

MONASH UNIVERSITY PUBLISHING

JANUARY–JUNE 2023 CATALOGUE



**THE DISCUSSION
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MONASH UNIVERSITY PUBLISHING

JANUARY–JUNE 2023

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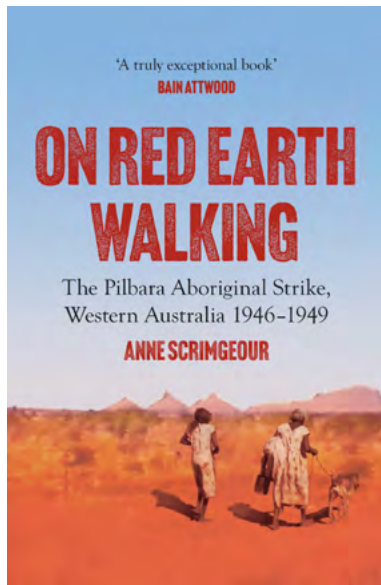
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NEW RELEASES



ISBN 9781925835687

RRP \$29.99

Format B+ paperback, 528pp

Rights held World



A tour de force investigation of Indigenous and labour history. **Rolf Gerritsen**

Now available in a new format



On Red Earth Walking

The Pilbara Aboriginal Strike, Western Australia, 1946–1949

Anne Scrimgeour

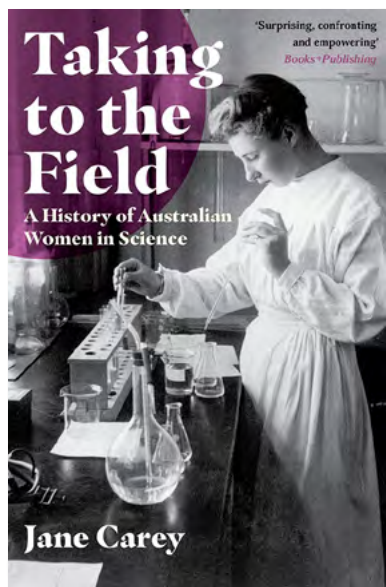
A scintillating account of a crucial time in our nation's making

In 1946 Aboriginal people walked off pastoral stations in Western Australia's Pilbara region to demand improvements in wages and conditions. Their strike lasted three years. *On Red Earth Walking* is the first comprehensive account of this significant event.

Now in a new format, this bestselling volume uses previously unsourced archival evidence to interrogate earlier historical accounts of the strike, delving beneath the mythology to uncover a rich complexity. It draws on Aboriginal oral history to foreground the experiences and agency of those involved.

This is a lucid examination of the system of colonial control that existed in the Pilbara and how these mechanisms were gradually broken down by three years of activism. A nuanced account of a pivotal event in Australian Indigenous and labour histories, it fills a gap in the understanding of our nation's story.

Dr Anne Scrimgeour worked with Pilbara Aboriginal people over many years and undertook extensive research into their history. She worked with senior Ngulipartu man Monty Hale on his bilingual autobiography, *Kurlumarniny: We Come from the Desert* and published widely on the Pilbara strike and the Aboriginal cooperative movement that developed from it.



ISBN 9781925835410

RRP \$34.99

Format C paperback (153x234mm), 336pp

Rights held World



A surprising, confronting
and empowering book

Books+Publishing

Published for
International Day of
Women and Girls in
Science 2023



Taking to the Field

A History of Australian Women in Science
Jane Carey

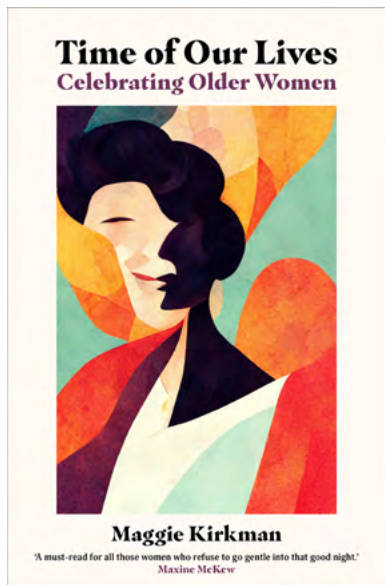
If asked to name an early Australian woman scientist, few could. Let's change that.

Histories of Australian science largely overlook women. This gives the impression that, until recently, there were no Australian women scientists. But statistics show this is far from true. Why don't women scientists make it into history books?

This is the first comprehensive history of Australian women in science from colonisation to contemporary times. From the first years of colonisation, women engaged in myriad scientific endeavours, from botany to genetics to chemistry. There was a vibrant culture of women in science in the years up to 1945 – as researchers, lab workers, teachers and activists for science-based social reform.

This is not a simple celebration of unsung heroines. Some women scientists were involved in colonial science and eugenics; few women of colour were given opportunities. But within these limitations, many remarkable individuals illuminated our understanding of the world. From the first female science graduate, Edith Dornwell, Australian women have had an outsized influence. The botanical collection of Western Australian Georgiana Molloy, the discoveries of Tasmanian-born biologist Elizabeth Blackburn and the research of Melbourne zoologist Georgina Sweet all tell a story: how Australian women in science have transformed the world.

Jane Carey teaches at the University of Wollongong, where she was a founding co-director of the Centre for Colonial and Settler Studies. She has published widely on Australian history, British colonial history and Indigenous history. The editor of numerous collections, including *Indigenous Networks* (2014) and *Colonial Formations* (2021), she has held a Monash Fellowship at Monash University and an ARC Postdoctoral Fellowship at the University of Melbourne.



ISBN 9781922633729

RRP \$34.99

Format C paperback (153x234mm), 336pp

Rights held World



A must-read for women who refuse to go gentle into that good night

Maxine McKew

Published for
International
Women's Day 2023



Time of Our Lives

Celebrating Older Women

Maggie Kirkman

A timely salute to older women's contributions to our community

Time of Our Lives presents the extraordinary lives of ordinary women in their seventies, eighties and nineties, challenging the stereotype of the helpless old woman who is nothing more than a burden.

This collection demonstrates the rich experiences of 20 women of diverse backgrounds, all born before 1946 and all of whom have achieved great things in older age. Mig Dann worked for David Bowie and gained a PhD in her eighties. Miriam-Rose Ungunmerr-Baumann AM, the first Indigenous schoolteacher in the Northern Territory, is showing young people about culture and community. Olive Trevor's love of plants led her to become a world expert in bromeliads. From Robina Rogan, a boat-builder planning a voyage at age 82, to Rosemary Salvaris, a 76-year-old civil celebrant who's taken up orienteering, these women show that learning has no age limit.

As the generation of Australian women who waved the flag for feminism enter retirement, let's change the conversation around what it means to be 'old'. Our ageing population is not a burden – it's time to celebrate the contributions that older women make to our community.

Maggie Kirkman is a psychologist and senior research fellow in Global and Women's Health at Monash University. Before attending university in her thirties and gaining a PhD at fifty, she taught kindergarten children and children with disabilities. Her research includes women's experiences of infertility, abortion, donor IVF, breast cancer and ageing. The author of *My Sister's Child* (with Linda Kirkman) and the editor of *Sperm Wars* (with Heather Grace Jones), Maggie appears regularly in the media. In 2019, she was named an inaugural Champion for Women by Women's Health Victoria.



