

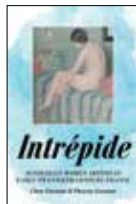
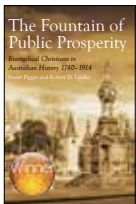
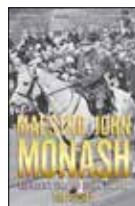
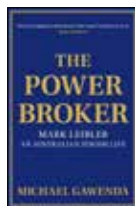
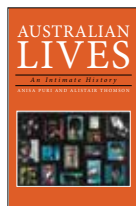
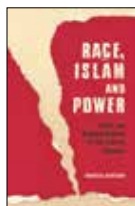
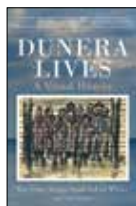
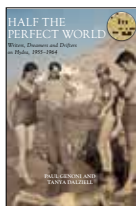


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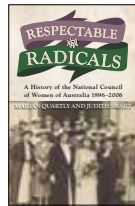
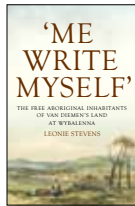
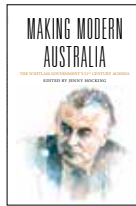
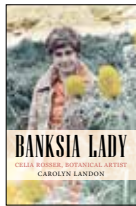
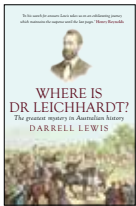
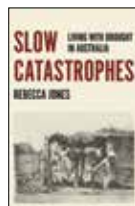
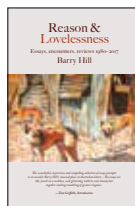
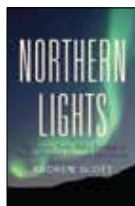
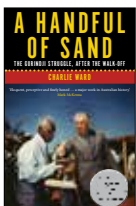
The discussion  
starts here

# NEW BOOKS

JULY – DECEMBER 2020



# CELEBRATING 10 YEARS



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# NEW AND FORTHCOMING BOOKS

## THE POWERBROKER

*Mark Leibler, an Australian Jewish Life*

By Michael Gawenda

*'He taught me about power. How to get it, and how to use it'* **Noel Pearson**

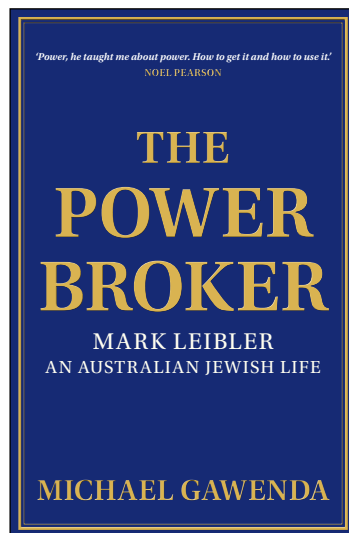
From the ashes of the darkest event in human history, Australian Jews built a thriving community, one with proportionally more Holocaust survivors than anywhere else in the world bar Israel. Mark Leibler grew up in this community, and in time became a leader of it. This book shows how Leibler rose to a position of immense influence in Australian public life by skillfully entwining his roles as a Zionist leader and tax lawyer to some of the country's richest people.

The book vividly paints a cast of Australian characters – among them Paul Keating, John Howard, Julia Gillard and Noel Pearson – who came to know Leibler and to call him a friend, along with people like Kevin Rudd and Bob Carr, who see Leibler as no friend at all. Finally, the book charts the surprise turn in Leibler's life, when a social and political conservative became a committed advocate for radical reform on behalf of Australia's Indigenous people.

This many-layered book is a portrait of Jewish life in Australia, of the interaction between private wealth and politics, and of a man whose energy, formidable work habits and forcefulness that often tips into pugnacity have made him a highly effective player in Australian affairs.

Through one man's story, this book shows how power works in Australia.

**Michael Gawenda** is one of Australia's best-known journalists and authors. In a career spanning four decades, Michael has been a political reporter, a



RRP AUD/US \$39.95 | 384 pages  
Publication: July 2020  
Series: Biography  
ISBN (hardback): 978-1-925835-80-9

foreign correspondent based in London and in Washington, a columnist, a feature writer, a senior editor at *Time* magazine and the editor and editor-in-chief of the *Age* in Melbourne from 1997 to 2004. He has won numerous journalism awards including three Walkleys. He was the inaugural director of the University of Melbourne's Centre for Advancing Journalism and is now an honorary research fellow at the Centre.

# POPULAR ART AND THE AVANT-GARDE

## *Vincent van Gogh's Collection of Newspaper and Magazine Prints*

By Vincent Alessi

*'Vincent Alessi's book is an important contribution to the literature dedicated to Vincent van Gogh.'*

**Sjraar van Heugten, Former head of collections at the Van Gogh Museum**

When van Gogh picked up his pencil and set out on his artistic career, it was not with the intention of becoming a leader of the avant-garde art world. Rather, his aims centred on earning a reasonable wage and living within the middle-class norms of his family. Van Gogh's hope was to become an illustrator of magazines and newspapers.

