needed the debate more than now.'

Hon Dr Meredith Burgmann AM

'This captivating volume dives deep into how class has shaped our nation.'

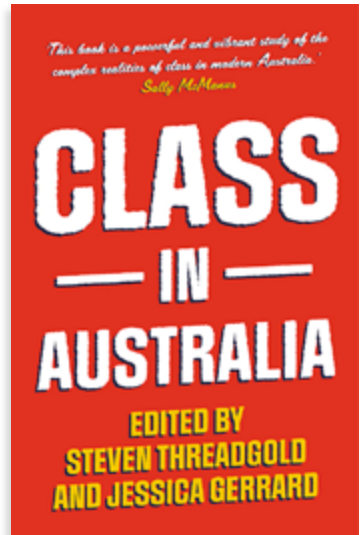
Hon Dr Andrew Leigh MP

Two decades since it was claimed that class is dead, social, economic and cultural inequalities are rising. Though Australia is often described as a 'lucky country' with a strong economy, we are witness to intensifying inequality with entrenched poverty and the growth of precarious and insecure labour. The disconnect of the rusted-on Labor voter and the rise of far-right politics show there is an urgent need to discuss class in Australia today.

Discussions on class in Australia have traditionally had little to say about our settler colonial history and the dynamics of race and racism that are deeply embedded in social and labour relations. Much research on class has focused on consumption and culture, and has also ignored longstanding feminist critiques of the absence of gendered labour.

At a time of deepening inequality, *Class in Australia* brings together a range of new and original research for a timely examination of class relations, labour exploitation, and the changing formations of work in contemporary Australian society.

Steven Threadgold is an associate professor of Sociology at University of Newcastle. His research focuses on youth and class, with particular interests in unequal and alternate work and career trajectories, underground and independent creative scenes, and cultural formations of taste. Steve is co-director of the



RRP AUD\$39.95 | February 2022 |
ISBN (paperback): 9781922464897

Newcastle Youth Studies Network, an associate editor of *Journal of Youth Studies*, and on the editorial boards of *The Sociological Review* and *Journal of Applied Youth Studies*. His book *Youth, Class and Everyday Struggles* (2018) won the 2020 Raewyn Connell Prize for best first book in Australian sociology.

Jessica Gerrard is Associate Professor at the University of Melbourne. She researches the changing formations and lived experiences of social inequalities in relation to education, activism, work and unemployment. Her books include *Radical Childhoods: Schooling and the Struggle for Social Change* (2016) and *Precarious Enterprise on the Margins: Work, Poverty and Homelessness in the City* (2017).

THE BIBLIOGRAPHY OF AUSTRALIAN LITERATURE SUPPLEMENT

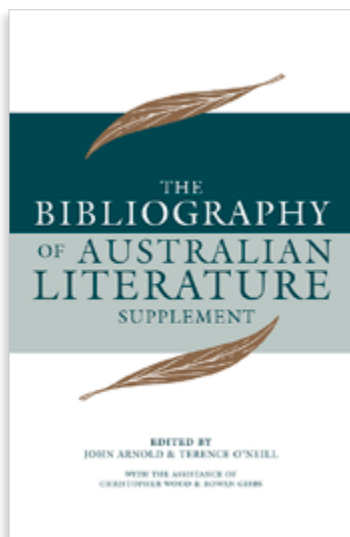
Edited by John Arnold and Terence O'Neill,
with Christopher Wood and Rowan Gibbs

The supplement to *The Bibliography of Australian Literature* (BAL) completes the most comprehensive reference to Australian creative writing ever published. The four volumes of BAL recorded details of all separately published creative literature by Australian writers from 1788 to 2000. Core genres covered were poetry, fiction, drama and children's writing. This supplement includes some 2700 new Australian authors and over 7000 titles by them, published before 2001. It also provides new and updated information on many of the authors listed in the original four volumes.

All books and pamphlets in the core genres published by Australian authors are included, regardless of perceived or accepted literary merit. To BAL, the self-published book of verse is as important as the prize-winning novel by an established author.

For each work in a core genre, details of the first edition and, where applicable, the first Australian, UK, US, Canadian and New Zealand editions are listed, as well as significant new or revised editions and translations. Awards won and additional information relevant to individual authors and titles are also included. This is an essential source for the study of Australian literature to the end of the twentieth century.

John Arnold has had a long association with Monash University, beginning as an arts undergraduate in the late 1960s and early 1970s. After working as a research assistant, bookseller and librarian, he returned to Monash in 1989 to join the recently established National Centre for Australian Studies. He retired from Monash as an associate professor at the end of 2012. In addition to being the co-editor of *The Bibliography of Australian Literature*, he has published widely in the fields of Australian studies and the history of the book.