ISSN 2208-5637

ISBN 9781922633750

RRP \$29.99

Format C paperback (153x234mm), 128pp

Rights held World



Superb new writing ... The words between these covers are unflinching, crisp, imaginative.

Ali Alizadeh

Verge

Defiance

Edited by Samuel Bernard, Thomas Rock & Vera Yingzhi Gu, with a foreword by Peter Rose

New Australian writing from emerging and established writers

The thirty-one stories and poems in this collection explore our defiant acts: the small, everyday moments of revolt to life-changing actions in possible futures and imagined pasts. From the unbridled ambition of a scientist to the assassination of a king, and traversing themes including the anthropogenic impact on climate change and the intersectional nature of identity, this scintillating collection takes us into the moral quandaries, ambitions and desires of those in places near and far.

Crackling with energy and originality, these pieces are united by a singular intent: to defy the expected, whether in form, subject or content. They reveal the best of Australian writing today.

Featuring contributors including **Carmel Bird**, **Sofia Chapman**, **Warwick Sprawson**, **Cameron Semmens**, **Ashleigh K. Rose** and **Paris Rosemont**.

Samuel Bernard is a freelance writer and critic who contributes to *The Weekend Australian's* 'Notable Books' column and is completing a PhD in Creative Writing at Monash. **Thomas Rock** works in a primary-school library in regional Victoria and is completing a PhD in Creative Writing at Monash. **Vera Yingzhi Gu** has a PhD in Translation Studies and is an interpreting instructor in the Master of Interpreting and Translation Studies at Monash. Vera is a professional translator and interpreter in Chinese/Mandarin.



ISBN 9781922633538

RRP \$19.99

Format Paperback w/ flaps (111x175mm), 96pp

Rights held World

Gladys

A Leader's Undoing

Paul Farrell

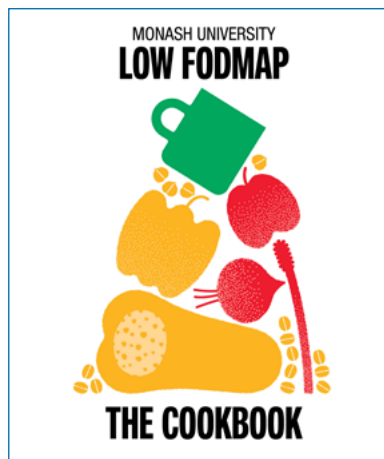
A gripping account of Gladys Berejiklian's downfall

Paul Farrell takes us behind the scenes of the investigation that prompted former NSW premier Gladys Berejiklian's resignation following one of the biggest scandals in NSW political history, embroiled in a major corruption inquiry that also enveloped the man with whom she was in a secret relationship for five years. He gives us a detailed account of how ICAC built its case against the former premier, and the romantic relationship that ended her political reign. And he explores how and why Berejiklian's immense popularity as a powerful female leader in a male-dominated political party persisted despite the accusations against her.

This book also examines the arguments for and against corruption-fighting bodies such as ICAC at a time when trust in our political institutions is at the lowest level it has ever been, and it asks tough questions about the state of our democracy. At the centre of all this is the national importance of trust, honesty and integrity, and how much Australians are willing to tolerate when it comes to the behaviour of their leaders.



Paul Farrell is an investigative reporter at the ABC's flagship current affairs program 7.30. He previously worked at *The Guardian* and *Buzzfeed News*, breaking major national and international stories. He led *The Guardian*'s Nauru files reporting team, which won a number of journalism awards. He has reported extensively on the way politicians wield public funds for political purposes, and his award-winning reporting on Gladys Berejiklian formed a key line of inquiry for the corruption probe into the former premier.



ISBN 9781922633309

RRP \$59.99

Format Hardback (255x208mm), 304pp

Rights held World

The only
low FODMAP
cookbook written
by the research team
behind the official
FODMAP diet

All proceeds
from the cookbook
go back into the
research

Monash University Low FODMAP

The Cookbook

The Monash FODMAP Team

120 delicious and easy-to-follow recipes developed by the founders of the FODMAP diet

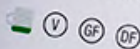
This is the perfect cooking companion for to better manage symptoms of irritable bowel symptoms (IBS). Offering 120 newly developed recipes created using the world's largest database of FODMAP-tested foods, it shows you how to cook and enjoy low FODMAP foods at home. It also includes the Monash FODMAP stack cup, a unique feature designed by the research team to help customise meal plans to suit your lifestyle. With the Monash University Low FODMAP cookbook, you'll have an easy-to-use guide to a diet therapy that brings together fresh, nourishing, low FODMAP ingredients to create delicious and simple dishes from around the world.

With all proceeds from the cookbook going back into research, you'll also be playing a meaningful role in making a bigger, better impact on the lives of people with IBS around the world.

The Monash FODMAP Team at Monash University is composed of dietitians, scientists, postgraduate students and gastroenterologists working together to explore the role of food components in gastrointestinal conditions. For 15 years, this team has been innovating to improve the lives of those with IBS.



PASSIONFRUIT PAVLOVA CR



SERVES 6

PAVLOVA

- 4 egg whites
- pinch of salt
- 1 cup (250g/8oz) caster sugar
- 1/2 tsp vanilla essence (optional)
- 1 tsp white vinegar
- 2 tsp cornflour (optional)

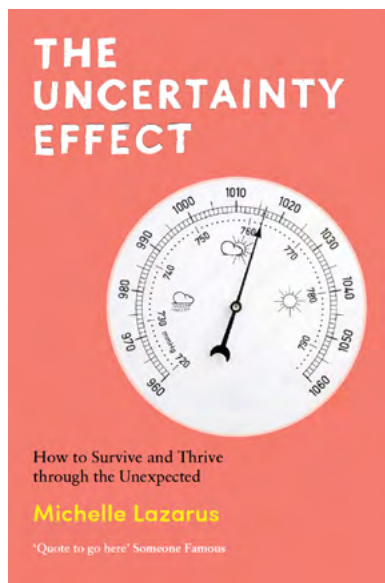
MIXED FRUIT

- 125g (4 1/2oz) fresh blueberries
- 100g (3 1/2oz) fresh passionfruit pulp (or frozen)
- 125g (4 1/2oz) raspberries (fresh or frozen)

CREAM

- 300ml (10 1/2 fl oz) lactose-free cream

Energy 1029kJ/246 Calories, Protein 5.1g,
Total Fat 18.1g, Saturated Fat 12.2g,
Carbohydrate 43.9g, Sugar 43.2g, Dietary
 fibre 4.2g, Calcium 42.1mg, Iron 0.3mg



ISBN 9781922633415

RRP \$34.99

Format C paperback (153x234mm), 288pp

Rights held World

Topical, timely and
sure to generate
media interest



The Uncertainty Effect

How to Survive and Thrive
Through the Unexpected

Michelle Lazarus

A smart, practical guide on how to navigate uncertain times

In an age of pandemic and economic precarity, how can we learn to embrace uncertainty in our workplaces, schools and businesses? And how can an understanding of uncertainty help us to build resilience, foster social justice and deal with the 'big issues', such as climate change?