From 1880–85 van Gogh assembled a collection of over 2,000 black-and-white prints, predominately from English publications such as the *Graphic* and the *Illustrated London News*. These prints were produced in the thousands to accompany news stories or as stand-alone illustrations to be pinned up in the family home.

Vincent Alessi reveals for the first time how van Gogh's collection acted for him as both inspiration and manual: a guide to the subject matter demanded by leading illustrated newspapers and magazines and a model of artistic style.

These popular images are shown to have palpably shaped van Gogh's art, throughout his career, and to open up rich new understandings of a life and body of work that continue to intrigue and inspire.

**Vincent Alessi** is a Senior Lecturer in Visual Arts and Art History at La Trobe University. His research interests include the life and work of Vincent van Gogh, mid-late 19th-Century European art, 19th-Century

## Popular Art and the Avant-Garde

Vincent van Gogh's Collection of Newspaper and Magazine Prints



Vincent Alessi

RRP AUD/US\$39.95 | 240 pages, 50 images | Publication: August 2020  
Series: Art History  
ISBN (paperback): 978-1-925835-73-7

popular graphic illustration and Australian contemporary visual art and curatorial practice.

He has held numerous positions within cultural institutions including as Artistic Director of LUMA | La Trobe University Museum of Art and Curatorial Manager at the Ian Potter Museum of Art, University of Melbourne. He has curated exhibitions both nationally and internationally on artists as diverse as Mike Brown, Philip Hunter, Juan Ford, Julie Rrap and Brook Andrew and on topics varying from Australian abstractionism and modernism to notions of place and identity in contemporary practice.

# BINDING THINGS TOGETHER

*Teaching as a Religious Activity*

By Ronald Noone

*'There is something mysterious and wonderful about the act of teaching someone how to do something. Good teaching can lead to personal and social transformation.'*

In *Binding Things Together*, author Ronald Noone contends that religion and education remain indispensable vehicles for living authentic, rewarding and valuable lives so long as these terms are not confined by the institutions that seek to claim ownership of them.

One of the many definitions of religion, from the Latin 'religio' means, 'to consider carefully' while *re ligare* means to 're-connect' following Saint Augustine.

Noone's preferred definition for religion is 'that which binds things together'; that religion helps makes sense of existence or gives a purpose. Teaching is the act where showing someone how to do something can also give a sense of purpose to both the teacher and the learner.

The author addresses the new gods appearing in schooling and education. The god of technology, the pursuit of 'wellness' in school settings, the obsession with data and metrics and the influence of business on education with the corporatisation of school boards and the demand that schools' chief responsibility is to prepare students for the workforce.

*Binding Things Together* addresses the cultural questions of the day that are facing parents, teachers, school administrators, clergy and religious laity.

The Revd. Dr **Ronald Noone** began his career as a secondary school teacher in New South Wales before studying theology at Trinity College, University of Melbourne. He also holds a Master of Sacred

## BINDING THINGS TOGETHER

*Teaching as a Religious Activity*

Ronald Noone

RRP AUD/US\$34.95 | c.312 pages

Publication: September 2020

Series: Education

ISBN (paperback): 978-1-925835-87-8

Theology and a PhD in education from New York University.

Fr Ron has been a Chaplain at Geelong Grammar, Director of the Anglican Department of Education in Perth, Western Australia, Lecturer at Murdoch University, Visiting Professor of Religious Education at the General Seminary in New York, Vicar of All Saints' Newtown in Geelong, Examining Chaplain for the Diocese of Melbourne, and Head of Religious Education and then Senior Chaplain at Melbourne Grammar School.

Since retiring, Fr Ron has conducted a number of locums in the Diocese of Melbourne and was Interim Rector at the Church of the Transfiguration in New York in 2016.

# A SECRET AUSTRALIA

*Revealed by the WikiLeaks exposés*

Edited by Felicity Ruby and Peter Cronau

In this timely volume, nineteen independent and prominent Australians discuss what Australia has learned about itself from the WikiLeaks revelations – revelations about a secret Australia that follows hidden rules and gives loyalty to hidden agendas. This is an Australia that officials do not want us to see.

Among the writers are former Senator Scott Ludlam and former Defence Secretary Paul Barratt, lawyers Julian Burnside and Jennifer Robinson, academics Richard Tanter, Benedetta Brevini, John Keane, Suelette Dreyfus, Gerard Goggin and Clinton Fernandes, as well as journalists Andrew Fowler, Quentin Dempster and Helen Razer.