RRP AUD\$199.00 | February 2022 |
ISBN (hardback): 9781922633101

Terence O'Neill, formerly an assistant registrar at the University of Melbourne, worked as a bibliographer at the National Centre for Australian Studies, Monash University, from 1993 to 2020. His publications include *Australian Children's Books to 1980: A Select Bibliography* (1989, with Frances O'Neill). He was associate editor of the second, third and fourth volumes of *The Bibliography of Australian Literature* (2004–2008), and co-compiler of the first volume (2001) and of *The List of Australian Writers* (1995).

LET'S GO OUTSIDE

Art in Public

Edited by Charlotte Day, Callum Morton and Amy Spiers

What do we want and need from our public spaces? As the world emerges from the profound limitations imposed by the COVID-19 crisis, this reader offers a range of possibilities from the domain of art.

With contributions from twenty-five leading Australian and international artists, writers and curators including Cuban artist and activist Tania Bruguera, Indonesian artist collective ruangrupa, British art historian and critic Claire Bishop and Gunditjmarra artist and senior knowledge custodian Vicki Couzens, *Let's Go Outside* is a timely examination of creative practices in the public realm. From negotiating space in the settler-colonial context of Australia to responding to crises in the United States, Hong Kong and New Zealand, the reader's essays, case studies, interviews and visual contributions reveal how ideas and practices associated with remembrance, public history, urban regeneration, communality, accessibility and activism are challenging and innovating art in the public domain.

Let's Go Outside takes up questions from the successful 2019 symposium *Let's Go Outside: Making Art Public*, presented by Monash University Museum of Art and Monash Art Projects (MAP), and reflects on the growing interest in making and presenting art outside of conventional gallery contexts.

Charlotte Day is the director of Monash University Museum of Art (MUMA), Melbourne. She has held curatorial and directorial roles in galleries such as the Australian Centre for Contemporary Art, the Centre for Contemporary Photography and Gertrude Contemporary. She has guest curated the Anne Landa Award, Adelaide Biennial, TarraWarra Biennial and Australian Pavilion for Venice Biennale.

Callum Morton is a professor of Fine Art at Monash University. He has exhibited widely since 1990, and in 2007 was one of three artists to represent Australia at



RRP AUD\$34.95 | March 2022 | Series:
Monash University Museum of Art (MUMA)
| ISBN (paperback): 9781922633170

the 52nd Venice Biennale. Morton is the director of the research lab Monash Art Projects and in 2011, his work was the subject of a 20-year survey at the Heide Museum of Modern Art, Melbourne.

Dr Amy Spiers is an artist and researcher based in Narm/ Birrarung-ga (Melbourne). She has presented art projects around the world, including at MUMA, the Museum für Neue Kunst, MONA FOMA and the 2015 Vienna Biennale. Spiers has published widely, including for *Artlink*, *Public Art Dialogue* and *un Magazine*. A research fellow at RMIT School of Art, she is co-editing a book on Indigenous-settler relations in Australian contemporary art and memorial practices.

ON THE GRID

Australian Electricity in Transition

Edited by Guillaume Roger

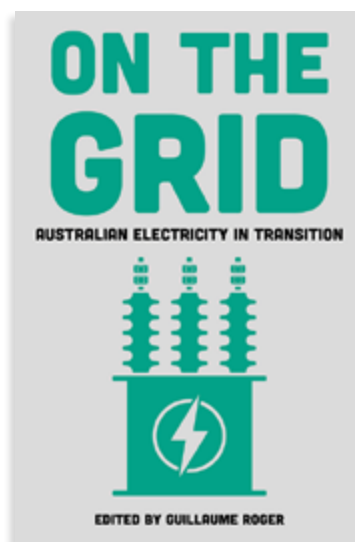
Around the world and within Australia an energy transition is occurring. While engineering solutions are being developed to facilitate this transformation, the institutions governing Australia's electricity market are failing to adjust rapidly enough to the new energy mix and to the demands on the power system. The situation is further impaired by hangovers from the era of deregulation-gone-wrong. The results are institutional sclerosis and some of the highest electricity prices in the world, despite Australia having an abundance of energy. None of this is inevitable.

This edited collection demonstrates the dire need for deep market reforms to accommodate, and take advantage of, the rapid energy transition Australia is experiencing. It points to the problems and asks the hard questions, and lays out a vast program of policy formulation to navigate through this challenging period. Much of the work remains to be done. We suggest it is high time to get started.