Award-winning educator Michelle Lazarus shows us how uncertainty tolerance can help. From how teachers can prepare students for an uncertain workforce, to reducing burnout in trainee doctors, to confronting the effects of climate change, this smart, practical popular-science book has an affirming message: we may not be able to predict the future, but we can learn to navigate it. Drawing on Michelle's original research, it will appeal to readers of Jonica Newby's *Beyond Climate Grief*, Emily Ehler's *Hope is a Verb* and Brigid Delaney's *Reasons Not to Worry*.

Michelle Lazarus is an associate professor and Director of the Centre for Human Anatomy Education at Monash University. In 2020 she won a Vice-Chancellor's Award for Teaching and in 2022 she won the prestigious AAUT Award, which recognises the nation's most outstanding teachers.

'I am a planner who actively avoids spontaneity but, like everyone else, I was thrust into the uncertainty the Covid-19 pandemic caused. When faced with unprecedented challenges, including changes to our jobs, unknowns about our personal lives and questions about our society, I had a starting point due to my research into identifying effective ways to manage uncertainty.'

As we all navigate immense uncertainty, from climate change to geopolitical security, I felt compelled to write this book to help others gain insights into my and others' work. I hope it provides a roadmap for managing the enormous what-ifs, complexities and unknowns facing us in today's world.'

Michelle Lazarus





Richard King is an English author, critic and poet based in Fremantle, Western Australia. He studied at Salford University and the University of Sussex, before working in London publishing. His first book is *On Offence: The Politics of Indignation*, and his work appears widely, including in *Best Australian Poems*, *Best Australian Science Writing*, *The Australian*, *The Sydney Morning Herald*, *The Monthly* and *The London Magazine*.



King ... make[s] news out of culture, and without trivialising the second thing in favour of the first.

Clive James

ISBN 9781922633385

RRP \$32.99

Format C paperback (153x234mm), 288pp

Rights held World

Here Be Monsters

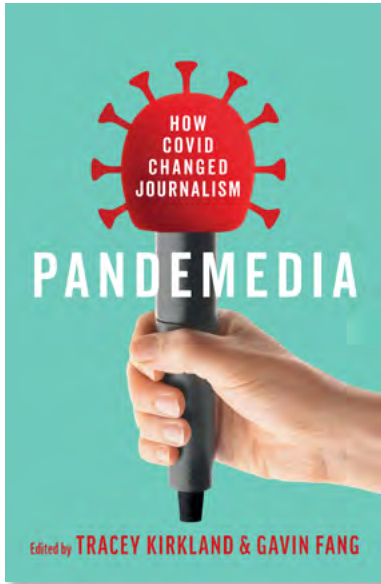
Technoscience, Capitalism
and Human Nature

Richard King

Technology is developing fast – so fast that it threatens to overwhelm the very species whose genius lies in its technological cunning: *us*. From the metaverse to genetic engineering and mood-altering pharmaceuticals, to cybersex and cyberwar and the widespread automation of work, new technologies are rewriting the terms of our existence – not in a neutral spirit of ‘progress’ but in line with the priorities of power and profit, and in ways that often work against the grain of our fundamental being. The bright young things of Silicon Valley celebrate their ability to ‘move fast and break things’. But what if new technologies are breaking us?

In this timely, provocative book, Richard King argues that we need to evolve a more critical attitude to new technologies if we are to avoid a world where humans are little different from algorithmic machines. We need to rethink our relationship to tech from a humanistic perspective, enlisting philosophy, anthropology and the arts. It is not enough to let the market decide which technologies are good for us. We need to ask what we want from technology.

The stakes could not be higher. As science, technology and capitalism fuse, and entrepreneurs talk of a ‘post-human’ future in which individuals transform themselves using AI and biotechnologies, we are entering uncharted territory – a territory marked with the mapmaker’s warning, *Here Be Dragons ... Here Be Monsters*.



ISBN 9781922633811

RRP \$34.99

Format C paperback (153x234mm), 320pp

Rights held World

Features 40 contributors, including from the ABC, *Australian Financial Review*, *The Australian*, *The New York Times*, Al Jazeera, *The Saturday Paper*, *The Squiz* and Hope FM

Pandemia

How Covid Changed Journalism

Edited by Tracey Kirkland & Gavin Fang

If journalism is the first draft of history, what will it say about Covid?

The Covid-19 pandemic ripped through the world with no regard for borders, age, status or wealth. It was brutal in its impact and created a raft of new social norms. And without warning, the pandemic changed journalism, in some ways irrevocably.

This arresting collection of essays from some of Australia's top media minds examines how the pandemic altered the news. Some changes accelerated shifts already underway, such as the rise of user-generated content, the weaponising of disinformation, and the demand for data journalism. Other changes were unexpected, such as the emergence of the home-based expert and a story with a very, very long tail. Many reporters were forced to write, file and broadcast from home. Numbers took on a new importance. And every day, journalists had to find new ways to tell the same story, one they too were living through.

With contributors including **Stan Grant**, **Michelle Grattan**, **David Speers**, **Casey Briggs**, **Alan Kohler**, **Lisa Millar** and **Dr Norman Swan**, *Pandemia* takes readers behind the scenes of Australia's media organisations to give a firsthand perspective on the new reign of the fourth estate.

Tracey Kirkland has spent more than 30 years writing for broadcast and print. During Covid, she was the ABC's national newsgathering editor and is now the continuous news editor for ABC News Channel.

Gavin Fang is one of Australia's most experienced news executives, with 25 years in print and broadcast journalism. He led the ABC's news teams during the pandemic. A former foreign correspondent, he is deputy director of ABC News.





ISBN 9781922633972

RRP \$19.99

Format Paperback w/ flaps (111x175mm), 96pp

Rights held World

Praise for Ian
Lowe's *Long Half Life*:
'Lowe brings both scientific
rigour and personal depth.'
**Dave Sweeney, Australian
Conservation Foundation**



Australia on the Brink

Avoiding Environmental Ruin

Ian Lowe

It is clear that Australia is seeing the consequences of long-term inaction. How do we change course?

In 1996, the first independent national report on the state of Australia's environment found that we faced serious problems. With increasing urgency, five subsequent reports declared those problems were all getting worse. The 2021 report determined that, 'Overall, the state and trend of the environment of Australia are poor and deteriorating as a result of increasing pressures from climate change, habitat loss, invasive species, pollution and resource extraction.'

Accelerating climate change and the loss of our unique biodiversity are the most obvious signs of the grim outlook for future generations of Australians. But the international trends are equally worrying, with quixotic economic systems casting doubt on the wisdom of running down our domestic production of essential goods and services in favour of a dependence on trade. Australian society itself is at risk. Lowe argues that the essential first steps in addressing these threats are stabilising the global climate and protecting our local biota. We must also change resource extraction from a damaging reliance on trade to improving our capacity to meet our own needs. This is our best – perhaps our only – chance of restoring a sense of social stability, and the equality of opportunity that was once a hallmark of this country.