However Australians may perceive our place in the world – as battling sports stars, dependable ally, or good international citizen punching above our middle power weight – WikiLeaks has shown us a startlingly different story. This is an Australia where the Australian Defence Force's 'information operations' are deployed to maintain public support for our foreign war contributions, where media-wide super injunctions are issued by the government to keep regional political figures and major corporations' corruption scandals secret from the public, where the US Embassy prepares profiles of Australian politicians to fine-tune its lobbying and ensure support for the 'right' policies.

The revelations flowing from the releases of millions of secret and confidential documents by WikiLeaks have helped Australians to better understand why the world is not at peace, why corruption continues to flourish, and why democracy is faltering. The knowledge to be gained by the Australian public from the greatest ever leaking of official government documents is essential if Australia, and the rest of the world, is to grapple with the consequences of covert, unaccountable and unfettered power.

**Felicity Ruby** is a PhD candidate at Sydney University undertaking research on surveillance and democracy. She was advisor to Scott Ludlam for his first six years



RRP AUD/US\$29.95 | c.200 pages  
Publication: December 2020  
ISBN (paperback): 978-1-925835-93-9

in the Australian Senate. Prior to this she headed the UN Office for the Women's International League for Peace and Freedom, and was a policy adviser at the UN Development Fund for Women and at Greenpeace International.

**Peter Cronau** is an investigative journalist, and producer for ABC TV's investigative documentary program, *Four Corners*, and has won numerous journalism awards including the Gold Walkley on the political violence in East Timor in 2006. He has reported for ABC Radio's *Background Briefing*, most recently with the groundbreaking report 'Pine Gap's role in US warfighting'. His forthcoming book (ABC Books, 2020) is titled *The Base: Australia's secret role in America's global wars*.

# DUNERA LIVES

## Profiles

By Ken Inglis, Bill Gammage, Seumas Spark  
and Jay Winter with Carol Bunyan

*'In the way it traces the lives of "Dunera boys" before, during and after internment, Dunera Lives: Profiles is narrative history in one of its most engaging and moving forms.'* **Raimond Gaita**

Injustice. Survival. Memory. These are the stories of civilians arrested, deported, and incarcerated in camps at Hay, Orange and Tatura during the Second World War. Over 2500 men came from Britain to Australia on the *Dunera*, disembarking in Melbourne and Sydney in September 1940. Over 250 men, women and children came from Singapore on the *Queen Mary* three weeks later.

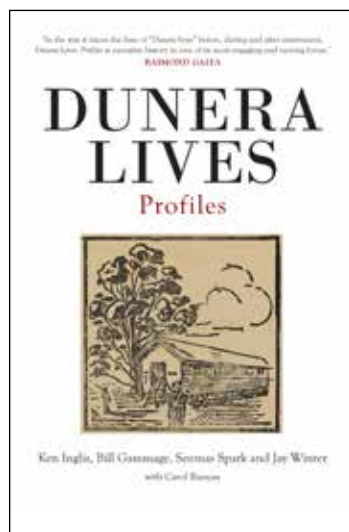
Volume 2 of *Dunera Lives* follows the paths of a selection of these people, from their early lives before and during the Nazi years, through their arrival in Britain or the Straits Settlements in search of a safe haven, to their arrest as enemy aliens and subsequent deportation and incarceration in camps in Australia. Then, as free men, they start new lives in many parts of the world. What they made of their freedom is striking.

This book is a chronicle of injury, endurance, courage, and transcendence.

**Ken Inglis** (1929–2017) was an Adjunct Professor at Monash University, and Emeritus Professor at the Australian National University. He was one of Australia's most admired and warmly regarded historians.

**Bill Gammage** was a student, colleague and friend of Ken Inglis. He studied at the Australian National University, and taught Australian and Pacific history at the Australian National University and the universities of Papua New Guinea and Adelaide.

**Dr Seumas Spark** is an Adjunct Fellow in History at Monash University



RRP AUD/US\$39.95 | 512 pages, 64 images  
Publication: September 2020  
Series: Australian History  
ISBN (paperback): 978-1-925835-65-6

**Jay Winter** is Charles J. Stille Professor of History Emeritus at Yale University, and Honorary Professor at the Australian National University. He is a historian of the First World War.

**Carol Bunyan** studied history at the Australian National University, and later was a public servant. She was born in Hay; this link led to her interest in researching the Dunera story. Her association with Ken Inglis began when they met at a Dunera anniversary function in 2011.



# SPINNING THE SECRETS OF STATE

*Politics and Intelligence in Australia*

By Justin T. McPhee

What is the purpose of an intelligence organisation? The short answer is to transform disparate and ambiguous information into a product that clarifies national security decision-making. Ideally, that process ought to be politically neutral and detached from the policy objectives of the government it serves. But what happens when intelligence ceases to be impartial and is used as a political means to support a policy preference? More significantly, what happens when intelligence is distorted, twisted or manipulated to achieve this aim?

