



**MONASH
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PUBLISHING**

NEW BOOKS

JANUARY–JUNE 2020



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NEW AND FORTHCOMING BOOKS

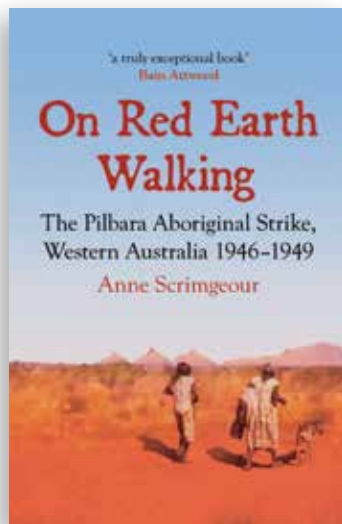
ON RED EARTH WALKING

The Pilbara Aboriginal Strike, Western Australia 1946–1949

By Anne Scrimgeour

In 1946 Aboriginal people walked off pastoral stations in Western Australia's Pilbara region, withdrawing their labour from the economically important wool industry to demand improvements in wages and conditions. Their strike lasted three years. *On Red Earth Walking* is the first comprehensive account of this significant, unique, and understudied episode of Australian history.

Using extensive and previously unsourced archival evidence, Anne Scrimgeour interrogates earlier historical accounts of the strike, delving beneath the strike's mythology to uncover the rich complexity of its history. The use of Aboriginal oral history places Aboriginal actors at the centre of these events, foregrounding their agency and their experiences. Scrimgeour provides a lucid examination of the system of colonial control that existed in the Pilbara prior to the strike, and a fascinating and detailed account of how these mechanisms were gradually broken down by three years of striker activism. Amid Cold War fears of communist subversion in the north, the prominence of communists among southern supporters and the involvement of a non-Aboriginal activist, Don McLeod, complicated settler responses to the strike. This history raises provocative ideas around racial tensions in a pastoral settler economy, and examines political concerns that influenced settler responses to the strike, to create a nuanced and engaging account of this pivotal event in Australian Indigenous and labour histories.



RRP AUD/US \$39.95 | 518 pages

Publication: February 2020

Series: Australian History

ISBN (paperback) 978-1-925835-68-7

Dr. Anne Scrimgeour worked with Pilbara Aboriginal people over many years and undertook extensive research into their history. She worked with Monty Hale on his bilingual autobiography, *Kurlumarniny: We Come from the Desert*, and published articles on the Pilbara strike and the Aboriginal cooperative movement that developed from the strike.

'This is a truly exceptional book. The research is colossal, the analysis nuanced, the argument highly original, and the story-telling gripping.' **Bain Attwood**

THE POWERBROKER

Mark Leibler, an Australian Jewish Life

By Michael Gawenda

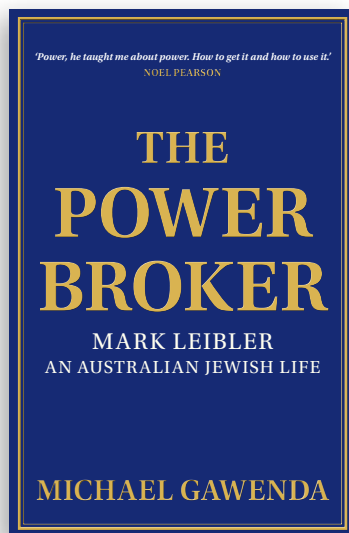
'He taught me about power – how to get it and how to use it.' **Noel Pearson**

From the ashes of the darkest event in human history, Australian Jews built a thriving community, one with proportionally more Holocaust survivors than anywhere else in the world bar Israel. Mark Leibler grew up in this community, and in time became a leader of it. This book shows how Leibler rose to a position of immense influence in Australian public life by skilfully entwining his roles as a Zionist leader and a tax lawyer to some of the country's richest people.

The book vividly paints a cast of Australian characters – among them Paul Keating, John Howard, Julia Gillard and Noel Pearson – who came to know Leibler and to call him a friend, along with people like Kevin Rudd and Bob Carr, who see Leibler as no friend at all. Finally, the book charts the surprise turn in Leibler's life, when a social and political conservative became a committed advocate for radical reform on behalf of Australia's Indigenous people.