This book points the way to fundamental changes in the electricity supply industry that are essential to improving its performance for the benefit of all.

With a Foreword by Simon Wilkie and contributions from Steven Callander, David Havyatt, Stephen P. King, Orrie Johan, Gordon Leslie, Tom Meares, Russell Pendlebury and Guillaume Roger

Guillaume Roger is Associate Professor of Economics at Monash University, the coordinator of the Australian Electricity Market Initiative, a co-director of the Grid Innovation Hub and an associate director of the Monash Energy Institute. He received his PhD from the University of Southern California and has published in leading journals in economic theory, mostly on questions of incentive design and market design.



RRP AUD\$ TBC | May 2022 |
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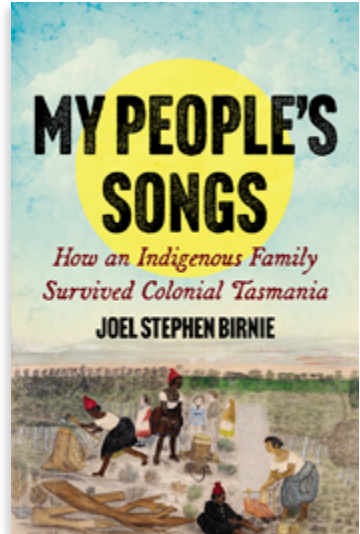
MY PEOPLE'S SONGS

How an Indigenous Family Survived Colonial Tasmania

Joel Stephen Birnie

Tarenootairer (c. 1806–58) was abducted and sold as a slave to white sealers on Bass Strait while still in her teens. In 1828 the Tomeginee woman escaped and returned to her country, where she became a resistance leader, assembling bands of Aboriginal women and men to fight against those massacring and enslaving their communities. Her surviving daughters, Mary Ann Arthur (c.1820–71) and Fanny Cochrane (c.1832–1905), carried on her activism. Together, these three extraordinary women laid a basis for the Indigenous communities they founded, and sparked a legacy of social justice that continues today. Revelatory, intimate and illuminating, this is the story of one of the most famous Indigenous families of the nineteenth century – told by their descendant.

Joel Stephen Birnie is an academic, visual artist and filmmaker. Raised predominantly by his Indigenous Tasmanian family, he proudly embraces a multi-ethnic heritage from across the globe. Joel's creative work has been exhibited in galleries and cinemas across Australia, including in Darwin, Sydney, Adelaide and at the Koori Heritage Trust in Melbourne. His PhD (Monash University) focused on deconstructing and reconstructing the 150 years of European colonisation in Tasmania from a familial (Indigenous) perspective.



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Publication: late 2022 |
ISBN (paperback): 9781922633187

IN THE NATIONAL INTEREST SERIES

General Sir John Monash once exhorted a graduating class to 'equip yourself for life, not solely for your own benefit but for the benefit of the whole community'. At the university established in his name, we repeat this statement to our own graduating classes, to acknowledge how important it is that common or public good flows from education.

Universities spread and build on the knowledge they acquire through scholarship in many ways, well beyond the transmission of this learning through education. It is a necessary part of a university's role to debate its findings, not only with other researchers and scholars, but also with the broader community in which it resides.

Publishing for the benefit of society is an important part of a university's commitment to free intellectual inquiry. A university provides civil space for such inquiry by its scholars, as well as for investigations by public intellectuals and expert practitioners.

This series, In the National Interest, embodies Monash University's mission to extend knowledge and encourage informed debate about matters of great significance to Australia's future.

*Professor Margaret Gardner AC
President and Vice-Chancellor,
Monash University*

In the National Interest focuses on the challenges confronting Australia. The series informs, influences and inspires public discourse. Showcasing experts both from within Monash and across Australia, these short, thought-provoking and accessible books address the major issues of our times.

Curated by Vice-Chancellor's Professorial Fellow Louise Adler, the series offers eminent researchers, policymakers and political practitioners the opportunity to 'make the case'. Authors include economic experts, current and former politicians, lawyers, technological experts, political reformers, sociologists and whistleblowers.

In the National Interest titles reflect on the issues of the day: leadership in modern politics, Australia's role in our region, managing a pandemic, gender affairs, and the role of the public service, and all the vital stories confronting Australians today.

The series adds evidence and nuance to debates all too often rendered simplistic, offering evidence-based arguments that spark informed debate on the issues that matter.

Browse the full range of titles at bit.ly/NatInterest.

