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NEW AND FORTHCOMING

ON THE GRID

Australian Electricity in Transition

Edited by Guillaume Roger

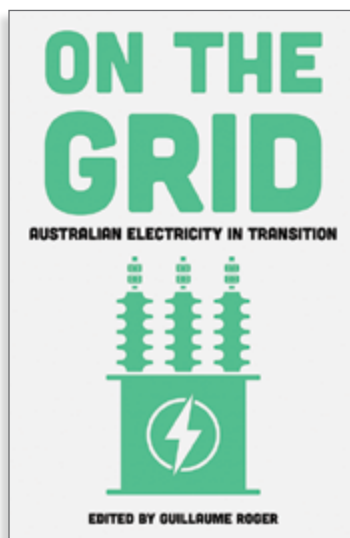
***Points the way to essential improvements
in the electricity supply industry
that will benefit us all***

Around the world and within Australia, an energy transition is occurring. While engineering solutions are being developed to facilitate this transformation, the institutions governing Australia's electricity market are failing to adjust rapidly enough to the new energy mix and to the demands on the power system. The situation is further impaired by hangovers from the era of deregulation-gone-wrong. The results are institutional sclerosis and some of the highest electricity prices in the world, despite Australia having an abundance of energy. None of this is inevitable.

This collection demonstrates the dire need for deep market reforms to accommodate, and take advantage of, the rapid energy transition Australia is experiencing. It points to the problems and asks the hard questions, and lays out a vast program of policy formulation to navigate through this challenging period. Much of the work remains to be done. It is high time to get started.

Contributors include Steven Callander, David Havyatt, Stephen P. King, Orrie Johan, Gordon Leslie, Tom Meares, Russell Pendlebury and Guillaume Roger.

Guillaume Roger is an associate professor of economics at Monash, the coordinator of the Australian Electricity Market Initiative, a co-director of the Grid Innovation Hub and an associate director of the Monash Energy Institute. He received his PhD from the University of Southern California and has published in leading journals in economic theory.



July 2022 | RRP AUD\$49.95
ISBN (paperback): 9781922633217



MARRUL

Aboriginal Identity & the Fight for Rights

Inala Cooper

What does reconciliation and truth-telling look like, and how do we as a nation find justice for Indigenous people?

In this deeply personal work, Inala Cooper shares stories of her family to show the impact of colonisation on the lives of Aboriginal people from the 1940s to now. She reveals the struggles faced by her Elders and contrasts them with the freedoms she comes across as an Aboriginal woman today. Inala examines racism, privilege, and how deeply personal is one's identity. She brings us to her home as she weaves together her stories, the country she's connected to, and the elements that shape her path—none so prevalent as *Marrul*: the changing wind.

Inala Cooper is the Director of Murrup Barak, the Melbourne Institute for Indigenous Development at the University of Melbourne.

In the National Interest
July 2022 | RRP AUD\$19.95
ISBN (paperback): 9781922633248



ADVANCING HUMAN RIGHTS

Michael Mintrom

In a caring society, the question of how to advance human rights should lie at the heart of public policymaking

Human rights come into question in times of crisis. But should we wait for crises to arise before we discuss these rights? Advancing human rights should be everyone's business, not just that of a select group of public interest lawyers, conspiracy theorists or those who prefer tinfoil hats. Michael Mintrom argues that the advancement of human rights is an investment: our efforts today will create ongoing benefits for society.

Michael Mintrom is Professor of Public Policy at Monash University, where he serves as the inaugural Director of Better Governance and Policy, a whole-of-university initiative to improve the policy impact of academic research.

In the National Interest
July 2022 | RRP AUD\$19.95
ISBN (paperback): 9781922633279

LOCKDOWN

Chip Le Grand

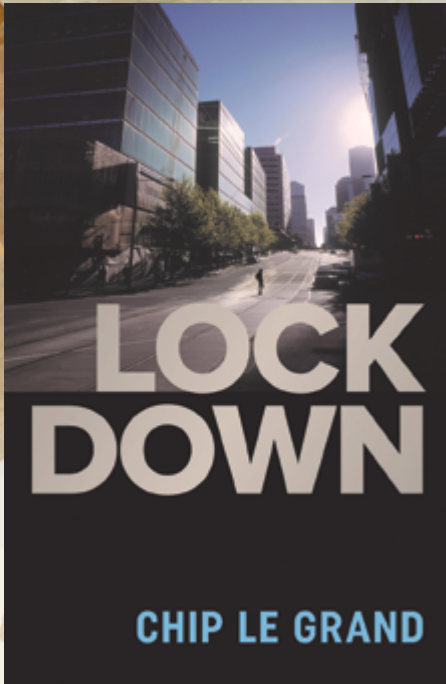
***Where has the pandemic left us?
Was there a better way?***

How does a city go from being the world's most liveable to its most locked down? For 262 days, Melbourne was cocooned by stay-at-home orders. Businesses were forcibly closed, classrooms shuttered, and community and social life relegated to an impersonal online world. To stop the spread of a virus, people were prevented from saying goodbye to dying loved ones, children were separated from their parents, and playground equipment was taped off like a crime scene. Through successive COVID winters, the state of Victoria was isolated from the rest of the federation and Melbourne from the rest of the state.