Ian Lowe AO is Emeritus Professor of Science, Technology and Society at Griffith University and a Fellow of the Australian Academy of Technology and Engineering. He has published widely and filled a range of advisory roles, including chairing the advisory council that in 1996 produced the first independent national report on the state of the environment. Among other accolades, he has received the Prime Minister's Environmental Award for Outstanding Individual Achievement, the Queensland Premier's Millennium Award for Excellence in Science, and the International Academy of Sciences, Health and Ecology's Konrad Lorenz Gold Medal for contributions to sustainable futures.



ISBN 9781922633873

RRP \$34.99

Format C paperback (153x234mm), 304pp

Rights held World



Brilliant ... with a cut-through otherwise largely absent from Australian public discourse on refugees.

Frank Bongiorno AM



Cruel Care

A History of Children at Our Borders

Jordana Silverstein

A ground-breaking history of Australia's treatment of child refugees

Cruel Care tells a story of government, politics and the emotions that drive decisions. It asks why Australia has treated child refugees with violence and why governments say that the cruel acts they perpetrate are a form of care.

Based on extensive research – including 35 oral history interviews with key policymakers, along with a rich set of archival sources – this book traces how governmental authorities can make decisions designed to control and disenfranchise children in their care. It explores how legislation, ministers, political parties and the public service have combined to create a sentimental rhetoric of welfare while enacting repressive policies. And it details the weaponisation of rhetoric such as ‘best interests of the child’ and the histories of race – and racism – that shape Australian discourses of national security.

At the heart of this book is a study of the stories of the people who shape refugee policy. *Cruel Care* asks provocative questions about how policymakers are shaped by, and in turn shape, their histories, communities and the nation, in order to offer bold suggestions for how we could achieve collective justice for refugees.

Jordana Silverstein is a senior research fellow at the Peter McMullin Centre on Statelessness at the University of Melbourne. She has also been a visiting scholar at the ANU's Humanities Research Centre and a three-time judge of the Victorian Premier's Literary Award for Nonfiction. Jordana has a History PhD and is the author of *Anxious Histories* (2015), on narrating the Holocaust, and co-editor of *Refugee Journeys* (2021). Her criticism and essays appear widely, including in *The Conversation* and *Overland*, and she appears regularly in the media.



Tony Wellington is a writer, photographer and former mayor of Noosa Shire. His works include *Freak Out*, *Happy? Exploding Cultural Myths about Happiness* and several photographic books. He holds a degree from Monash and has worked as a scriptwriter, radio host and illustrator.

Praise for Tony Wellington's *Freak Out*: 'I literally couldn't put it down.' **David Williamson**

ISBN 9781922979018

RRP \$36.99

Format C paperback (153x234mm), 352pp
+ pic section

Rights held World

Vinyl Dreams

How the 1970s Changed Music

Tony Wellington

A scintillating journey through the seventies and the extraordinary music it gave rise to – including the new concept of sound that defines music today

After the dense miasma of the sixties, the seventies hit like a hangover. Idealism took a pounding as cynicism began to pervade western culture. Stagflation became a thing. Watergate, environmental disasters and an oil crisis proved there was even more to worry about than a Cold War. Individualism and personal greed began to replace the hippie ideal of universal love.

Australia experienced a dramatic upheaval: a loosening of censorship laws, campaigns for women's, Aboriginal and LGBTI+ rights, and a new relationship with China. This tumult saw a remarkable blooming of pop music. Monumental albums were born: Pink Floyd's *Dark Side of the Moon*, Elton John's *Goodbye Yellow Brick Road*, John Lennon's *Imagine*, Carole King's *Tapestry*. Rock music splintered into dazzling shards, as technical innovations helped propel feverish experimentation.

Vinyl Dreams is a fast-paced romp through the seventies, from the golden era of rock music in the early seventies, to disco, punk and new wave music in the later years of the decade. Brimming with fascinating stories, and tracing the revolutions that shaped the soundtrack of our lives, it reveals the power and enduring legacy of seventies music. was born, grew and evolved to become an integral part of Australian culture.





ISBN 9781922633903

RRP \$36.99

Format C paperback (153x234mm), 384pp

Rights held World

An insight into a country
that will be in the
world's eye in July 2023
with the Cambodian
general election



A Tiger Rules the Mountain

Cambodia's Pursuit of Democracy

Gordon Conochie

A propulsive and vivid insight into a complex country

Cambodia's Hun Sen is the world's longest-serving prime minister, in power since 1985. In 2013, Sen's rule came under threat when the exiled opposition leader, Sam Rainsy, unexpectedly returned just before a national election. One hundred thousand supporters hailed him at the airport as protests swept the country. On election day, millions voted for change. This narrative non-fiction account tells the dramatic story of that election and the subsequent multi-year wrestle for power, right through to the dramatic events of the present day.

This is Cambodia through the lens of the human stories. Gordon Conochie lived and worked in the country and interviewed many involved in the events, including government officials, journalists, young human-rights activists and opposition politicians. The story he finds is both complex and riveting: Cambodia's history is riven with trauma yet there is a powerful and swelling appetite for change. Looking ahead to Cambodia's future and the role of democracy in South-East Asia, Conochie examines whether we will continue to see a backslide in liberal democracy or if the region could gradually be on the path to a more liberal future.

Gordon Conochie is an adjunct research fellow at La Trobe University and a former journalist. Born in Scotland, he has a master's degrees in politics and international relations. In Cambodia, he worked with the Ministry of Education, UNICEF and the World Bank. He now works in mental health services in Melbourne.



ISBN 9781922979001

RRP \$49.00

Format Paperback (190x275mm), 144pp

Rights held World

A celebration of an
acclaimed artist's work
and influences

Renee So

Provenance

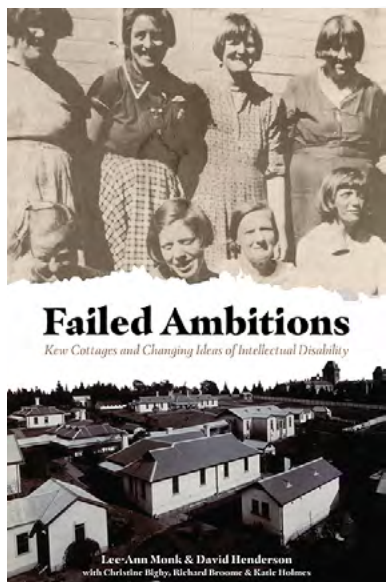
Edited by Charlotte Day and Melissa Ratliff

A beautifully produced volume that reveals the diverse ancient and modern influences behind Renee So's work.

Born in Hong Kong and raised in Melbourne, Renee So is an artist whose idiosyncratic practice in ceramics and textiles, and occasionally furniture and glass, is inspired by art history, collections in museums and gendered symbolism. Her work is distinguished by its embrace of craft methods, cross-cultural thinking, an underlying sense of the comedic and a persistent feminist worldview. So relocated to London in 2005, and exhibits regularly in solo and group exhibitions in the UK and internationally.