BIG

The Role of the State in the Modern Economy

By Richard Denniss

Scott Morrison wants to spend a lot more money on defence, the business community wants more spending on infrastructure and education, an ageing population wants better health and aged care, and young Australians want more action on climate change and affordable housing. Each problem requires more public spending, but for decades Australians have been told that the less government spends, the better their lives will be.

Furthermore, while spending more money will be essential to fund more submarines, aged-care nurses and infrastructure, money alone will not solve the problems Australia faces. Decades of declining standards of accountability and transparency, of privatisation, deregulation and tax cuts, combined with a lack of energy in strengthening the positive role of government, have led to apathy among the public and parliamentarians. We have allowed our public institutions to shrink and atrophy, and our creativity to wane in choosing not just which services government should provide but how best to provide them.

There is a clear alternative: follow the lead of the Nordic countries in the provision of great public health, education, housing and infrastructure, and in doing so boost economic productivity and deliver higher standards of living at lower cost.

It is time to jettison the obsession with the 'unfinished reform agenda' of the 1990s, to consider the breadth and depth of the new challenges confronting Australia, and to chart a course in which governments take more responsibility for solving the problems that will dominate Australian lives in the years ahead. We must abandon decades of denial that the public sector can play a bigger and better role in improving our lives. To build the bigger government these times demand, we must first abandon the baggage of the past.

Dr Richard Denniss is the chief economist at The Australia Institute, Australia's foremost public policy think tank. Richard is renowned for his ability to clearly explain complicated economic ideas and



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Series: In the National Interest |
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develop creative new solutions. A former associate professor at the Crawford School of Economics and Government at the Australian National University, Richard also worked as chief of staff for the then leader of the Australian Democrats, senator Natasha Stott Despoja, and as strategy adviser to the then leader of the Australian Greens, senator Bob Brown, as well as working as a consultant, company director and strategy adviser in the private sector. A prolific writer, Richard regularly contributes to *The Guardian*, *The Australian Financial Review*, *The Saturday Paper* and *The Monthly*. He has written or co-written six books, including the bestselling *Affluenza: When too Much Is Never Enough* (2005) and *Econobabble: How to Decode Political Spin and Economic Nonsense* (2016).

BURNING DOWN THE HOUSE

Reconstructing Modern Politics

By Jo Dyer

The Morrison government's moral decline happened first slowly and then all at once. We suffered through 'Sports rorts' and 'Watergate' and an MIA PM, before the dissembling response to allegations of sexual abuse at the very heart of federal politics threw into stark relief the cynicism and moral bankruptcy of a government ready to abandon any semblance of integrity to save its own skin. But at a time when the country is crying out for leadership, the Labor Party seems paralysed, so terrified it may lose votes from its opponent's perennial wedging that, on key moral questions, it has failed to make the case to win them.

Burning Down the House tells the story of how our political system went awry and how we have arrived at a place where a group of the most unlikely politicians contemplated the sort of Australia they wanted – responsible, humane, moral – and concluded that was not the Australia reflected in our current toxic politics. Into the breach has stepped a range of independents beholden only to their electorates, ordinary Australians determined to burn it all down and build something new.

Jo Dyer is a literary curator and producer of theatre and film. Most recently the director of Adelaide Writers' Week, Jo has held leadership roles at national cultural institutions such as Sydney Writers' Festival, Sydney Theatre Company and Bangarra Dance Theatre. Her freelance productions have been staged at venues that include the Sydney Opera House, Brooklyn Academy of Music, the National Centre for the Performing Arts in Mumbai, and the legendary Tropicana hotel in Las Vegas, and her films have won awards and screened worldwide, notably at the Berlin International Film Festival.

In 2021, Jo was unexpectedly thrust into the national spotlight when she became an advocate for her deceased friend Kate, after Kate's accusations of rape against then attorney-general Christian Porter were posthumously made public.



RRP AUD\$19.95 | 15 February 2022 |
Series: In the National Interest |
ISBN (paperback): 9781922633002

NOW MORE THAN EVER

Australia's ABC

By David Anderson

Disregard the critics. Australia's ABC, at ninety years of age, is demonstrably more valuable to Australians now than it has ever been. The ABC's home-grown managing director, David Anderson, gives us a rare insight into the ABC he knows intimately: a cultural powerhouse where Australian identity is celebrated, democracy is defended, and a very Australian brand of creativity is encouraged to flourish.

This is a challenging era for many public broadcasters, with news media consolidation, globalised entertainment streams and unreliable social media. Yet the ABC has never faltered or lost its relevance: on the contrary. This book sets out why Australians turn to their ABC now more than ever for information and news, solace and entertainment, pride and patriotism. Anderson lays out how the ABC will continue to innovate and develop as our essential and beloved national institution over the years leading to its centenary in 2032, and beyond.