This many-layered book is a portrait of Jewish life in Australia, of the interaction between private wealth and politics, and of a man whose energy, formidable work habits and forcefulness that often tips into pugnacity have made him a highly effective player in Australian affairs.

Through one man's story, this book shows how power works in Australia.



RRP AUD/US \$39.95 | c.320 pages
Publication: June 2020
Series: Biography
ISBN (hardback) 978-1-925835-80-9

Michael Gawenda is one of Australia's best-known journalists and authors. In a career spanning four decades, Michael has been a political reporter, a foreign correspondent based in London and in Washington, a columnist, a feature writer, a senior editor at *Time* magazine and the editor and editor-in-chief of the *Age* in Melbourne from 1997 to 2004. He has won numerous journalism awards including three Walkleys. He was the inaugural director of the University of Melbourne's Centre for Advancing Journalism and is now an honorary research fellow at the Centre.

CORPORATE POWER IN AUSTRALIA

Do the 1% Rule?

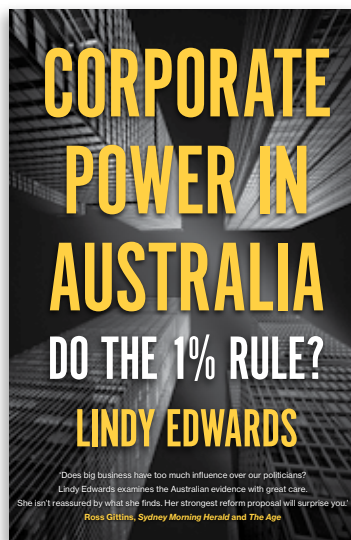
By Lindy Edwards

An incisive investigation into the influence of big business on Australian democracy and politics.

'Can big companies secure laws that enable them to vacuum up wealth and concentrate it in their own hands? Or can our democracy ensure a distribution of wealth along the supply chain that serves a wider public interest?' asks Lindy Edwards.

Trust in Australian democracy has more than halved over the last decade, from 86% in 2007 to 41% in 2018. Part of this erosion of trust stems from a belief that big business has too much power. Community concerns have sparked major campaigns for a federal anti-corruption body and political donations reform. People are concerned that politicians are privileging the concerns of their mates in big business over the community or the public good. This book sets out to test the evidence for these public fears, considering mining companies and the mining tax; the banks and the financial advice scandals; Telstra and the NBN; News Ltd and media reform; Coles and Woolies versus the farmers; and attempts by government to reform contract laws and laws on the abuse of market power. It asks if the major corporates are disproportionately winning in our political debates. And if so, why?

Lindy Edwards has worked as an economic adviser in the Department of Prime Minister and Cabinet, a press gallery journalist for the *Sydney Morning Herald* and has been a senior policy adviser to an Australian political party leader. She appears regularly on ABC TV and radio, has had a fortnightly column in the *Age* newspaper and is a regular media commentator.



RRP AUD/US \$29.95 | 220 pages
Publication: February 2020
Series: Investigating Power
ISBN (paperback) 978-1-925835-42-7

'Does big business have too much influence over our politicians? Lindy Edwards examines the Australian evidence with great care. She isn't reassured by what she finds. Her strongest reform proposal will surprise you.'
Ross Gittins

INTRÉPIDE

Australian Women Artists in Early Twentieth-century France

By Clem and Therese Gorman

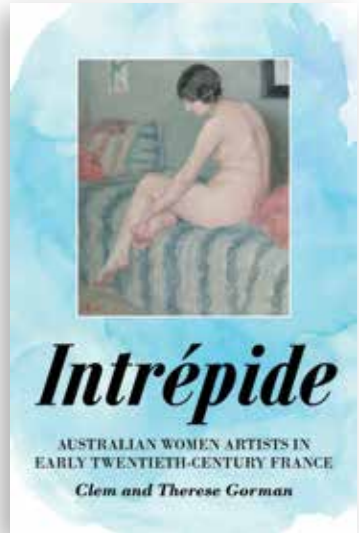
It is hard for us to imagine the oppressed lives of single women in the first half of the twentieth century. Yet a few determined Australian women took a leap into the unknown and carved careers for themselves in Paris.

They studied, painted, and haunted galleries and salons. They exhibited in the Paris Salons and in private galleries on the Left Bank. They received prizes and awards out of all proportion to their numbers. And they brought back to Australia not only greatly enhanced skills but also Modernism – to a country that had barely heard of it.