Our remarkable success was to eliminate the virus – at least for a time – achieving something no other city had. We kept alive people who otherwise would have died and prevented

serious illness in others. As Victorian Premier Daniel Andrews declared when Melbourne emerged from its final, protracted quarantine: 'We have saved lives, we have kept people safe.' But this came at a severe cost, one unlikely to be fully understood for years to come.

From 25 January 2020, the day a man recently arrived from Wuhan walked into the emergency department of a Melbourne suburban hospital and Australia recorded its first case of COVID-19, journalist Chip Le Grand has reported on the pandemic from his home city, detailing the Victorian Government's machinations in response to an unprecedented public health crisis. *Lockdown* is the story of Melbourne's singular pandemic experience, an examination of the decisions taken in pursuit of COVID-zero, and the consequences of those decisions.



September 2022 | RRP AUD\$32.95
ISBN (paperback): 9781922633446



Chip Le Grand is the chief reporter for *The Age*. He has worked as a journalist with *The Australian* and *The Age* newspapers for thirty years, and has spent most of that time writing about the people and politics of Melbourne. During the pandemic, he worked from home with his wife, three teenage children and two large dogs, reporting on the COVID crisis, and at one point wondering how to cook a frozen duck bought in panic when the shelves of his local supermarket were otherwise bare. His previous book, *The Straight Dope*, an investigation into the Essendon and Cronulla doping scandals, won the Walkley Book Prize and William Hill Australian Sports Book of the Year.

COLLECTIVE MOVEMENTS

First Nations Collectives, Collaborations and Creative Practices from across Victoria

Edited by Kate ten Buuren and Maya Hodge

Collective Movements focuses on the work of historic and contemporary First Nations creative practitioners and community groups in south-eastern Australia, and recognises collectivity as integral to Indigenous knowledges and ways of being. It begins from a desire to make a language beyond Western art concepts of 'collaboration' and 'collectivism' more visible, and to better describe and acknowledge the way Indigenous creatives work within a broader community and its inheritances.

Collective Movements includes contributions from Australia's first Aboriginal and Torres Strait Islander chamber orchestra, Ensemble Dutala; leading First Nations theatre company ILBIJERRI; Aboriginal art centre Kaiela Arts Shepparton; Melbourne-based collective this mob; Ballarat artist collective Pitcha Makin Fellas; Koorroyarr Arts, the creative platform founded by Gunditjmara sisters Kelsey and Tarryn Love; and The Torch, an arts support platform for Indigenous offenders and ex-offenders in Victoria.

The *Collective Movements* exhibition is co-curated by Kate ten Buuren, Maya Hodge and Boon Wurrung Elder and Traditional Owner, N'arweet Dr Carolyn Briggs AM. The book includes text and interviews by Bryan Andy, Paola Balla, Belinda Briggs, Yaraan Bundle, Maddee Clark, Brian Martin, Tiriki Onus, Steven Rhall and the *Collective Movements* curatorium. It is designed by Larrakia, Wardaman and Karajarri artist-designer Jenna Lee.

Kate ten Buuren is a Taungurung curator, artist and writer working on Kulin Country. Kate's cross-disciplinary practice investigates collective and collaborative ways of working, and her interest in contemporary visual art, film and oral traditions is grounded in self-determination, self-representation and the power of knowing one another. Kate is the founder and active member of First Nations arts collective this mob who make space for young artists to connect and create on their own terms. Kate is a curator at ACMI and was previously a curator at the Koorie Heritage Trust.



Monash University Museum of Art
September 2022 | RRP AUD\$40.00
ISBN (paperback): 9781922633330

Maya Hodge is a proud Lardil and Yangkaal woman raised in Mildura, Victoria, working on Kulin Country. Maya's creative practice explores the power of disrupting colonial narratives through curatorial and project-based work dedicated to uplifting First Nations autonomy and storytelling. Maya has been an assistant curator at the Koorie Heritage Trust and Blak Dot Gallery. She has worked on various projects, residencies and programs with Short Black Opera, Footscray Community Arts Centre, Arts Centre Melbourne, West Space, KINGS Artist-Run, Signal, Culture Is Life, Arts House and YIRRAMBOI Festival. She holds a Bachelor of Fine Art in Art History and Curating from Monash.