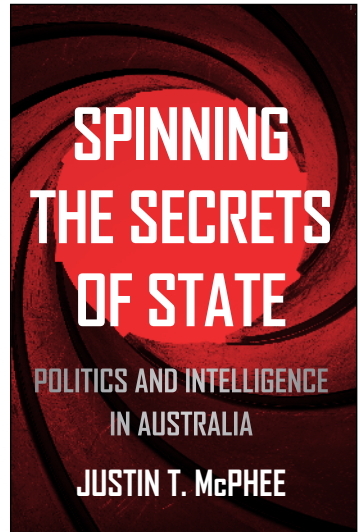
*Spinning the Secrets of State* addresses these questions by investigating historical case studies developed from assiduous research into previously classified archival documents, political papers, private correspondence and diaries to show how the secrets of state can be spun into a potent political weapon.

In this revealing tour Justin T. McPhee considers the evolution of intelligence politicisation in Australia from before Federation in 1901 through to the modern era, providing a deep historical context in which to understand the convergence of intelligence and politics.

Containing much new information, *Spinning the Secrets of State* offers an illuminating account of the secret inner workings of intelligence manipulation and the conditions that enable politicisation to arise.

An essential read for both the general observer and scholars interested in understanding why intelligence and politics seem fated to collide.

**Justin T. McPhee** teaches across the social and political sciences at the Royal Melbourne Institute of Technology, Melbourne, Australia, from which he received a Ph.D. in Political History. A specialist in intelligence history and national security issues his current research explores the concept of intelligence politicisation specifically as it relates to the Australasian context.



RRP AUD/US\$34.95 | 272 pages  
Publication: September 2020  
Series: Investigating Power  
ISBN (paperback): 978-1-925523-65-2

# CATHY GOES TO CANBERRA

*Doing Politics Differently*

By Cathy McGowan

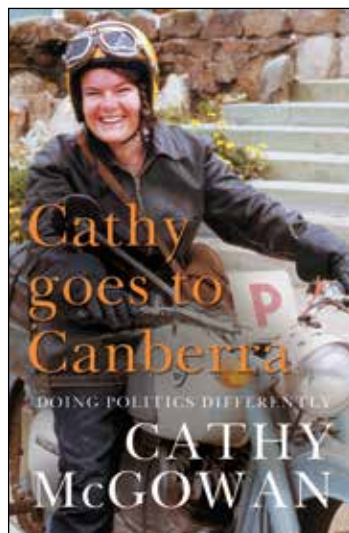
Whenever anyone tells you that only the big parties or star candidates have a chance of winning a seat in federal parliament, just say 'Cathy McGowan'.

Running as a community-backed independent candidate, Cathy won the previously safe Liberal seat of Indi in 2013 and again in 2016 and passed Indi on to another independent in 2019 – a first in Australian history. Cathy tells how thousands of ordinary men and women in north-eastern Victoria got together, organised themselves and made their voices heard in Canberra.

An inspiring tale and a primer for other communities looking to create change.

In 2013 **Cathy McGowan** became the first female independent to sit on the crossbench, where she would represent the Victorian rural electorate of Indi for six years. Winning the seat of Indi, after the National Party had held the seat for 34 years, was a watershed moment. Indi became 'Exhibit A' for future political campaigns – from Kerryn Phelps as the Member for Wentworth to Zali Steggall in Warringah.

In 2004 McGowan was made an Officer of the Order of Australia 'for service to the community through raising awareness of and stimulating debate about issues affecting women in regional, rural and remote areas.' McGowan was also a recipient of the Centenary Medal in 2001.



RRP AUD/US\$34.95 | c.280 pages

Publication: November 2020

Series: Biography

ISBN (paperback): 978-1-925835-90-8

# THE LAJJAGAURI AND ANANDANAYAKI

*A New Light on the Nature and Worship of the Ādi-Mātā, the Primordial Mother*

By Ramacandra Cintaman Dhare

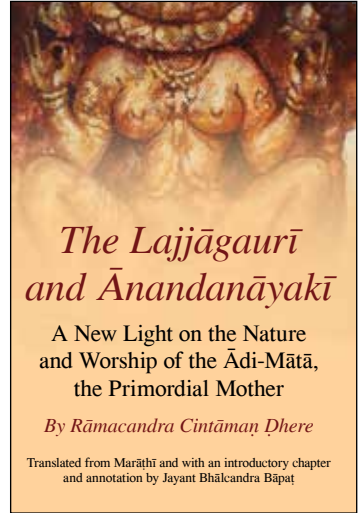
Translated by Jayant Bhalchandra Bapat

'R. C. Dhare's *Lajjāgaurī* is a classic work of scholarship on Hindu goddesses. Exploring the meaning of the *Lajjāgaurī* image, Dhare engages in an extensive discussion of sexual imagery and fertility cults in India. He also makes *Lajjāgaurī* a springboard for elucidating the cults of other important goddesses such as Renukā, Yellammā, Aditi, and a variety of folk goddesses, as well as the male deities Jotibā and Subrahmanya. Long beloved by Marathi readers, the book appears here in English for the first time. By making it more widely accessible, Jayant Bapat has performed a great service to Indologists throughout India and the world.'