Produced to accompany a major 2023 survey exhibition at Monash University Museum of Art, Melbourne, *Renee So: Provenance* showcases more than a decade of the artist's work alongside new commissioned essays by writers Hélène Maloigne and Chus Martínez, and a conversation between So and exhibition curator Charlotte Day. Designed by London studio A Practice for Everyday Life, it features illustrations of the diverse art historical influences that inspire So's works – from the earliest known ceramics to objects looted from Yuanmingyuan (the Qing Dynasty Old Summer Palace) by the British and French in the mid nineteenth century.

Charlotte Day is the director of Monash University Museum of Art (MUMA). She has worked for the Australian Centre for Contemporary Art, the Centre for Contemporary Photography and Gertrude Contemporary, and as guest curator for the The Anne Landa Award (2013), Adelaide Biennial (2010), TarraWarra Biennial (2008) and Australian Pavilion for Venice Biennale (2005 and 2007). **Melissa Ratliff** is Curator Research at MUMA. She has worked on exhibition, public programming, publication and editorial projects, including at the Biennale of Sydney (2015–18), Manifesta 10 in St Petersburg (2013–14), dOCUMENTA (13) in Kassel (2010–12) and the 16th and 17th Biennale of Sydney (2007–10).



ISBN 9781922633781

RRP \$39.99

Format C paperback (153x234mm), 352pp

Rights held World

Praise for Richard Broome's
Mallee Country: 'It is a must
read for every Australian.'

Kara Taylor

Failed Ambitions

Kew Cottages and Changing Ideas of Intellectual Disability

Lee-Ann Monk & David Henderson with Christine Bigby, Richard Broome & Katie Holmes

A gripping history, both topical and timely

The history of Melbourne's Kew Children's Cottages (1887–2008) is the challenging story of an institution that failed its residents – and it is vividly relevant to today, when the rights of people with disabilities are the subject of a royal commission.

Those with an intellectual disability were historically the most vulnerable in our society and the least protected. Governments continually failed them by underdelivering on ambitious promises of reform. *Failed Ambitions* traces the development of Kew Cottages and the broader themes it gives rise to, including changing social ideas about intellectual disability. Australia saw a shift from a belief that those with intellectual disabilities were educatable to a view, which took hold in the 1920s, that the 'feble-minded' were unreclaimable and a menace to society. It took until the 1980s to formally recognise the rights of disabled peoples, and demanded dismantling institutions like Kew and associated ideas of disability.

Throughout Kew Cottages' history, a cohort of journalists, parents, activists and residents fought for and finally gained greater rights and respect. This is a moving and powerful story that deserves to be read by all policymakers so we can avoid repeating the mistakes of the past.

Lee-Ann Monk is adjunct research fellow in the Department of Archaeology and History at La Trobe University. She has published nationally and internationally on the histories of mental health, disability and work.

David Henderson was a researcher in the Living with Disability Research Centre at La Trobe University for eight years. He now works as a researcher in the disability area of the Victorian Department of Families, Fairness and Housing.

UPCOMING TITLES SNEAK PEEK

What the Trees See

Dave Witty

A stunning meditation on the remarkable insights that Australia's trees can offer into our past

The trees around us – some we may walk past every day – tell a story. The mallee box by the twelfth hole of North Adelaide Golf Course evokes a time when Adelaide was clothed in mallee scrub and desert senna. Brisbane's remnant blue gum, growing by the botanic gardens, indicates a time when the city was once jungle. The river red gums of Melbourne bear the scars of Aboriginal craftsmanship. Mangroves, Leichhardt trees, acacias, eucalypts, foxtails ... together, they inspire a narrative that jumps from Burke and Wills to sugar slaves, Empress Josephine to Johnny Flinders. Eucalypts reveal lost cultures and lost children. Cabbage palms tell of incomparable migrations. In the spirit of Bob Gilbert's *Ghost Trees* and Don Watson's *The Bush*, this book explores how our trees hold our history.

Dave Witty is a Melbourne-based writer raised in London. His work appears in *Island* and *Sleet*. An essay from this book won the highly commended award in the Nature Conservancy's 2021 Nature Writing Prize.



Full Coverage The Story of Australia's Rock Press

Samual J. Fell

The first full-length history of rock journalism in Australia

For over fifty years, Australia has maintained its own rock press – a vibrant, passionate, sometimes volatile industry committed to the coverage of the country's robust music scene. From the glossy and glamorous to the punk and pernicious, these publications were the medium that brought Australian music culture to international attention and launched the careers of countless musicians, plus writers, editors and photographers. *Go-Set* started it all; *Rolling Stone Australia*, *RAM* and *Juke* defined their eras; *Beat* and *Inpress* brought indie music to the streets. Drawing on comprehensive research and dozens of interviews with key figures such as Molly Meldrum, Phillip Frazer, Lily Brett and more, journalist Samuel Fell captures the vibrancy of music journalism in Australia with colourful anecdotes and surprising stories.

Samuel J. Fell is an Australian journalist and critic. He is a senior contributor to roots music bible *Rhythms* and a critic for *The Sydney Morning Herald*. His work appears widely, including in *Rolling Stone*, *The Guardian*, *The Saturday Paper*, *Australian Financial Review*, *VICE* and *Crikey*. His previous book is *Stars & Hype: First-Time Notes on the American Deep South* (2016).



RECENT HIGHLIGHTS



Published December 2022

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Format C paperback (153x234mm), 288pp

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There is something to wonder at on every page. You wonder at the choices made and at the way human willpower, ingenuity and courage combined to change so many lives. **Brenda Niall**



Turning Points

25 Remarkable Australians and the Moments that Changed Their Lives

Edited by Mary Ryllis Clark

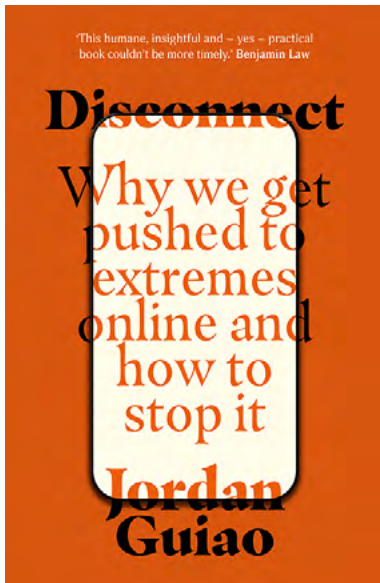
‘Many people have a powerful story to tell about a turning point that led to them finding their purpose, their passion.’

When historian **Henry Reynolds** witnessed extreme racial injustice, he was ignited to change the course of his research. Whistleblower **Andrew Wilkie** bravely spoke out about Australia’s involvement in the Iraq War. Actor **Jack Charles**’s time in the Marumali healing program, developed by a fellow Stolen Generation survivor, set him on a path of self-discovery. Teacher **Anthony Bartl** was paralysed from the neck down, but it hasn’t stopped him from snorkelling, skiing and going on an African safari.

From Rosalie Martin, a speech pathologist working to increase literacy among prisoners, to **Gia-Yen Luong**, the daughter of Vietnamese refugees who is improving education in Australia, each contributor shares a moment that changed their future, sparking them to live a life of passion and purpose – and in turn enriching the lives of others.