ABC Managing Director **David Anderson** joined the ABC when he was just eighteen years old. Since then, he has worked across the organisation in many locations and in many roles. Over thirty years he has been a leader in transforming the ABC into a modern digital media organisation, providing trusted news and essential information for audiences right across Australia, when, where and how they want it. He has been a champion of Australian culture: the stories, music and laughter that make us who we are. And he's now leading the way to an even better ABC, one that is more local, more personalised and more reflective of our diverse, modern Australia.



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FORTUNE'S FOOL

Australia's Choices

By Satyajit Das

Australia's prosperity relies on the continent's extraordinary natural—primarily mineral—riches and good fortune. But economic, financial, environmental, geopolitical and societal pressures now threaten the nation's high living standards. The COVID-19 pandemic is the first of many trials to come. Lacklustre reform proposals are mired in ideological necrophilia: ideas which have been tried and failed. Politics is trading insults and slogans. Institutions lack the quality, skills, organisational memory and courage to deliver the required solutions. A disengaged citizenry are focused on preserving their entitled way of life, refusing to accept that the well of plenty is approaching exhaustion. Critics are derided as permanent professional pessimists, the doubting Irishman Hanrahan in John O'Brien's poem warning of 'roon'. Cognitive dissonance is a national religion.

Written in accessible, acerbic prose, *Fortune's Fool* cuts through these issues to expose Australia's current dilemmas and choices. It dissects the pandemic, global trends, Australia's narrow 'house and holes' economy and its dependency on China, spotlighting a political paralysis that must be overcome and the changes that are urgently needed. For Australians remotely concerned about their own future and their children's, as well as the country's, *Fortune's Fool* is essential reading.

Satyajit Das is a financier named by Bloomberg in 2014 as among the fifty most influential people in financial markets. He has held senior positions in banks and industry and now works as a consultant to investors and corporations globally. He has published several key reference works on finance, and wrote *Traders, Guns & Money* (2006), *Extreme Money* (2011) and *A Banquet of Consequences* (2015, updated 2021; published in North America as *Age of Stagnation*). He is also the author (with Jade Novakovic) of *In Search of the Pangolin: The Accidental Eco-Tourist* (2006). Satyajit Das appeared in Charles Ferguson's 2010



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Oscar-winning documentary *Inside Job*. He has spoken at the Sydney and Melbourne writers festivals, Adelaide Festival of Ideas and Sydney Festival of Dangerous Ideas.

GOOD INTERNATIONAL CITIZENSHIP

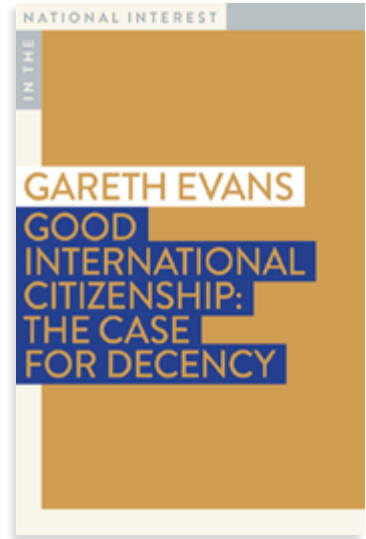
The Case for Decency

By Gareth Evans

Why should we in Australia, or *any* country, care about poverty, human rights atrocities, health epidemics, environmental catastrophes, weapons proliferation or any other problems afflicting faraway countries, when they don't, as is often the case, have any direct or immediate impact on our own safety or prosperity? Gareth Evans' answer is the approach he adopted when Australia's foreign minister. He argues that to be, and be seen to be, a good international citizen—a state that cares about other people's suffering, and does everything reasonably possible to alleviate it—is both a moral imperative *and* a matter of hard-headed national interest. The case for decency in conducting our international relations is based both on the reality of our common humanity, and a national interest just as compelling as the traditional duo of security and prosperity.

Four key benchmarks matter most in assessing any country's record as a good international citizen: its foreign aid generosity; its response to human rights violations; its reaction to conflict, mass atrocities, and the refugee flows that are so often their aftermath; and its contribution to addressing the global existential threats posed by climate change, pandemics and nuclear war. Australia's overall record has been patchy at best, lamentable at worst, and is presently embarrassingly poor. The better news is that, on all available evidence, the problem lies not with the negative attitudes of our people, but our governments. Those in office might prefer Berthold Brecht's solution: 'dissolve the people and elect another'. But the right course for the rest of us is to persuade our political leaders, on both moral and national interest grounds, to change their ways, and to vote them out if they don't.