**Anne Feldhaus, Foundation Professor of Religious Studies, Arizona State University**

Lajjāgaurī is perhaps one of India's oldest goddesses with images of her in South Asia dating back to the Indus Civilisation c.3,000 to 1,500 BC. Her devotees can be traced back even earlier to the Ukraine c. 10,000 BCE. In India, new finds continue to expand the geographical spread of Lajjagauri's devotees, most recently to Odiśā. Dhare's work on Lajjagauri is based on tireless pursuits of her image throughout western India. In contrast to the other thousands of Indian goddesses whose images are super abundant, Lajjāgaurī has become more reclusive as other deities have risen.

Dr Jayant Bāpat has spent many years translating Lajjāgaurī, an important and unique study of the disembodied Indian goddess by the outstanding Marāṭhī cultural specialist Ramcandra Cintāman Dhare, whose work on Lajjagauri is based on tireless pursuits of her image throughout western India.



RRP AUD/US\$39.95 | 320 pages, 24 images | Publication: August 2020  
Series: Monash Asia Series  
ISBN (paperback): 978-1-925835-24-3

## About the Translator

**Jayant Bapat** holds doctorates in Organic Chemistry and Indology and is an adjunct research fellow at the Monash Asia Institute at Monash University. His research interests include Hinduism, Goddess cults, the Fisher community of Mumbai, and Jainism, and he has published widely in these areas. He is co-editor of *The Iconic Female: Goddesses of India, Nepal and Tibet* (Monash University Press, 2008) with Ian Mabbett, and *The Indian Diaspora: Hindus and Sikhs in Australia* (DK Printworld, 2015). For his work in education and for the Indian community, Jayant was awarded the Medal of the Order of Australia (OAM) in 2011.

# VERGE 2020

## *Ritual*

Edited by Rebecca Bryson, Benjamin Jay and Giulia Mastrantoni

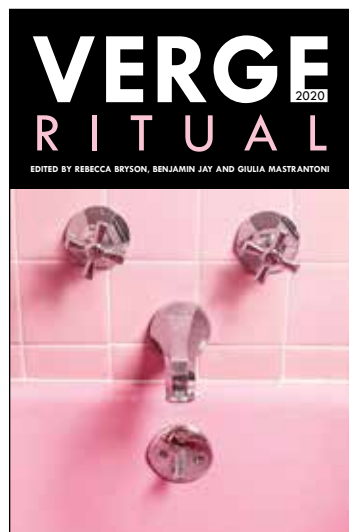
Navigating obsessions, commemorating loved ones, cooking a meal, drinking with friends, picking at our bodies, reckoning with our choices, finding ways to connect, finding ways to exist in a world that doesn't always accommodate us. Rituals give shape to our days and punctuate our years. It's the large ones we remember the most, but it's the small ones that carve out our lives for us.

This year's theme resonated with so many creative writers in all different, wonderful ways. Our contributors picked through their lives, minds and imaginations to bring creative pieces spanning various genres and forms. Some will break your heart, while others will make you laugh. Most will do both.

**Rebecca Bryson** is a writer, researcher and editor who is currently completing a PhD in Creative Writing at Monash University. After having worked in the publishing industry for eight years, she threw caution to the wind and decided to delve into the creative side of the writing game. She has an interest in speculative fiction and her research is centred on the future of technology from a Marxist feminist perspective. Her creative work has been published in *The Suburban Review* and her short story 'Infinite Scroll' was commended by the judges of the 2019 AAWP/ASSF Emerging Writer's Prize 2019.

**Benjamin Jay** is a writer and editor for a number of interdisciplinary journals in the Literary and Cultural Studies Graduate Research Program at Monash University, where he is currently completing a PhD in Creative Writing. His research focus is on representations of homosexuality and neurodiversity in children's and young adult fiction.

**Giulia Mastrantoni** is currently completing a PhD at Monash University. Her research investigates how to better represent sexual violence in fiction,



RRP AUD/US\$29.95 | 200 pages

Publication: August 2020

Series: *Verge* – Creative Writing

ISBN (paperback): 978-1-925835-84-7

nonfiction, and creative nonfiction. She is co-editor-in-chief of *Colloquy*, a committee member for the Victorian Postgraduate Criminology Conference, and a published author. Giulia's fiction in Italian has been featured on a number of literary blogs, and it has eventually won the international prize Napoli Cultural Classic (2015), whereas Giulia's fiction in English has been featured on SWAMP (2019) and on Litinfinite (2020). Giulia presented her work at Falling Walls Lab (Melbourne 2019) and at NeMLA (Boston 2020).