These true stories of triumph and tragedy, hope and survival, show the power each of us holds to improve the world. Other contributors include **Robyn Davidson**, **Gillian Triggs**, **Inala Cooper**, **Anna Funder**, **Peter Doherty**, **Stephanie Alexander**, **Allan Fels**, **Fiona Patten** and **Elizabeth Chong**.

Mary Ryllis Clark is a writer and historian. The author of several books, she also wrote a fortnightly column for *The Age*, ‘Historic Victoria’, from 1992 to 2005. Mary migrated from London to Australia in 1974, lives in a historic factory in the Melbourne suburb of Fitzroy and enjoys her city’s rich and diverse cultural life.



Published November 2022

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Informed, researched and very readable, *Disconnect* helps us navigate the great data ocean.

Ed Santow

This humane, insightful and – yes – practical book couldn't be more timely. **Benjamin Law**



Disconnect

Why We Get Pushed to Extremes Online and How to Stop It

Jordan Guiao

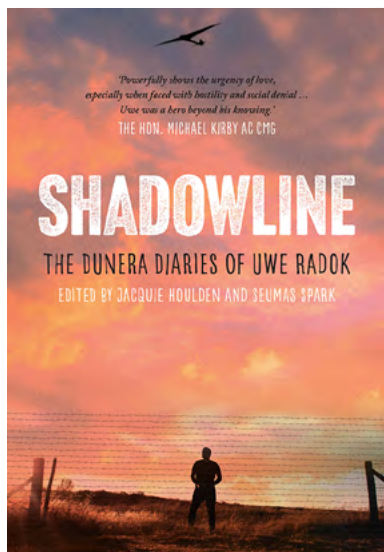
A lively, topical look at the rise of internet extremism and what we can do about it

Many of us know an anti-vaxxer or a selfie-obsessed narcissist who clutters our social feeds; an online conspiracy theorist or a child whose face is buried in a smartphone. Some of us even live with one. How do we pull these people back from the brink of a digital abyss?

In this compelling account, researcher Jordan Guiao reveals what happens when we fall into online addiction and radicalisation. He speaks to Covid-19 'freedom fighters', QAnon conspiracists, social media egoists, online gamers and men's rights activists, tracing their path into obsession and how they found their way out. Drawing on psychology, neuroscience and research on addiction, he prompts us to ask: how can we use the tools that connect us to stop isolating us? And what should our governments do to protect us?

In an age of online outrage and social media schisms, where Big Tech tracks our every click, it is time for a conversation about how to use the internet safely and for social good. Let's stop the disconnect and create an online world we can all be proud of.

Jordan Guiao is a research fellow at The Australia Institute's Centre for Responsible Technology. A former digital strategist at the ABC and head of social media at SBS, he is the co-editor (with Peter Lewis) of *The Public Square Project*.



Published November 2022

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Format C paperback (153x234mm), 208pp

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A hero beyond his knowing
Hon Michael Kirby AC CMG

Revelatory and
remarkable **Phillip Adams AO**

Essential reading **Professor
Dennis Altman AM**

Shadowline

The Dunera Diaries of Uwe Radok

Edited by Jacqui Houlden & Seumas Spark

In September 1939 Britain declared war on Germany, and the life of Uwe Radok, a German-born engineer working in Scotland, changed forever.

Classified as an ‘enemy alien’, Uwe was deported to Canada on the *Arandora Star*. When the ship was torpedoed, drowning more than 800, Uwe and his brothers survived – only to be marched onto the infamous *Dunera*, bound for Australia.

From 1940 to 1943 Uwe kept a series of diaries. Their pages offer a remarkable account of the effects of displacement. The harrowing voyage and the tedium of indefinite detainment are rendered with clarity. Over time, this gives way to an exploration of the contours of love, as Uwe formed a sustaining connection with another male internee. These diaries offer a fascinating insight into life in wartime internment. In depicting the barriers to homosexual and bisexual love in the 1940s, they reveal a new element to the *Dunera* story that has gone unexplored. Vivid and poignant, *Shadowline* is a powerful portrait of a man torn between his feelings and society’s expectations.

Royalties from this book are donated to the Asylum Seeker Resource Centre, to help protect and support those seeking asylum in Australia today.



Jacqui Houlden is Uwe Radok’s daughter. She is an author, educator and businesswoman. During Covid lockdowns she opened a tin containing her father’s wartime diaries and began transcribing them, uncovering a surprising story. **Seumas Spark** is an Adjunct Fellow in History at Monash University.



Published October 2022
ISBN 9781922633569
RRP \$19.99
Format Paperback w/ flaps
 (111x175mm), 96pp
Subject categories
 Australian Politics /
 Environment

The Big Teal

Simon Holmes à Court

The May 2022 election marked the great re-engagement of those ignored for too long on climate, integrity and gender equity. However, the triumph of the 'teals' was not unexpected to those assisting their rise. Simon Holmes à Court observed that Cathy McGowan's 2013 election as a community independent provided a template for direct political engagement. Thus began Climate 200, a crowdfunding outfit to provide the money and expertise to better match the major parties and turbocharge the grassroots movement in thirty-plus electorates. Despite a relentless campaign of vilification aimed at Holmes à Court and the candidates, six new community independent MPs and one senator were elected. It was a victory of facts over fear, priorities over prejudice. This is the story of how a team of inspired young tech-heads and older sages helped a cluster of communities get the representation they wanted.

Simon Holmes à Court has stood at the intersection of community, climate action and politics for many years. His startup Climate 200 reinvigorated Australia's political order at the 2022 federal election. Simon is an energy analyst, clean-tech investor, climate philanthropist and director of the Smart Energy Council and the Australian Environmental Grantmakers Network. He was co-founder of the Australian Wind Alliance and inaugural chair of the Melbourne Energy Institute's Advisory Board.



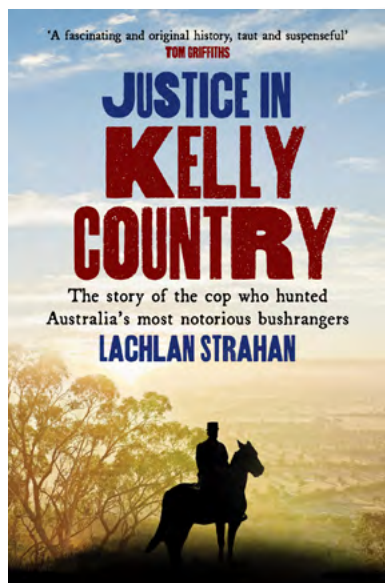
Published July 2022
ISBN 9781922633248
RRP \$19.99
Format Paperback w/ flaps
 (111x175mm), 96pp
Subject categories
 Australian Politics /
 Indigenous Studies

Marrul: Aboriginal Identity & the Fight for Rights

Inala Cooper

What does reconciliation and truth-telling look like, and how do we as a nation find justice for Indigenous people? In this deeply personal work, Inala Cooper shares stories of her family to show the impact of colonisation on the lives of Aboriginal people from the 1940s to now. She reveals the struggles faced by her Elders and contrasts them with the freedoms she comes across as an Aboriginal woman today. Speaking only from lived experience, Inala examines the need to share wealth and power, and the role of community in an increasingly individualist world. In finding her place as an activist for social justice, Inala is supported by her family, her ancestors, community and the academy. It is these supports that help her challenge racist and outdated notions of what it means to be Indigenous, sovereign and self-determined.