Gareth Evans AC QC was a cabinet minister in the Hawke and Keating governments, including foreign minister from 1988 to 1996. In his 21-year parliamentary career, he served as both leader of the government in the Senate and deputy leader of the Opposition.



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After leaving politics, he was president of the Brussels-based International Crisis Group and chancellor of the Australian National University, where he is now Distinguished Honorary Professor. He co-chaired the International Commission on Intervention and State Sovereignty (2001), which initiated the 'responsibility to protect' concept, and the Australia–Japan International Commission on Nuclear Non-Proliferation and Disarmament (2009). He has received a number of awards, including the 2010 Roosevelt Institute Freedom from Fear prize for his pioneering work on conflict prevention and resolution, and arms control and disarmament, and has written or edited thirteen books, most recently *Incorrigible Optimist: A Political Memoir* (2017).

DISMAL DIPLOMACY, DISPOSABLE SOVEREIGNTY

Our Problem with China & America

By Carillo Gantner

As 'America's shoeshine boy in the South Pacific', Australia is accustomed to being told what to do. In the space of a mere five years, the subjugation of Australia's national interest to that of the United States in provoking China under president Donald Trump led us very quickly into a hostile relationship with the rising power of the People's Republic of China, and trashed forty years of positive relationship building. The Australian government is inexperienced in its dealings with China, about which it knows very little. It fails to understand that primarily China wants to be treated with the respect due to a major power. Seeking to curry favour with Washington, the Australian government and the media have turned the people against China. Claiming to stand up against the newly aggressive nation under President Xi Jinping, Prime Minister Scott Morrison has damaged Australia's critical trading relationship with China as he acts to shore up his own political support against domestic challengers. As a result, Australia is now suffering serious Chinese blowback.

This book describes the current unhappy situation and, based on Gantner's forty years of work in cultural exchange with China, offers some modest suggestions on improving bilateral relations. With the United States pushing for containment of and confrontation with China, and an insecure Australia giving up its sovereignty to buy American protection, it is not at all certain that this will happen.

Carrillo Gantner AC trained as an actor and worked professionally in the US before returning to Australia in 1969. He was a founding director of Playbox Theatre Company (now Malthouse Theatre) and its artistic director in 1976–84 and 1988–93. During his terms he produced over 200 Australian plays and acted in many. His final role with the company was playing King Lear in a production that toured several Australian capital cities, the Tokyo Globe Theatre and Nagoya in

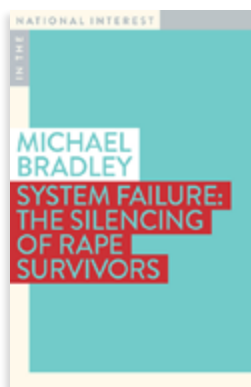


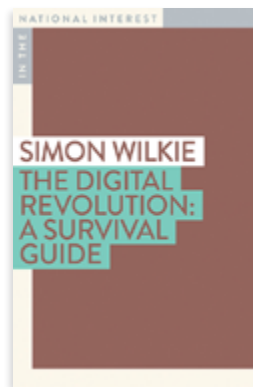
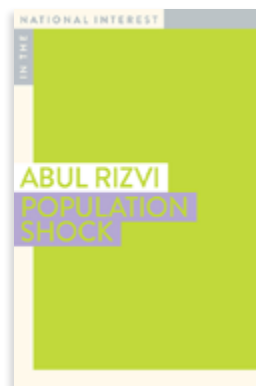
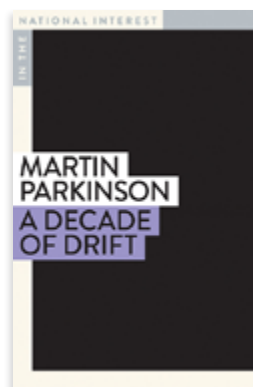
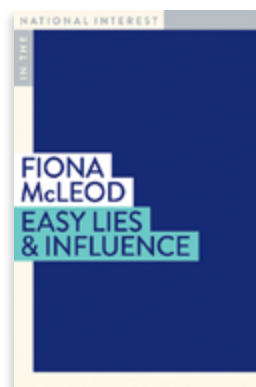
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Japan, and the Seoul Arts Centre in Korea. He was counsellor (cultural) at the Australian Embassy in Beijing in 1985–87.