# NEW SERIES COMING IN 2021

## In the National Interest Series

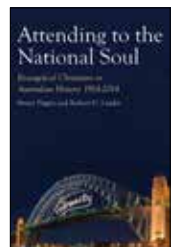
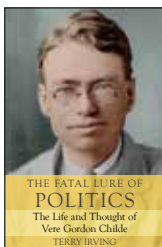
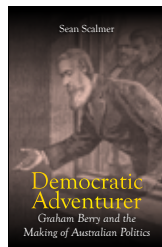
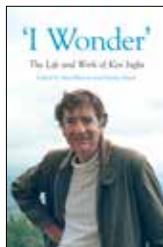
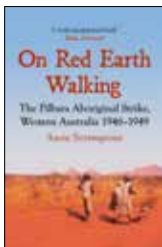
Monash University has a bold ambition: to build on its reputation as a trusted source of balanced information, and to inform, influence and inspire public discourse.

**In The National Interest** is a new series in the Monash Publishing catalogue that will focus on the challenges Australia confronts. Showcasing experts both from within Monash and beyond, these short, thought-provoking and accessible books will address the major issues of our times, from public policy to governance and government.

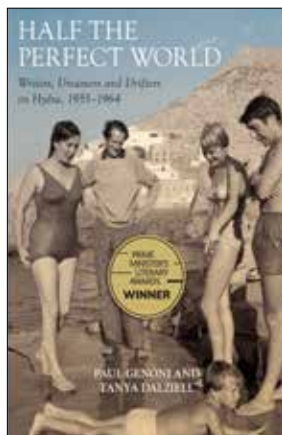
The series will offer eminent researchers, policy makers and political practitioners the opportunity to 'make the case'. The issue might be leadership in modern politics, managing a pandemic, the argument for a bigger Australia, our role in the region, or the role of the public service. However, while the answers are often complex this new series will add evidence and nuance to debates all too often rendered simplistic.

**In The National Interest** will offer serious general readers evidence-based arguments that spark informed debate on the issues that matter. The first book in the series will be published in March 2021. More details forthcoming on [publishing.monash.edu/series/inthenationalinterest.html](http://publishing.monash.edu/series/inthenationalinterest.html)

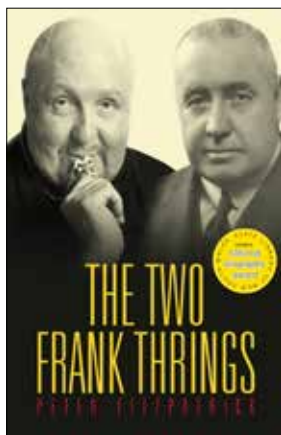
## RECENT HIGHLIGHTS



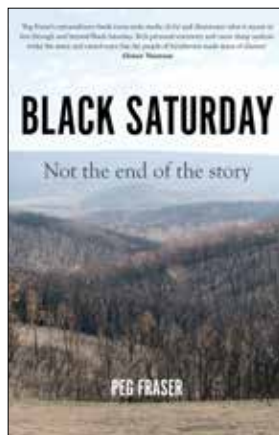
# AWARD WINNING AND SHORTLISTED BOOKS



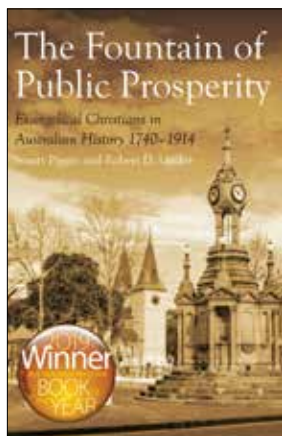
Winner, Prime Minister's Award for Literature - Non-fiction 2019



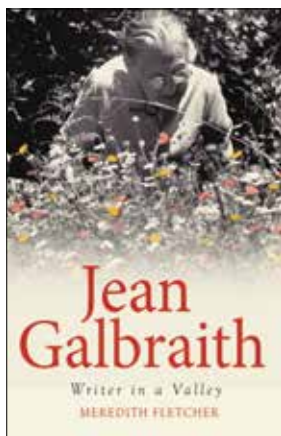
Winner, National Biography Award 2013  
Shortlisted, Colin Roderick Award 2014



Winner, Oral History Australia Book Award 2019  
Winner, Victorian Community History Award 2019



Winner, Australian Christian Book of the Year 2019

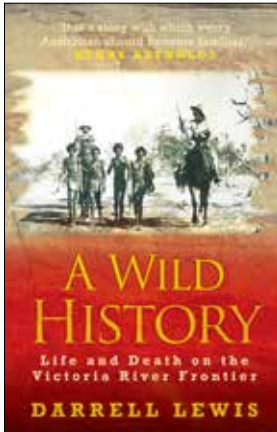


Winner, Victorian Community History Awards - 'The most outstanding book in any category' 2015