This book examines a selection of the best artists among them, including some who have all but been forgotten, giving them back their rightful place in Australian art history.

Clem Gorman pioneered experimental theatre in Australia before working as an arts administrator in London. Nine of his plays have been staged professionally and he has written nine books of non-fiction. He has taught at universities in Australia and the US and now writes on the visual arts.

Therese Gorman wrote stage plays in the 1970s with her late husband, and with her husband Clem has co-authored *Sydney Harbour: A Guide from North Head to South Head*. She and Clem are currently working on a biography of Sydney artist Wendy Sharpe.



RRP AUD/US \$34.95 | c.220 pages, c.30 images | Publication: May 2020
Series: Biography
ISBN (paperback) 978-1-925523-92-8

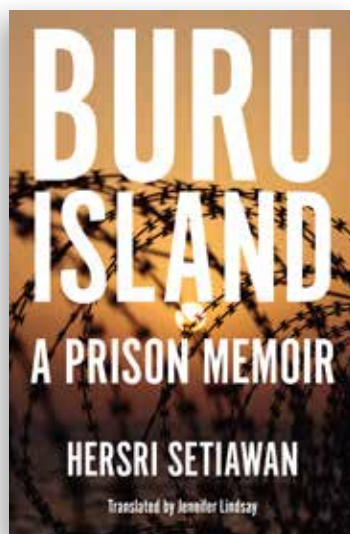
BURU ISLAND

A Prison Memoir

By **Hersri Setiawan**; translated by **Jennifer Lindsay**

Buru Island was the site of Indonesia's most remote and infamous prison camp. In the wake of the 1965 repression of the political Left, between 1969 and 1979 approximately 12,000 men were held on Buru without formal charge or trial. During their detention prisoners suffered torture, forced labour and malnourishment, as well as social isolation. This book is an edited translation of the Indonesian language memoir by the writer Hersri Setiawan (b.1936) who was detained for nine years, including seven on Buru Island: as a young writer filled with hope and optimism for Indonesia's future he had joined the left-wing cultural organisation Lekra (Lembaga Kebudayaan Rakyat, Institute of People's Culture). Setiawan shares an intimate account of his life story leading up to and during his detention. He brings into stark light the horrors of the period after 1965, which included disappearances, murder, torture, betrayal and loss, and his own capture and incarceration on Buru Island. This is a moving and at times harrowing account of human cruelty and, at the same time, a story of survival and hope.

Hersri Setiawan is a writer, journalist and translator. He studied in Yogyakarta at Gadjah Mada University and the Academy of Film and Dramatic Arts. As a student he became active in the arts and culture and in 1958 joined the left-wing cultural organisation LEKRA (Institute of People's Culture). Between 1961 and 1965, Hersri was Indonesia's permanent representative of the Asia-Africa Writers' Bureau in Colombo, Sri Lanka. Following the events of 1965, Hersri was detained without trial for nine years, seven of which on the island of Buru. After his release, he continued writing about his own experiences and recording the oral histories of other former prisoners as well as exiled members of the Indonesian Left. Many of these writings have been published in Indonesian after the fall of the Suharto regime in 1998. Today, Hersri lives and works in Yogyakarta, Indonesia.



RRP AUD/US \$29.95 | 398 pages
 Publication: January 2020
 Series: Herb Feith Translation Series
 ISBN (paperback) 978-1-925835-56-4

Jennifer Lindsay is an honorary Associate Professor in the School of Culture, History and Language at ANU. She has lived in Indonesia on and off for some thirty years. She now spends most of her time translating and divides her time between Indonesia and Australia.

'I Wonder'

The Life and Work of Ken Inglis

Edited by Peter Browne and Seumas Spark

'This is a rich, kaleidoscopic portrait of a beloved and brilliant historian. In exploring the life and work of Ken Inglis, the book illuminates a whole generation of historical scholarship.'