SHELLEY LASICA

WHEN I AM NOT THERE

Edited by Hannah Mathews

***The first book of its kind
on an Australian choreographer***

Shelley Lasica's work is a sustained exploration of dance, movement and the contexts in which they can occur. *WHEN I AM NOT THERE* has been produced to accompany a performance exhibition reflecting on 40 years of Lasica's choreographic practice. Held at Monash University Museum of Art, Melbourne, 15–27 August 2022, *WHEN I AM NOT THERE* centres on a new ensemble work that Melbourne-based Lasica has developed with a team of ten artists: Lydia Connolly-Hiatt, Luke Fryer, Timothy Harvey, Rebecca Jensen, Megan Payne, Lisa Radford, Lana Šprajcer, Oliver Savariego, François Tétaz and Colby Vexler. It also presents components from Lasica's archive of earlier works, including costuming, objects, soundscapes and text.

Consolidating ideas that Lasica has been developing throughout her career, *WHEN I AM NOT THERE* invigorates discussions around choreography in the gallery space and activates the tension between what it means 'to perform' and 'to exhibit'. Edited by Hannah Mathews in conversation with Lasica, it offers a comprehensive account of Lasica's performance and exhibition history and uncovers extensive documentation from the artist's archive, alongside contributions by writers Erin Brannigan, Justin Clemens, Claudia La Rocco, Robyn McKenzie and Zoe Theodore.

Shelley Lasica is a 2021 recipient of an Australia Council Dance Fellowship. *WHEN I AM NOT THERE* is realised as part of *Precarious Movements: Choreography and the Museum*, an ARC research project that involves the Art Gallery of New South Wales, Sydney; MUMA, Melbourne; the National Gallery of Victoria, Melbourne; Tate, UK; and UNSW Sydney.



**Monash University Museum of Art
September 2022 | RRP AUD\$49.00
ISBN (paperback): 9781922633347**

Hannah Mathews is the senior curator at MUMA, where her recent projects include *Vivienne Binns: On and through the Surface* (2022), *Dale Harding: Through a Lens of Visitation* (2021) and *Agatha Gothe-Snape: The Outcome Is Certain*. She has held curatorial positions at the Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Arts; Next Wave Festival, Melbourne; and the Biennale of Sydney. She has edited numerous publications and is currently a chief investigator on the ARC Linkage Grant *Precarious Movements: Choreography in the Museum*.

FAIR GAME

Lessons from Sport for a Fairer Society & a Stronger Economy

Andrew Leigh

Every year, Australians break sporting world records through a combination of ingenuity, grit and teamwork. Sport is a source of personal and national pride for millions. In this book, economist, politician and triathlete Andrew Leigh argues that sport can embody both achievement and egalitarianism. On the starting line, what matters isn't athletes' wealth or connections but their hard work. In a fair tournament, the last-placed team starts the next year with a fighting chance to win the grand final.

Yet, over the past generation, the Australian economy hasn't matched the performances of our top sportspeople. The nation that brought home a glittering haul of medals from the Tokyo Olympics, and the urn from the last three Ashes series, has an economy that's unfit for the challenges of the future. Productivity is in the doldrums, and student test scores are falling. The business startup rate has dropped, and markets aren't as competitive as they should be.

Leigh argues that we don't have a shared national story about the kind of economy we want to build, or the kind of society we want to live in, and that this is where sport can provide the necessary inspiration. Sport isn't just about winning—it's about how we play the game.

Sport provides the most powerful rebuttal to the myth that we have to choose between fairness and excellence. Sport reminds us that we can celebrate the underdog and cheer the champion. Sport demonstrates that innovation and equality can go together.



In the National Interest
September 2022 | RRP AUD\$19.95
ISBN (paperback): 9781922633477

Andrew Leigh is a Member of the Australian House of Representatives. Prior to being elected in 2010, Andrew was a professor of economics at the Australian National University in Canberra. He holds a Harvard PhD and is a Fellow of the Australian Academy of Social Sciences. Andrew is the author or co-author of ten prior books, on topics including innovation, inequality, community, globalisation and existential risk.