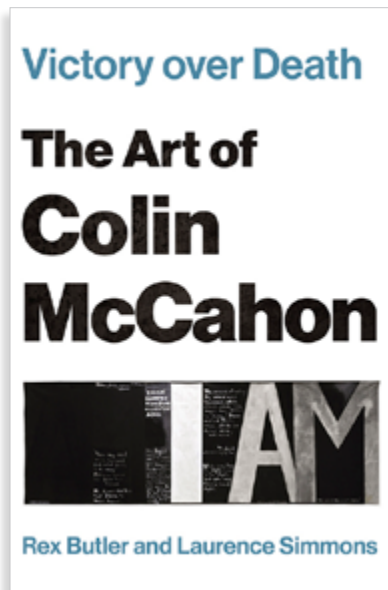
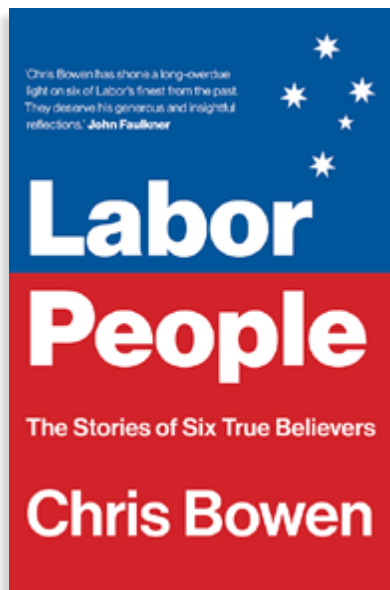
Carrillo has served as chairman of the Sidney Myer Fund, president of The Myer Foundation, chairman of Asialink at the University of Melbourne, and president of Arts Centre Melbourne. He was awarded a Companion of the Order of Australia in 2019 for services to the performing and visual arts, and to Australia–Asia cultural exchange. He was the first recipient of the Dame Elisabeth Murdoch Cultural Leader of the Year Award in 2001. He is an Adjunct Professor at the Australia–China Institute for Arts & Culture at Western Sydney University and has honorary doctorates from WSU and the University of NSW.

Previous In the National Interest titles

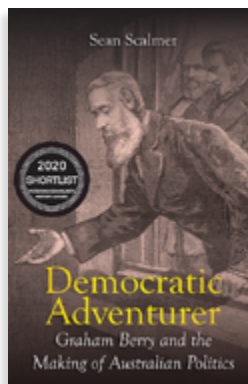
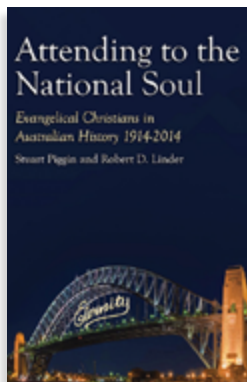
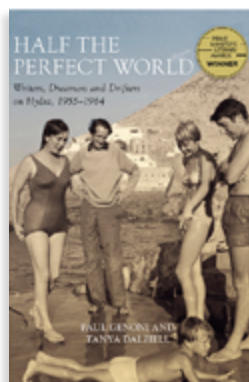


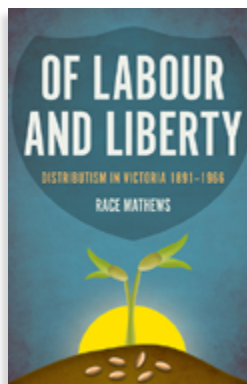
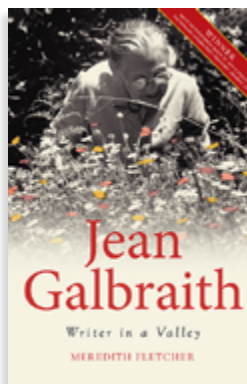
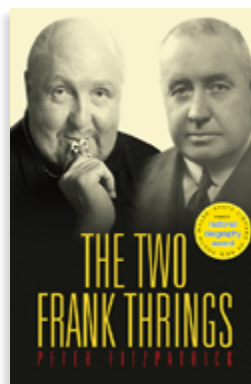
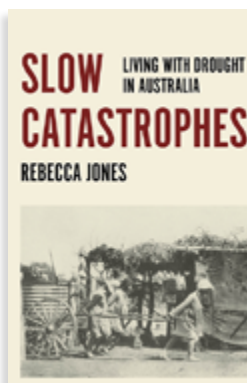
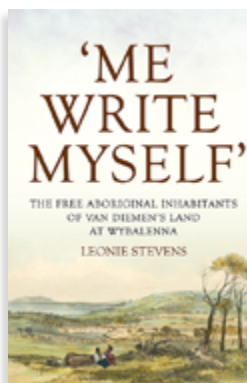
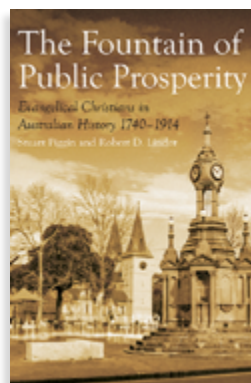