Tom Griffiths

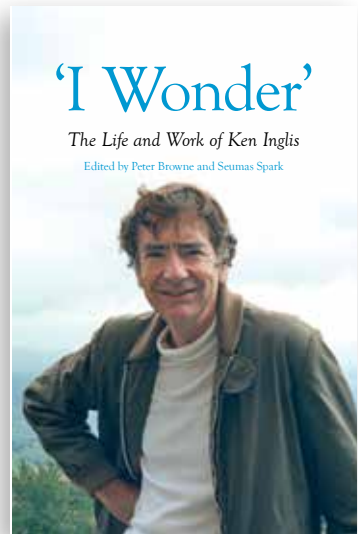
'A notable humanist and historian sliced and diced, with deep insights into a vanishing Australia and its analysts.'

Michael Cannon

Ken Inglis was one of Australia's most creative, wide-ranging and admired historians. During a scholarly career spanning nearly seven decades, his humane, questioning approach – summed up by the recurring query, 'I wonder ...' – won him a large and appreciative audience. Whether he was writing about religion, the media, nationalism, the 'civil religion' of Anzac, a subject he made his own, or collaborating on monumental histories of Australia or the remarkable men aboard the *Dunera*, he brought wit, erudition and originality to the study of history. Alongside his history writing, he pioneered press criticism in Australia, contributed journalism to magazines and newspapers, and served as vice-chancellor of the fledgling University of Papua New Guinea. This collection of essays traces the life and work of this much-loved historian and observer of Australia life.

Peter Browne is editor of the online magazine *Inside Story*. As editor of *Australian Society*, he published a series of Ken Inglis's articles between 1986 and 1992.

Seumas Spark is a co-author of *Dunera Lives* (Monash University Publishing, two volumes, 2018/2020). He had the privilege of working with Ken Inglis on these books.



RRP AUD/US \$39.95 | 400 pages
 Publication: March 2020
 Series: Australian History
 ISBN (hardback) 978-1-925835-71-7

THE FATAL LURE OF POLITICS

The Life and Thought of Vere Gordon Childe

By Terry Irving

'Deeply researched and eloquently written'

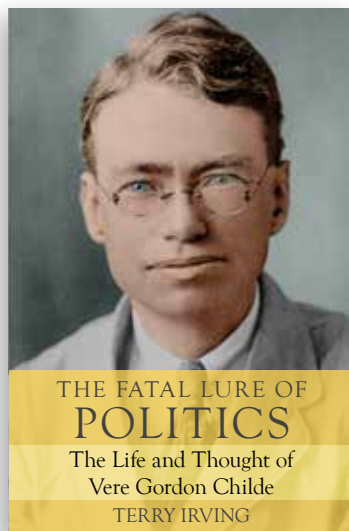
Phillip Deery

'Extraordinary, investigative scholarship – biography at its very best' **Verity Burgmann**

A new and radically different biography of the Australian-born archaeologist and prehistorian, Vere Gordon Childe (1892–1957). In his early life he was active in the Australian labour movement and wrote *How Labour Governs* (1923), the world's first study of parliamentary socialism. At the end of the First World War he decided to pursue a life of scholarship to 'escape the fatal lure' of politics and Australian labour's 'politicalism', his term for its misguided emphasis on parliamentary representation.

In Britain, with the publication of *The Dawn of European Civilisation* (1925) he began a career that would establish him as preeminent in his field and one of the most distinguished scholars of the mid-twentieth century. At the same time, his aim was to 'democratise archaeology', to involve people in its practice and to reveal to them *What Happened in History* (1942), the title of his most popular book. It sold 300,000 copies in its first 15 years.

Politics continued to lure him, and for forty years the security services of Britain and Australia continued to spy on him. He supported Russia's 'grand and hopeful experiment' and opposed the rise of fascism. His Australian background reinforced his hatred of colonialism and imperialism. Politics was also implicated in his death. There is a direct line between Childe's early radicalism and his final – and fatal – political act in the Blue Mountains west of Sydney. This is a book about the central place of socialist politics in his life, and his contribution to the theory of history that this politics entailed.



RRP AUD/US \$39.95 c.426 pages
Publication: May 2020 | Series: Biography
ISBN (paperback) 978-1-925835-74-8

Terry Irving, radical educationist and historian, is Honorary Professorial Fellow at the University of Wollongong. His books include *Radical Sydney* (with Rowan Cahill), *The Southern Tree of Liberty*, *Childe and Australia* (edited with Peter Gathercole and Gregory Melleuish) and *Class Structure in Australian History* (with Raewyn Connell). He was editor of *Labour History: A Journal of Labour and Social History* and a founder of the Free University (Sydney).