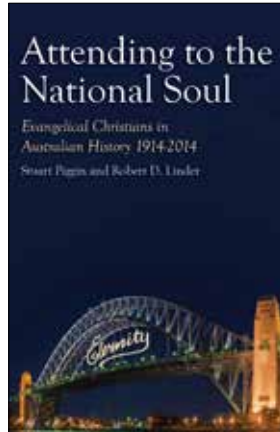


Winner, Mander Jones Book Award 2016

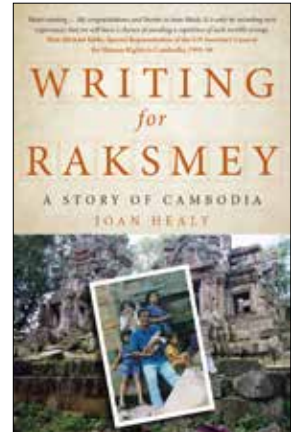




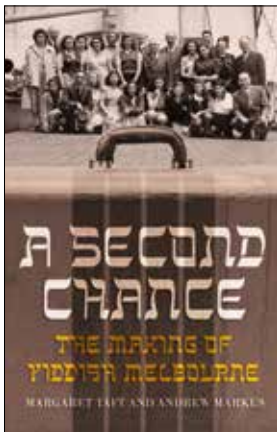
Joint winner, NT Chief Minister's History Book Award 2013



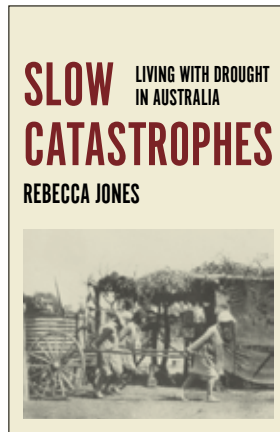
Shortlisted, Australian Christian Book of the Year 2020



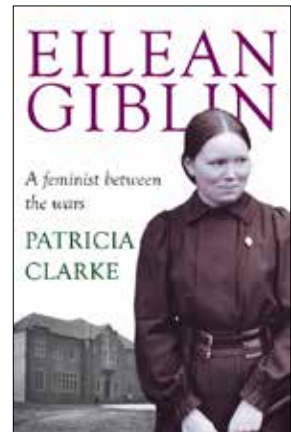
Shortlisted, National Biography Award 2018



Commendation, Victorian Community History Awards - Cultural Diversity Award 2019



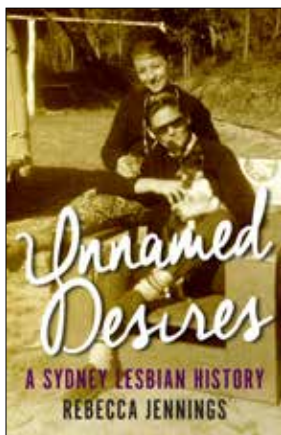
Shortlisted, NSW Premier's History Book Award 2018



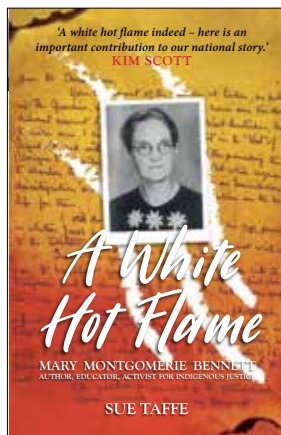
Shortlisted, Magarey Medal for Biography 2014



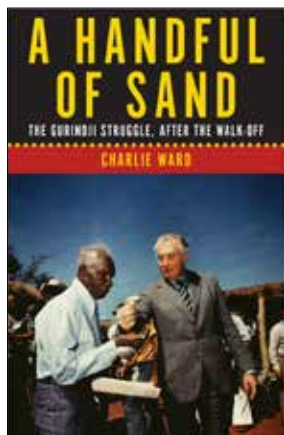
Commendation,  
Victorian Community  
History Awards - History  
Publication Award 2018



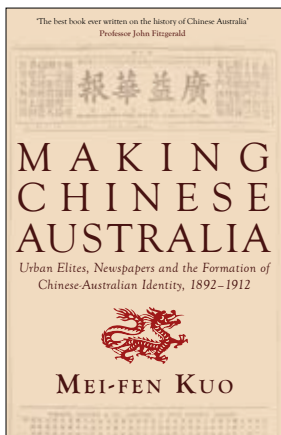
Shortlisted, NSW Premier's  
History Awards 2016



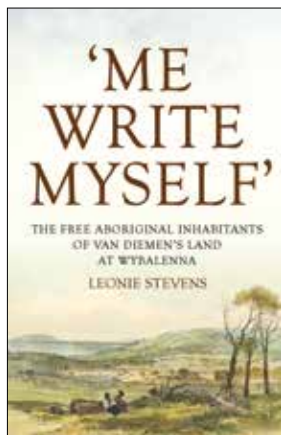
Special commendation,  
Margaret Medcalf Award  
2019



Shortlisted, Prime  
Ministers' Literary Awards -  
Australian history 2017  
Shortlisted, Territory Read  
Book of the Year 2018  
Shortlisted, Northern  
Territory Chief Minister's  
Book Award 2017