MY PEOPLE'S SONGS

*How an Indigenous Family Survived
Colonial Tasmania*

Joel Stephen Birnie

'Brilliant and harrowing'

Janet McCalman

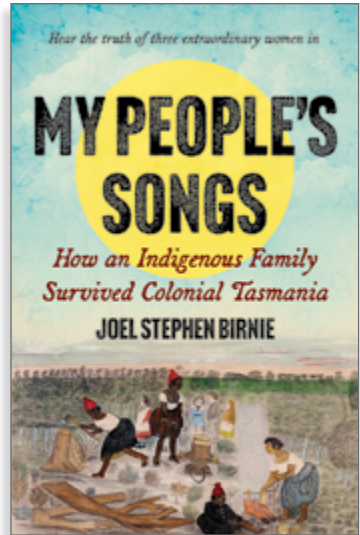
'A tour de force'

Lyndall Ryan

Tarenootairer (c.1806–58) was still a child when a band of white sealers bound her and forced her onto a boat. From there unfolded a life of immense cruelty inflicted by her colonial captors. As with so many Indigenous women of her time, even today the historical record of her life remains a scant thread embroidered with half-truths and pro-colonial propaganda.

But Joel Stephen Birnie grew up hearing the true stories about Tarenootairer, his earliest known ancestral grandmother, and he was keen to tell his family's history without the colonial lens. Tarenootairer had a fierce determination to survive that had a profound effect on the course of Tasmanian history. Her daughters, Mary Ann Arthur (c.1820–71) and Fanny Cochrane Smith (c.1832–1905), shared her activism: Mary Ann's fight for autonomy influenced contemporary Indigenous politics, while Fanny famously challenged the false declaration of Indigenous Tasmanian extinction. Together, these three extraordinary women fought for the Indigenous communities they founded and sparked a tradition of social justice that continues in Birnie's family today.

From the early Bass Strait sealing industries to George Augustus Robinson's 'conciliation' missions, to Aboriginal internment on Flinders Island and at Oyster Cove, *My People's Songs* is a constellation of the damage wrought by colonisation and a testament to the power of family. Revelatory, intimate and illuminating, it does more than assert these women's place in our nation's story – it restores to them a voice and a cultural context.



September 2022 | RRP AUD\$34.95
ISBN (paperback): 9781922633187

Joel Stephen Birnie is an academic, visual artist and filmmaker. Raised predominantly by his Indigenous Tasmanian family, he proudly embraces a multi-ethnic heritage from across the globe. Joel's creative work has been exhibited in galleries and cinemas across Australia, including in Darwin, Sydney, Adelaide and at the Koori Heritage Trust in Melbourne. He holds a Bachelor of Arts in Indigenous Studies and a Master of Fine Arts, and in 2019 completed a PhD in History at Monash.

JUSTICE IN KELLY COUNTRY

*The Story of the Cop Who Hunted
Australia's Most Notorious Bushrangers*

Lachlan Strahan

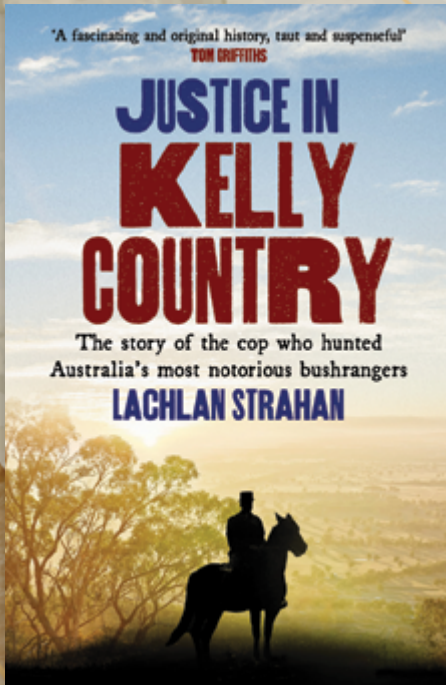
***The first biography of Anthony Strahan, the frontier cop
who pursued Ned Kelly***

Partway through the Jerilderie Letter, Ned Kelly accused Senior Constable Anthony Strahan of threatening him: 'he would shoot me ... like a dog'. Those few fateful words have echoed through Australian history and been the cause of much bloodshed and violence. They ushered in a national myth: the legend of the Kelly Gang. In the two days after Anthony reputedly made his threat, Ned and his gang shot dead three police in an event now known as the Stringybark Creek killings. Ned's reason for opening fire? He thought one cop was Anthony.

Lachlan Strahan, Anthony's great-great-grandson, grew up believing Ned Kelly was a heroic outlaw and Anthony the ruthless cop who pursued him. Yet as Lachlan began to explore his ancestor's life, he discovered an alternative story. Drawing on letters,

police reports and newspapers, Lachlan pieces together the life of Anthony Strahan – a tempestuous Irish immigrant who embodied the thin blue line in the bush for 35 years. Bent on justice, he hunted some of the period's most infamous bushrangers, petty criminals and cattle-stealers. Yet his years-long pursuit of Ned Kelly was never publicly acknowledged, and after his death, the Kelly legend grew to distort his legacy. Did Anthony utter those incendiary words about Ned? Whose version of history do we believe?