Inala Cooper is a Yawuru woman with German and Irish heritage from Rubibi/Broome. She has a Master in Human Rights Law and contributes regularly to the media. A director on several not-for-profit boards, including Culture Is Life, State Library Victoria and the Adam Briggs Foundation, she is also the director of Murrup Barak, the Melbourne Institute for Indigenous Development at the University of Melbourne.



Published October 2022

ISBN 9781922633507

RRP \$32.99

Format C paperback (153x234mm), 352pp

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A brilliant and original window
into the Kelly Outbreak.

Janet McCalman

A Notable
Book in *The Australian*



Justice in Kelly Country

The Story of the Cop Who Hunted
Australia's Most Notorious Bushrangers

Lachlan Strahan

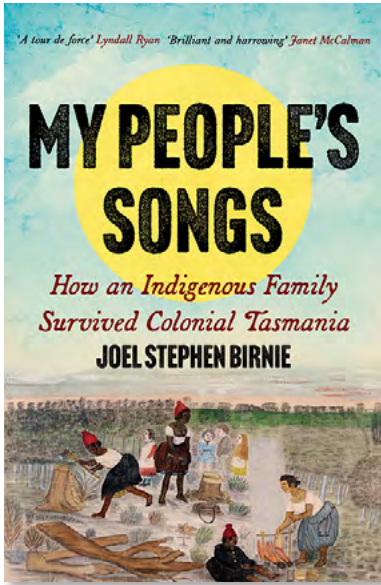
Whose version of history do we believe?

In the Jerilderie Letter, Ned Kelly accused Senior Constable Anthony Strahan of threatening to shoot him 'like a dog'. Those fateful words have ricocheted through history. Many have blamed Anthony for the Kelly Outbreak. For, two days after Anthony reputedly made his threat, Ned and his gang shot dead three police. Ned's reason? He thought one of the cops was Anthony.

Lachlan Strahan, Anthony's great-great-grandson, grew up believing Ned Kelly was a heroic outlaw and Anthony a ruthless cop. Yet as he combed through letters, court transcripts, print articles and family histories, Lachlan pieced together a different story about his ancestor – a fiery Irish immigrant who embodied the thin blue line in the bush for 32 years. Bent on justice, Anthony apprehended criminals from brazen fraudsters to wily horse thieves to murderous husbands. Yet his legacy was ensnared in the Kelly legend. Did Anthony utter those incendiary words about Ned?

This is a tale about justice and retribution, morality and character, and making a life against the odds in a frontier society. It is also a story of inheritance: of the words passed from father to son, and the tales we choose to preserve and retell.

Lachlan Strahan is a historian, a diplomat and a Monash Distinguished Alumni recipient. His first book, *Australia's China*, has become one of the standard works on Australia–China relations. His second, *Day of Reckoning*, traced a series of crimes in Papua New Guinea after World War II and was shortlisted for the 2006 NSW Premier's Australian History Prize.



Published September 2022

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RRP \$32.99

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Rights held World



A tour de force **Lyndall Ryan**

Brilliant and harrowing **Janet McCalman**



My People's Songs

How an Indigenous Family Survived Colonial Tasmania

Joel Stephen Birnie

The story of three extraordinary women and their enduring legacy

Tarenootairer (c.1806–58) was a child when a band of white sealers bound her and forced her onto a boat. From there unfolded a life of immense cruelty inflicted by her colonial captors.

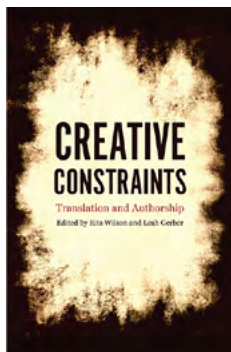
But Birnie grew up hearing the true stories about Tarenootairer, his earliest known ancestral grandmother, and he was keen to tell his family's history without the colonial lens. Tarenootairer's daughters, Mary Ann Arthur (c.1820–71) and Fanny Cochrane Smith (c.1832–1905), shared her activism: Mary Ann's fight for autonomy influenced contemporary Indigenous politics, while Fanny famously challenged the false declaration of Indigenous Tasmanian extinction. Together, these women fought for their Indigenous communities and sparked a tradition of social justice that continues in Birnie's family today.

From the early Bass Strait sealing industries to Aboriginal internment on Flinders Island, *My People's Songs* is both a constellation of the damage wrought by colonisation and a testament to the power of family. Revelatory, intimate and illuminating, it does more than assert these women's place in our nation's story – it restores to them a voice and a cultural context.

Joel Stephen Birnie is an academic, artist and filmmaker. Raised predominantly by his Indigenous Tasmanian family, he proudly embraces a multi-ethnic heritage. Joel's creative work has been exhibited across Australia. He holds a Bachelor of Arts in Indigenous Studies, a Master of Fine Arts, and a PhD from Monash University, which focuses on deconstructing and reconstructing the 150 years of colonisation in Tasmania from a familial perspective.

NEW IN OPEN ACCESS

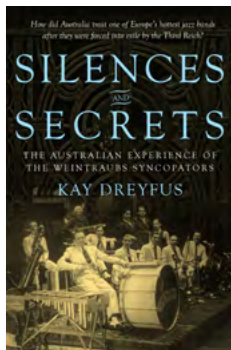
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Creative Constraints Translation and Authorship Edited by Rita Wilson & Leah Gerber

Through compelling case studies, this volume illustrates the overlapping discourses within literary studies, creative writing and translation studies, which together propose a view of translation as a form of creative writing. Translations of contemporary French, Spanish and German texts offer insights into how the translator's work mirrors and complements that of the creative writer.

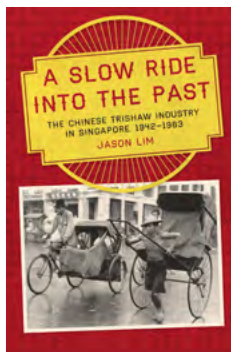
ISBN 9781921867897 / Publication date July 2012



Silences and Secrets The Australian Experience of the Weintraubs Syncopators Kay Dreyfus

The Weintraubs Syncopators, international musical celebrities of the 1930s, embarked on a four-year journey across Europe, Russia and the Far East in exile from the antisemitic ideologies of the German Third Reich. Dreyfus pieces together the complex personal, social and political forces at work in this story of migration at a time of insecurity, fear and dramatic conflict.

ISBN 9781921867804 / Publication date June 2013



A Slow Ride into the Past The Chinese Trishaw Industry in Singapore, 1942–1983 Jason Lim

The trishaw was introduced to Singapore after the British surrender in 1942 and became a popular mode of transport. As the island nation embarked on economic modernisation, the trishaw was squeezed out. Through travelogues, government records and oral history interviews, this book studies the role governments played in its rise and decline.