DEMOCRATIC ADVENTURER

Graham Berry and the Making of Australian Politics

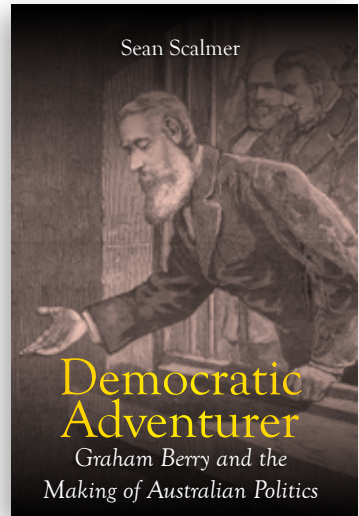
By Sean Scalmer

'Berry used his popular following to plunge Victoria into its most profound constitutional crisis, and this book establishes his lasting legacy.'

Stuart Macintyre

Graham Berry (1822–1904) was colonial Australia's most gifted, creative and controversial politician. A riveting speaker, a newspaper proprietor and editor, and the founder of Australia's first mass political party, he wielded these tools to launch an age of reform: spearheading the adoption of a 'protectionist' economic policy, the payment of parliamentarians, and the taxing of large landowners. He also sought the reform of the Constitution, precipitating a crisis that the *London Times* likened to a 'revolution'. This book recovers Berry's forgotten and fascinating life. It explores his drives and aspirations, the scandals and defeats that nearly derailed his career, and his remarkable rise from linen-draper and grocer to adored popular leader. It establishes his formative influence on later Australian politics. And it also uses Berry's life to reflect on the possibilities and constraints of democratic politics, hoping thereby to enrich the contemporary political imagination.

Sean Scalmer teaches at the University of Melbourne, where he is a Professor of History. He is the author of several works of political history, including the prize-winning *On the Stump* (2017), *Gandhi in the West* (2011), *The Little History of Australian Unionism* (2006) and *Dissent Events* (2002).



RRP AUD/US \$49.95 | 368 pages
Publication: May 2020 | Series: Biography
ISBN (hardback) 978-1-925835-77-9

POPULAR ART AND THE AVANT-GARDE

Vincent van Gogh's Collection of Newspaper and Magazine Prints

By Vincent Alessi

When van Gogh set out on his artistic career, it was not with the intention of becoming a leader of the avant-garde. Rather, his aim was to earn a reasonable wage and live within the middle-class norms of his family. Van Gogh's hope was to become an illustrator of magazines and newspapers.

From 1880–85 van Gogh assembled a collection of over 2,000 black-and-white prints, predominately from English publications such as the *Graphic* and the *Illustrated London News*. These prints were produced in the thousands to accompany news stories or as stand-alone illustrations for the family home.

Vincent Alessi reveals how van Gogh's collection acted for him as both inspiration and manual: a guide to the subject matter demanded by leading illustrated newspapers and magazines and a model of artistic style.

These popular images are shown to have palpably shaped van Gogh's art, throughout his career, and to open up rich new understandings of a life and body of work that continue to intrigue and inspire.

Vincent Alessi is a Senior Lecturer in Visual Arts and Art History at La Trobe University. His research interests include the life and work of Vincent van Gogh, mid-late 19th-Century European art, 19th-Century popular graphic illustration and Australian contemporary visual art and curatorial practice. He has held numerous positions within cultural institutions including as Artistic Director of LUMA | La Trobe University Museum of Art and Curatorial Manager at the Ian Potter Museum of Art, University of Melbourne. He has curated exhibitions both

Popular Art and the Avant-Garde

Vincent van Gogh's Collection of Newspaper and Magazine Prints



Vincent Alessi

RRP AUD/US\$39.95 | c.234 pages, c.50 images | Publication: June 2020
Series: Art History
ISBN (paperback) 978-1-925835-73-7

nationally and internationally on artists as diverse as Mike Brown, Philip Hunter, Juan Ford, Julie Rrap and Brook Andrew and on topics varying from Australian abstractionism and modernism to notions of place and identity in contemporary practice.

BINDING THINGS TOGETHER

Teaching as a Religious Activity

By Ronald Noone

'There is something mysterious and wonderful about the act of teaching someone how to do something. Good teaching can lead to personal and social transformation.'