This is a tale about justice and retribution, morality and vengeance. It is about making a life against the odds in a wild frontier society. It is also a story of inheritance: of the words passed from father to son, and the myths we choose to preserve.



October 2022 | RRP AUD\$32.99
ISBN (paperback): 9781922633507

'A fascinating and original history, taut and suspenseful, written with subtlety and flair.'

Tom Griffiths

'Strahan brings to life a lost world of rural Victoria in the era of gold-seeking, free selection and bushranging.'

Frank Bongiorno



Lachlan Strahan is a historian and the Australian High Commissioner to Solomon Islands. His first book, *Australia's China*, has become one of the standard works on Australia–China relations. His second, *Day of Reckoning*, traced a series of crimes in Papua New Guinea after World War II and was shortlisted for the 2006 NSW Premier's Australian History Prize. He completed a PhD in History at Monash and in 2017 received the Distinguished Alumni Award.



THE BIG TEAL

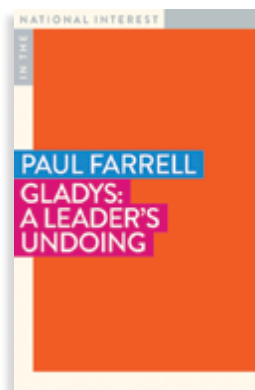
Simon Holmes à Court

'We will not achieve net zero in the cafes, dinner parties and wine bars of our inner cities.' Little infuriated the forgotten people of the twenty-first century—women and younger voters, especially—more than Scott Morrison's deluge of disparagement on the issues that mattered to them. The May 2022 election marked the great re-engagement of those ignored and patronised for too long on climate, integrity and gender equity.

This is the story of how the teals used their real and virtual-world experience to help a cluster of communities get the representation they wanted.

Simon Holmes à Court is an energy analyst, clean-tech investor, climate philanthropist, and director of the Smart Energy Council and the Australian Environmental Grantmakers Network. He was co-founder of the Australian Wind Alliance and inaugural chair of the Melbourne Energy Institute's Advisory Board. He is a respected commentator on the economic, political and engineering aspects of Australia's energy transition.

In the National Interest
October 2022 | RRP AUD\$19.95
ISBN (paperback): 9781922633569



GLADYS

A Leader's Undoing

Paul Farrell

***Go behind the scenes
of the corruption investigation
that brought down
a NSW premier***

Gladys Berejiklian was one of Australia's most popular premiers. Forging a path for New South Wales through the difficult early days of the COVID-19 pandemic, she seemed unstoppable. But it all came crashing down. Journalist Paul Farrell gives us a bird's-eye account of how a case was built against her, and the relationship that ended her political reign. This book argues we need corruption-fighting bodies to look over the shoulders of politicians in Australia, especially at a time when trust in our political institutions is at the lowest level it has ever been.

Paul Farrell is an award-winning investigative reporter with the Australian Broadcasting Corporation's flagship current affairs program 7.30.

In the National Interest
October 2022 | RRP AUD\$19.95
ISBN (paperback): 9781922633568

SHADOWLINE

The Dunera Diaries of Uwe Radok

Edited by Jacquie Houlden and
Seumas Spark

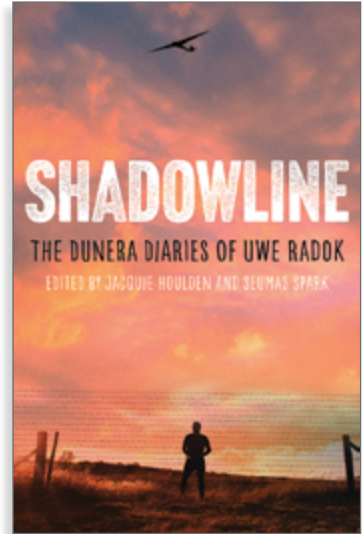
***Love behind barbed wire:
the diary of a World War II refugee***

In September 1939, Britain declared war on Germany, and the life of Uwe Radok, a young German-born engineer working in Scotland, changed forever. Classified as an 'enemy alien', Uwe was deported to Canada on the *Arandora Star*. When the ship was torpedoed, drowning more than 800, Uwe and his brothers survived – only to be marched onto the infamous *Dunera*, bound for Australia.

From 1940 to 1943 Uwe kept a series of diaries. Their pages offer a remarkable account of the effects of displacement. The harrowing voyage and the tedium of indefinite detainment are rendered with clarity. Over time, this gives way to an exploration of the contours of love, as Uwe formed a sustaining connection with another male internee.