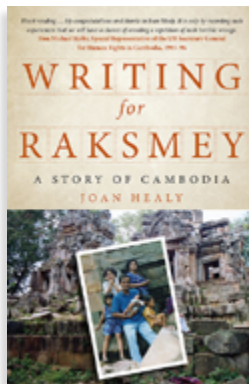
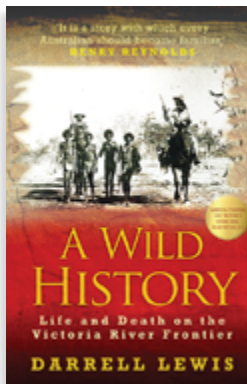
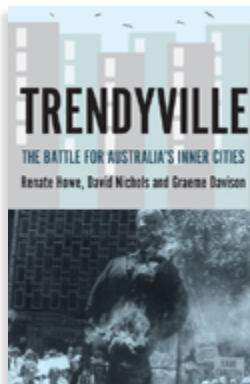
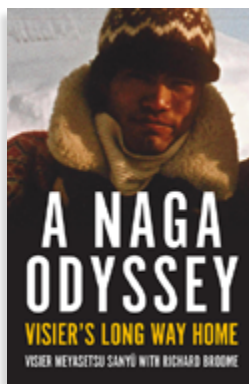
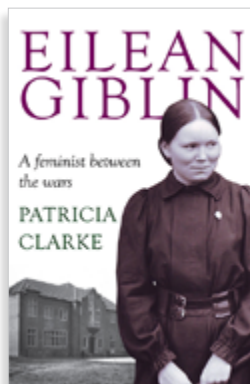
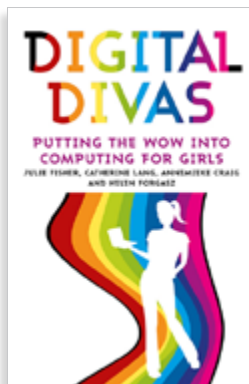
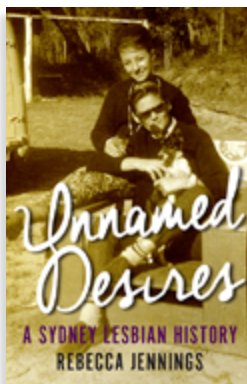
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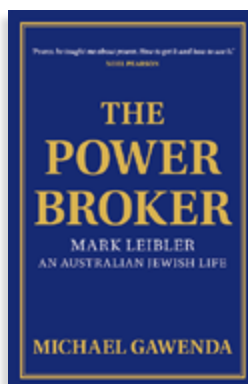
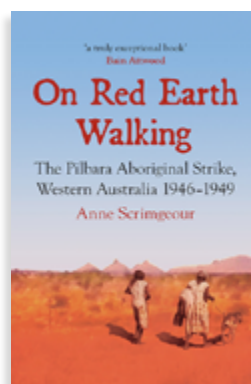
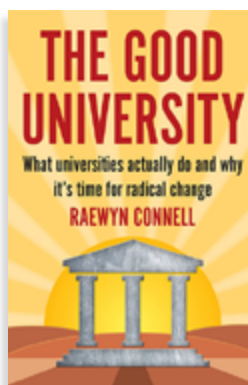
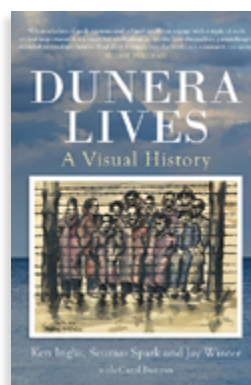
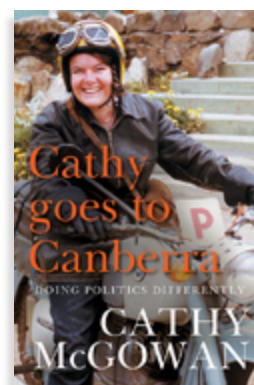
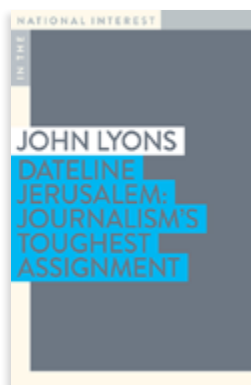
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