In *Binding Things Together*, author Ronald Noone contends that religion and education remain indispensable vehicles for living authentic, rewarding and valuable lives so long as these terms are not confined by the institutions that seek to claim ownership of them.

One of the many definitions of religion, from the Latin 'religio' means, 'to consider carefully' while *re ligare* means to 're-connect' following Saint Augustine.

Noone's preferred definition for religion is 'that which binds things together'; that religion helps makes sense of existence or gives a purpose. Teaching is the act where showing someone how to do something can also give a sense of purpose to both the teacher and the learner.

The author addresses the new gods appearing in schooling and education. The god of technology, the pursuit of 'wellness' in school settings, the obsession with data and metrics and the influence of business on education with the corporatisation of school boards and the demand that schools' chief responsibility is to prepare students for the workforce.

Binding Things Together addresses the cultural questions of the day that are facing parents, teachers, school administrators, clergy and religious laity.

The Revd. Dr **Ronald Noone** began his career as a secondary school teacher in New South Wales before studying theology at Trinity College, University of Melbourne. He also holds a Master of Sacred

BINDING THINGS TOGETHER

Teaching as a Religious Activity

Ronald Noone

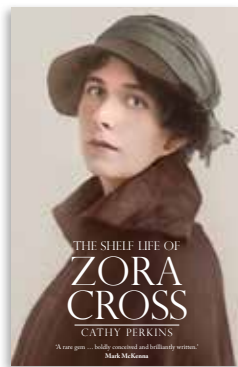
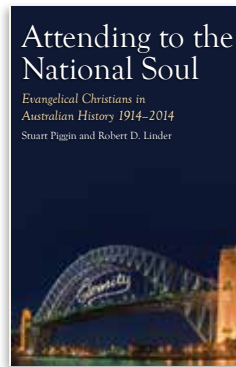
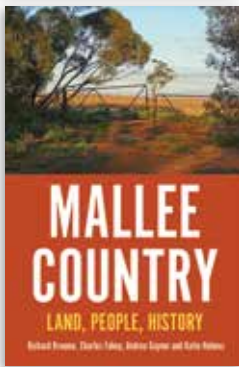
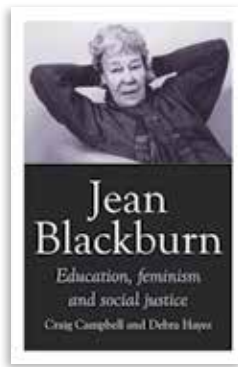
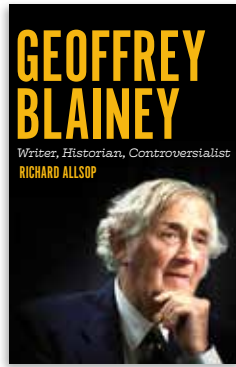
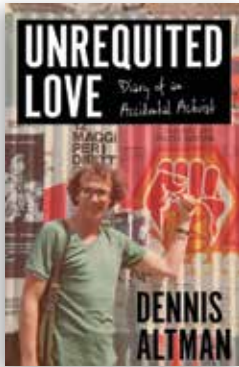
RRP AUD/US\$34.95 | c.312 pages
Publication: July 2020 | Series: Education
ISBN (paperback) 978-1-925835-87-8

Theology and a PhD in education from New York University.

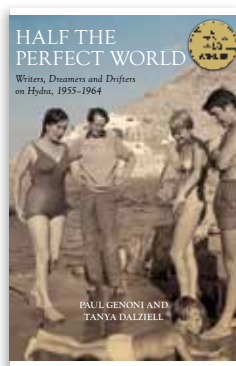
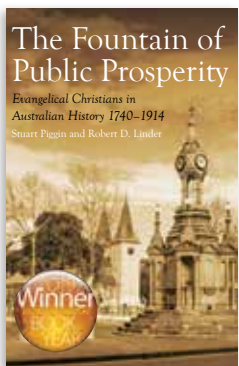
Fr Ron has been a Chaplain at Geelong Grammar, Director of the Anglican Department of Education in Perth, Western Australia, Lecturer at Murdoch University, Visiting Professor of Religious Education at the General Seminary in New York, Vicar of All Saints' Newtown in Geelong, Examining Chaplain for the Diocese of Melbourne, and Head of Religious Education and then Senior Chaplain at Melbourne Grammar School.