Edited by Uwe's daughter Jacquie Houlden and historian Seumas Spark, the diaries offer a fascinating insight into life in wartime internment. In depicting the barriers to homosexual and bisexual love in the 1940s, they reveal a new element to the *Dunera* story that has gone unexplored. Vivid and poignant, *Shadowline* is a powerful portrait of a man torn between his feelings and society's expectations.

Editor royalties from this book will be donated to the Asylum Seeker Resource Centre, to help protect and support those seeking asylum in Australia today.



November 2022 | RRP AUD\$34.99
ISBN (paperback): 9781922633620

Jacquie Houlden is Uwe Radok's daughter. An educator and co-founder of an education technology company, she has also written a children's book, *Felix and the Flea Circus*, about a flea running away from the circus to find his own dog. At home in the height of the Covid lockdown, she opened a tin containing her father's wartime diaries and began transcribing them, uncovering a surprising story.

Seumas Spark is an adjunct fellow in History at Monash. He is a co-author of *Dunera Lives: Profiles* and *Dunera Lives: A Visual History*, and co-editor of 'I Wonder': *The Life and Work of Ken Inglis*.

DISCONNECT

*Why We Get Pushed to Extremes Online
and How to Stop It*

Jordan Guiao

***A lively, topical look at the rise of internet extremism and
the role of governments***

Many of us know an anti-vaxxer or a selfie-obsessed narcissist who clutters our social feeds; an online conspiracy theorist or a child whose face is buried in a smartphone. Some of us even live with one. How do we pull these people back from the brink of a digital abyss?

In this animated study, researcher Jordan Guiao reveals what happens when we fall down the rabbit hole of online addiction and radicalisation. He profiles COVID-19 'freedom fighters', QAnon conspiracists, social media egoists, online gamers and men's rights activists, tracing their path into obsession and how they found their way back. Drawing on psychology, neuroscience and the latest research on addiction, he prompts us to ask: how can we use the tools that connect us to stop isolating ourselves? And what should our governments do to protect us?

In an age of online outrage and social media schisms, where Big Tech tracks our every click, it is time for a conversation about how to use the internet safely and for social good. Let's stop the disconnect and create an online world we can all be proud of.



November 2022 | RRP AUD\$29.99
ISBN (paperback): 9781922633354

Jordan Guiao is a research fellow at The Australia Institute's Centre for Responsible Technology. A former digital strategist for the Australian Broadcasting Corporation and head of social media for the Special Broadcasting Service, he lived and worked in Silicon Valley, where he gained unique insights into the technology capital of the world. He is the co-editor (with Peter Lewis) of *The Public Square Project: Reimagining Our Digital Future*.

JOHN DARLING

An Australian Filmmaker in Bali

Edited by Graeme MacRae and Anton Lucas

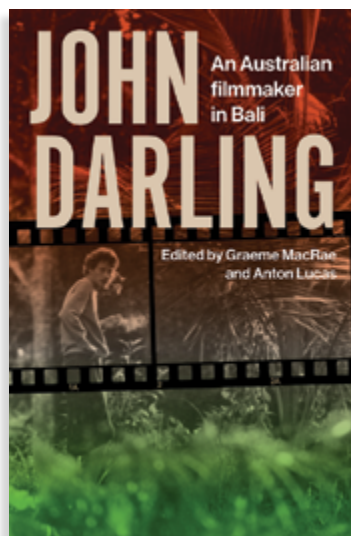
***A tribute to a richly talented
Australian filmmaker passionate
about the Indonesian archipelago***

Acclaimed filmmaker John Darling lived in Bali through the 1970s and 1980s. During that time, he created the films that established him as the leading foreign filmmaker of Indonesia. This included *Lempad of Bali*, which celebrated the life and times of the astonishing Balinese artist Gusti Nyoman Lempad. Today, Darling is often remembered for his documentary *The Healing of Bali*, made in the immediate aftermath of the October 2002 bombing in Kuta and described in *The Sydney Morning Herald* as a 'masterpiece'.

This collection of essays is a multifaceted portrayal of Darling's years in Bali, revealing the cultural experiences that shaped him. Transcending conventional biography, it contains essays in his honour, paired with his poetry and photographs, as well as critical essays on his work and personal reminiscences of his life from Balinese and Australian expatriates. It is a book for fans of John's work as well as the new generation of filmmakers he inspired, and those with an interest in Balinese culture.

*Published in conjunction with Monash University's
Herb Feith Indonesian Engagement Centre.*

Graeme MacRae is an anthropologist who works at Massey University, Auckland. He has been researching in Indonesia, mainly Bali, since the early 1990s. His connection with John was originally through the same neighbourhood, family and mentor that John had lived with two decades earlier.