ISBN 9781921867385 / Publication date January 2013



Asbestos in Australia

From Boom to Dust

Edited by Lenore Layman & Gail Phillips

A multi-dimensional view of Australia's asbestos story, this title featuring contributions from experts in history, journalism, medicine, law and public health. It also includes first-hand accounts of those whose lives have been affected, as workers, asbestos disease sufferers, and lawyers and campaigners engaged in the struggle to ban its use.

ISBN 9781925835618 / Publication date October 2019



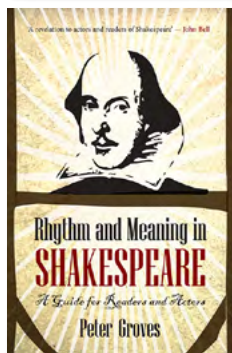
Organise, Educate, Control

The AMWU in Australia, 1852–2012

Edited by Andrew Reeves and Andrew Dettmer

The Australian Manufacturing Workers Union (AMWU) can trace its origins to the earliest years of Australian trade unionism. This comprehensive chronological history presents the achievements of the union since the 1850s, but does not shy away from challenges to that history or from controversies past and present.

ISBN 9781922235008 / Publication date May 2013



Rhythm and Meaning in Shakespeare

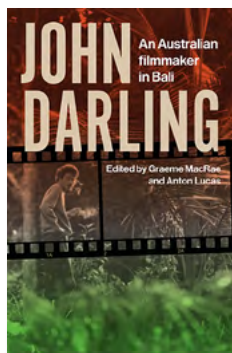
A Guide for Readers and Actors

Peter Grove

Exploring the rhythmical organisation of Shakespeare's verse and how it creates and reinforces meaning in the theatre and in the mind of the reader, this is a valuable resource for anyone wishing to enhance their understanding of and engagement with Shakespeare's verse.

ISBN 9781921867811 / Publication date July 2013

COLLABORATIONS ACROSS MONASH



John Darling An Australian Filmmaker in Bali

Edited by Graeme MacRae & Anton Lucas

Acclaimed filmmaker John Darling lived in Bali through the 1970s and 1980s and created the films that established him as the leading foreign filmmaker of Indonesia. This collection of essays is a multifaceted portrayal of Darling's years in Bali, revealing the cultural experiences that shaped him. It contains essays in his honour, paired with his poetry and photographs, as well as critical essays on his work and personal reminiscences of his life from Balinese and Australian expatriates. It is for fans of John's work as well as the new generation of filmmakers he inspired, and those with an interest in Bali's cosmopolitan expatriate scene in the 1970s and 1980s. *Published in partnership with Monash University's Herb Feith Indonesian Engagement Centre.*

Graeme MacRae is an anthropologist at Massey University, Auckland. He has been researching in Indonesia since the early 1990s. **Anton Lucas** is an adjunct associate professor in the College of Humanities and Social Sciences at Flinders University, South Australia. His work focuses on the Indonesian revolution and environmental issues. Both knew John Darling for many years.

Published November 2022

ISBN 9781922633590

RRP \$39.99

Format C paperback

(153x234mm), 272pp

Subject categories Media
& Film / Biography



Collective Movements

Edited by Kate ten Buuren & Maya Hodge

Produced to coincide with the exhibition of the same name, *Collective Movements* focuses on the work of historic and contemporary First Nations creative practitioners and community groups in south-eastern Australia. It recognises collectivity as integral to Indigenous knowledges and ways of being. Edited and designed by First Nations artists, it includes contributions from First Nations chamber orchestra Ensemble Dutala, theatre company ILBIJERRI, artist collective Pitcha Makin Fellas and arts support platform for Indigenous offenders and ex-offenders The Torch, among others. *Published in partnership with Monash University Museum of Art (MUMA).*

Kate ten Buuren is a Taungurung curator, artist and writer working on Kulin Country as a curator at ACMI. She was previously curator at the Koorie Heritage Trust. **Maya Hodge** is a Lardil and Yangkaal woman working on the lands of the Kulin Nation. She has worked on various projects, residencies and programs in Melbourne and holds a Bachelor of Fine Art in Art History and Curating.

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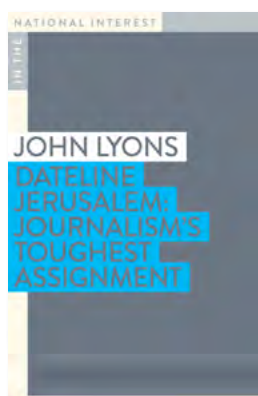
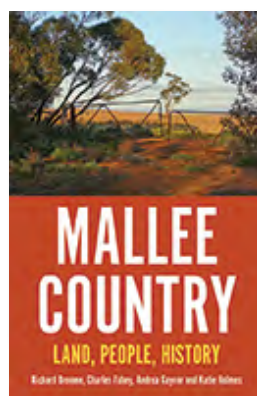
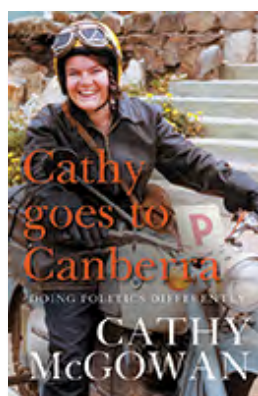
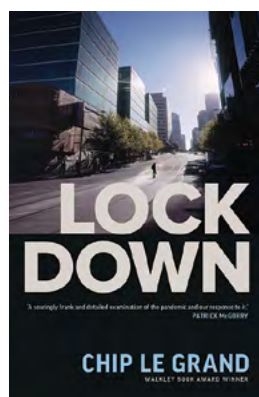
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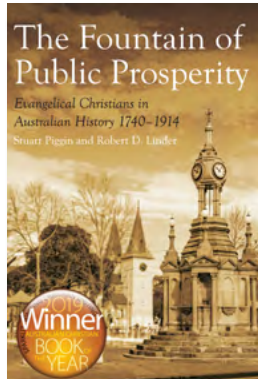
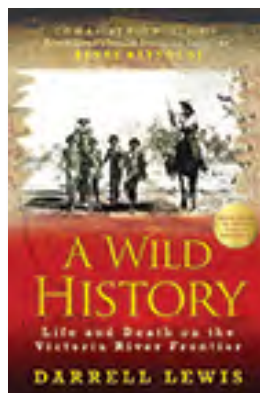
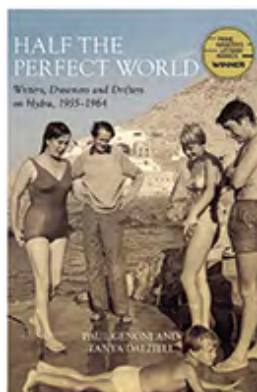
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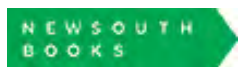
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General enquiries

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Media

Sarah Cannon, Senior Marketing Coordinator
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Submissions

Julia Carlomagno, Publisher & Director
publishing-submissions@monash.edu

Sales, distribution and rights

Sam van der Plank, Publishing Officer
Sam.vanderPlank@monash.edu



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Monash University Publishing
Level 2, Matheson Library Annexe
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Monash University
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