Since retiring, Fr Ron has conducted a number of locums in the Diocese of Melbourne and was Interim Rector at the Church of the Transfiguration in New York in 2016.

RECENT HIGHLIGHTS



AWARD WINNERS 2019



Australian Christian
Book of the Year 2019

Prime Minister's
Literary Award 2019
(non-fiction)

Victorian Community
History Awards 2019
(Oral History)

BACKLIST

Activism and Aid

Young Citizens' Experiences of Development and Democracy in East Timor

By Ann Wigglesworth

RRP: AUD/US \$39.95 | March 2016

Series: Monash Asia Series

ISBN (paperback): 978-0-9805108-7-4

Aftermath

Genocide, Memory and History

Edited by Karen Auerbach

RRP: AUD/US \$39.95 | March 2015

Series: History

ISBN (paperback): 978-1-922235-63-3

Antipodean Perspective

Selected Writings of Bernard Smith

Edited by Rex Butler and Sheridan Palmer

RRP: AUD/US \$29.95 | July 2018

Series: Art History

ISBN (paperback): 978-1-925495-66-9

Antipodes

In Search of the Southern Continent

By Avan Judd Stallard

RRP: AUD/US \$39.95 | November 2016

Series: Australian History

ISBN (paperback): 978-1-925377-32-3

Anzac Memories

Living with the Legend (new edition)

By Alistair Thomson

With a new foreword by Jay Winter

RRP: AUD/US \$34.95 | November 2013

Series: Monash Classics

ISBN (paperback): 978-1-921867-58-3

Asbestos in Australia

From Boom to Dust

Edited by Lenore Layman and Gail Phillips

RRP: AUD/US \$39.95 | October 2019

Series: Australian History

ISBN (paperback): 978-1-925835-61-8

Asia Pacific Education

Diversity, Challenges and Changes

Edited by Philip Chan

RRP: AUD/US \$49.95 | August 2012

Series: Education

ISBN (paperback): 978-1-921867-40-8

Asian Horizons

Giuseppe Tucci's Buddhist, Indian, Himalayan and Central Asian Studies

Edited by Andrea Di Castro and David

Templeman

RRP: AUD/US \$99.00 | April 2015

Series: Monash Asia Series

ISBN (paperback): 978-1-922235-33-6

Attending to the National Soul

Evangelical Christians in Australian History, 1914–2014

By Stuart Piggin and Robert D. Linder

RRP: AUD/US \$49.95 | December 2019

Series: Australian History

ISBN (paperback): 978-1-925835-36-6

Australia

A Cultural History (Third Edition)

By John Rickard

RRP: AUD/US \$39.95 | November 2017

Series: Australian History

ISBN (paperback): 978-1-921867-60-6

Australia's Northern Shield?