November 2022 | RRP AUD\$39.99
ISBN (paperback): 9781922633590

Anton Lucas is an adjunct associate professor in the College of Humanities and Social Sciences at Flinders University, South Australia. His publications include books and articles on the Indonesian revolution, and on agrarian and environmental issues. His connection with John goes back to their schooldays together and they began their research careers in Indonesia at the same time in 1970.

NEW IN OPEN ACCESS

JEAN GALBRAITH

Writer in a Valley

Meredith Fletcher

WINNER:

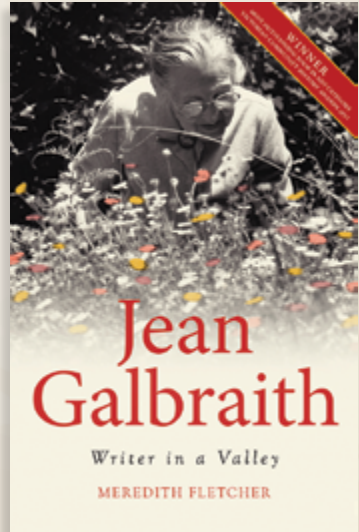
***The most outstanding book in any category,
Victorian Community History Awards 2015***

This is the story of Jean Galbraith, one of Australia's most influential botanists and writers on nature, plants and gardens. During a writing career that spanned seventy years, she turned botanical writing into a literary art, developed new forms of garden writing in Australia, and was tireless in spreading knowledge of native plants. The magic of her writing delighted her readers. She put her vision of nature into words and helped Australians of all ages to see their own landscapes in new ways.

This is also the story of a writer and her place, a valley in Gippsland, Victoria. The valley was fundamental to her being and the source of her inspiration. She celebrated the beauty of all she saw – a peppermint tree by her fence, a drift of wildflowers near a creek – but she was also witness to encroaching industrialisation that transformed her landscapes.

Through telling the story of Jean Galbraith's passion for nature and her simple life, of her writing and its far-reaching influence, this book offers insights into Australia's gardening, botanical and environmental history.

Meredith Fletcher is a historian specialising in environmental, local and community history. For twenty years she was director of the Centre for Gippsland Studies at Monash University Gippsland Campus, and is now an adjunct research fellow at the School of Philosophical, Historical and International Studies, Monash University. Her book *Digging People Up For Coal: A History of Yallourn* was shortlisted for the NSW Premier's History Awards.

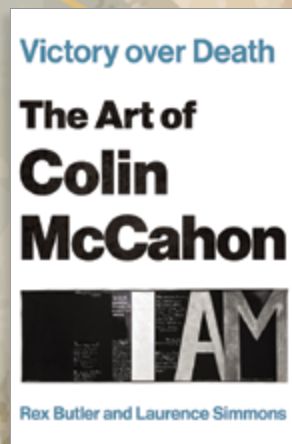


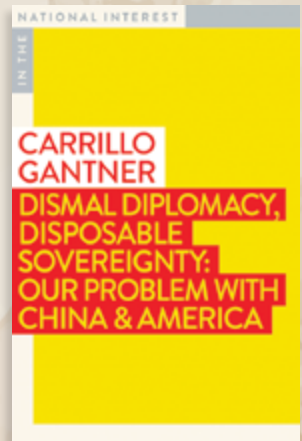
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All of our open access titles can be accessed via Bridges, Monash University's institutional research repository. For a full list of open access titles visit:

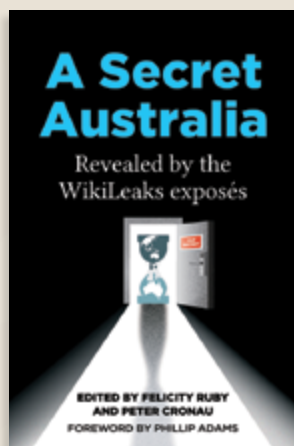
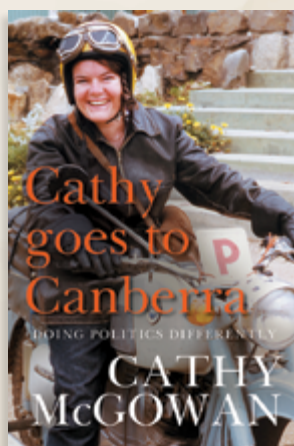
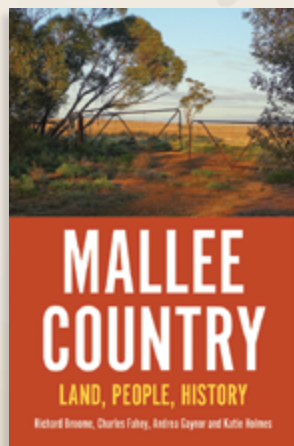
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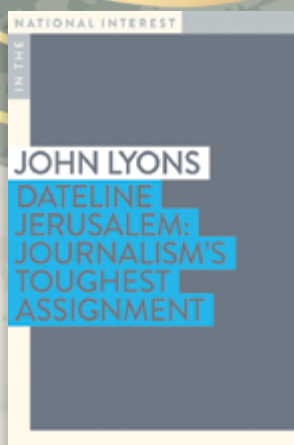
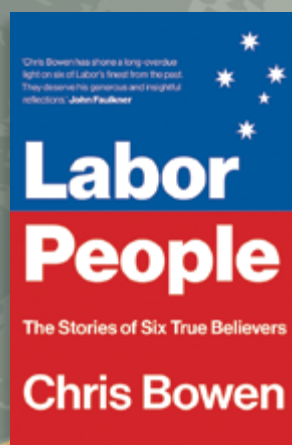
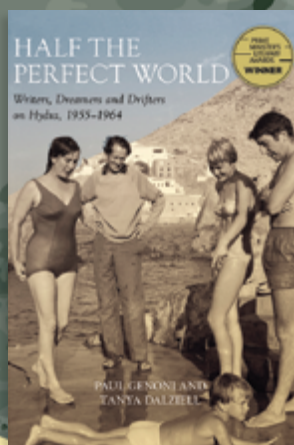
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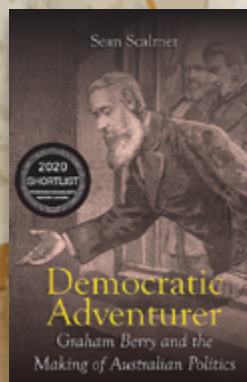
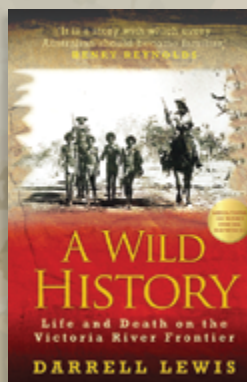
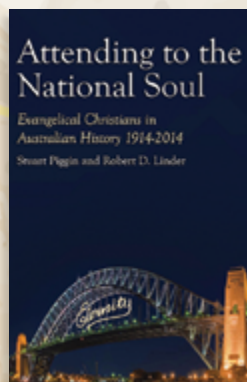
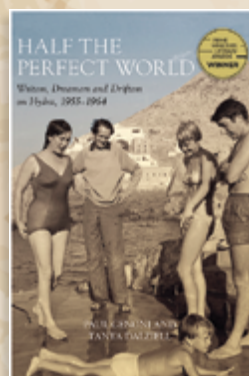


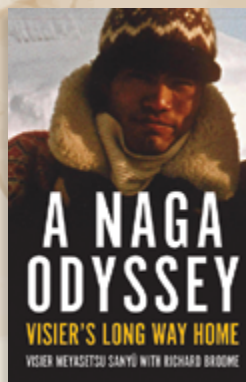
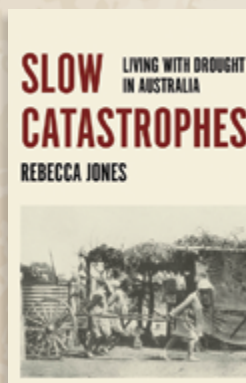
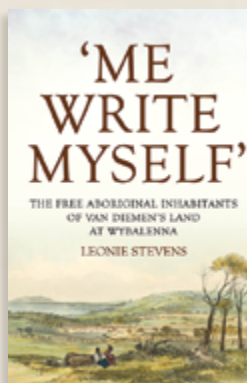
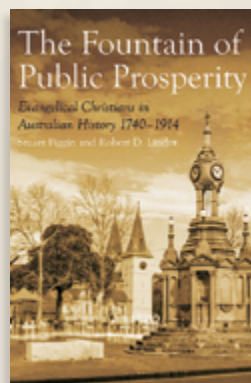
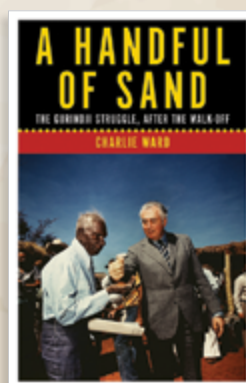
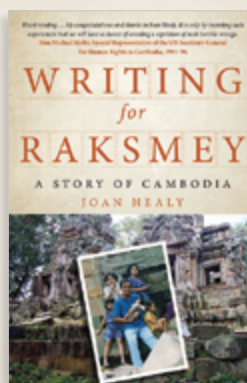
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