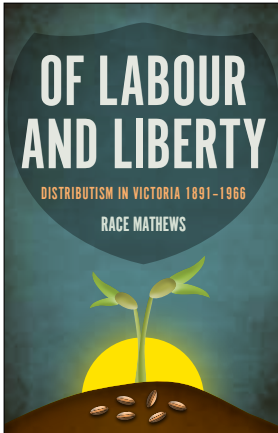


Shortlisted, WK Hancock  
Prize 2014

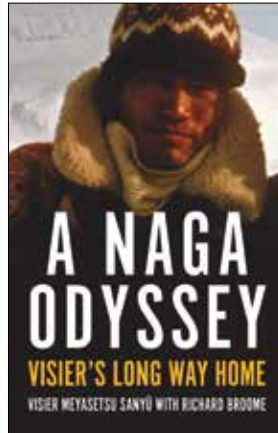


Longlisted, Dick and Joan  
Green Family Awards for  
Tasmanian History 2020

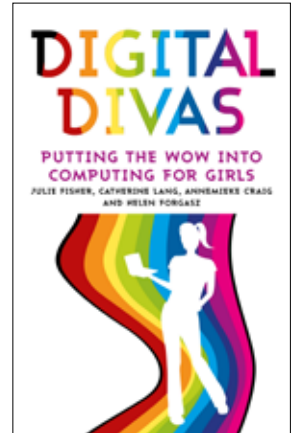




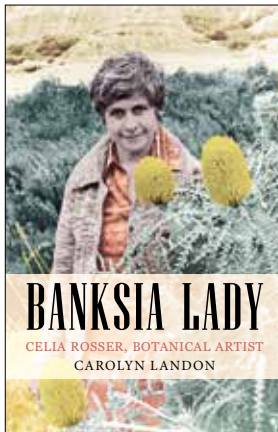
Honorable mention,  
Catholic Press Association  
Book Awards - Catholic  
Social Teaching 2019



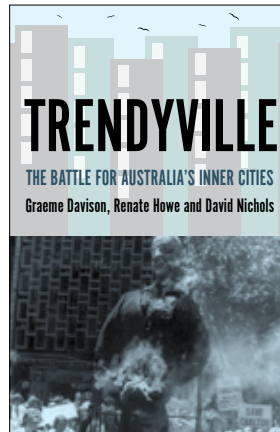
Shortlisted, Gordon  
Graham Prize for Naga  
Literature 2017



Winner, Leonie Warne  
Prize - Outstanding  
Publication in the Area of  
Women and IT 2016



Shortlisted, Victorian  
Community History Awards  
2015



Shortlisted, Victorian  
Community History Awards  
2015

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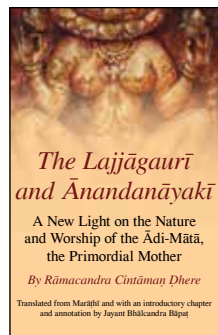
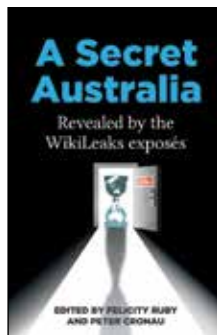
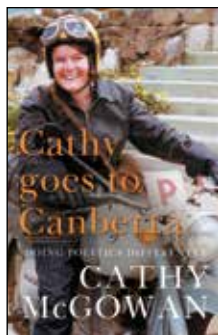
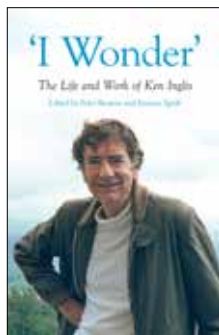
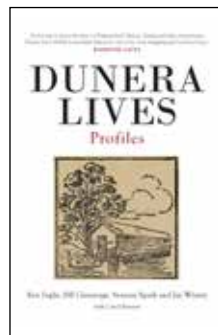
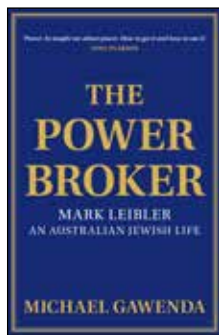
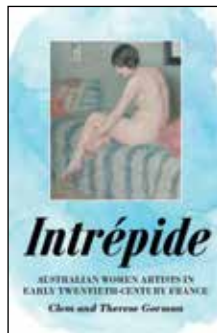
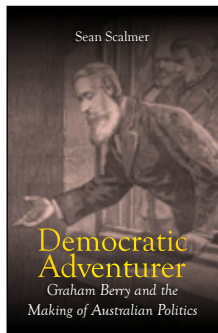
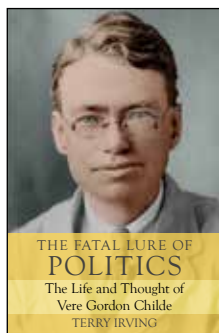
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