Papua New Guinea and the Defence of Australia Since 1880

By Bruce Hunt

RRP: AUD/US \$39.95 | March 2017

Series: Investigating Power

ISBN (paperback): 978-1-925495-40-9

The Australian Archaeologist's Book of Quotations

Edited by Mike Smith and Billy Griffiths

RRP: AUD/US \$24.95 | October 2015

Series: Australian History

ISBN (paperback): 978-1-922235-74-9

Australian Lives

An Intimate History

By Anisa Puri and Alistair Thomson

RRP: AUD/US \$39.95 | May 2017

Series: Australian History

ISBN (paperback): 978-1-922235-78-7

Australian Religious Thought

By Wayne Hudson

RRP: AUD/US \$39.95 | February 2016

Series: Monash Studies in Australian Society

ISBN (paperback): 978-1-922235-76-3

Australians in Italy

Contemporary Lives and Impressions

Edited by Bill Kent, Ros Pesman and Cynthia Troup

RRP: AUD/US \$37.95 | August 2008

Series: Monash Studies in Australian Society

ISBN (paperback): 978-0-9803616-8-1

Banksia Lady

Celia Rosser, Botanical Artist

By Carolyn Landon

RRP: AUD/US \$39.95 | June 2015

Series: Biography

ISBN (paperback): 978-1-922235-80-0

Basudara Stories of Peace from Maluku

Working Together for Reconciliation

Edited by Jacky Manuputty, Zairin

Salampessy, Ihsan Ali-Fauzi and Irsyad Rafsadi

RRP: AUD/US \$39.95 | January 2017

Series: Herb Feith Translation Series

ISBN (paperback): 978-1-925495-14-0

Beyond Gallipoli

New Perspectives on Anzac

Edited by Raelene Frances and Bruce Scates

RRP: AUD/US \$34.95 | November 2016

Series: Australian History

ISBN (paperback): 978-1-925495-10-2

Black Saturday

Not the End of the Story

By Peg Fraser

RRP: AUD/US \$29.95 | December 2018

Series: Australian History

ISBN (paperback): 978-1-925835-68-3

Book Publishing in Australia

A Living Legacy

Edited by Millicent Weber and Aaron Mannion

RRP: AUD/US \$29.95 | October 2019

Series: Monash Publishing Series

ISBN (paperback): 978-1-925835-45-8

Breaking the Silence

Survivors Speak About 1965–66 Violence in Indonesia

Edited by Putu Oka Sukanta | Translated by Jennifer Lindsay

RRP: AUD/US \$39.95 | March 2014

Series: Herb Feith Translation Series

ISBN (paperback): 978-1-922235-12-1

Bridges of Friendship

Reflections on Indonesia's Early Independence and Australia's Volunteer Graduate Scheme

Edited by Ann McCarthy and Ailsa Thomson Zainuddin

RRP: AUD/US \$39.95 | April 2017

Series: Herb Feith Translation Series

ISBN (paperback): 978-1-925495-22-5

Britain and Portuguese Timor

1941–1976

By Nicholas Tarling

RRP: AUD/US \$34.95 | January 2013

Series: Monash Asia Series

ISBN (paperback): 978-1-921867-34-7

Building Mixity!

Cremorne 2025/37.83°S/144.993°E

By Maud Cassaignau and Markus Jung with Matthew Xue

RRP: AUD/US \$39.95 | May 2018

Series: Art, Design and Architecture

ISBN (paperback): 978-1-925523-51-5

By the Book?

Contemporary Publishing in Australia

Edited by Emmett Stinson

RRP: AUD/US \$24.95 | November 2013

Series: Monash Publishing Series

ISBN (paperback): 978-1-922235-20-6

The China Breakthrough

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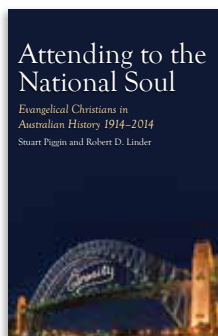
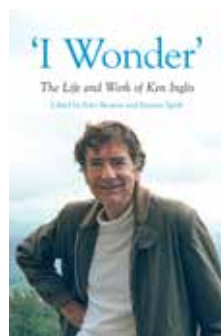
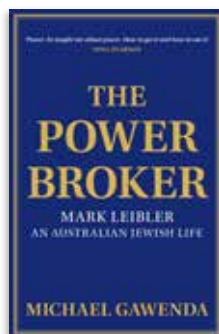
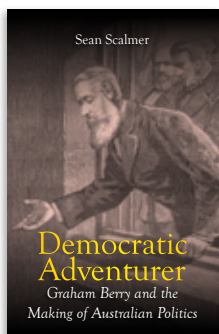
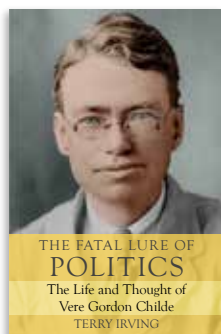
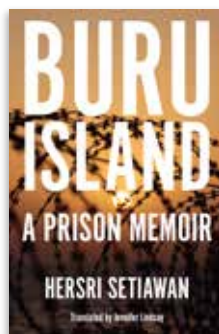
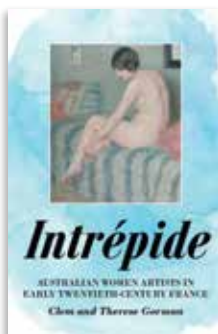
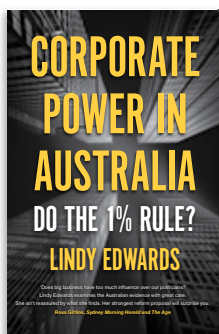
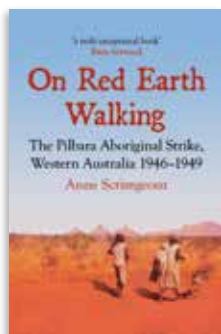
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