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JULY-DECEMBER 2023**

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MONASH UNIVERSITY PUBLISHING

JULY–DECEMBER 2023

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NEW RELEASES



ISBN: 9781922979070

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Rights held: World



Now available in a
new format

The Good Country

The Djadja Wurrung, the Settlers
and the Protectors

Bain Attwood

Beyond the generalisations of national and colonial history, what can we know about how Aboriginal nations interacted with the British settlers who invaded their country, the men appointed by the imperial and colonial governments to protect them, and one another?

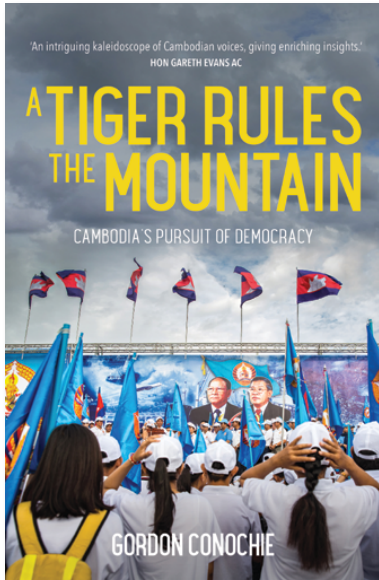
Bain Attwood makes a major contribution to our knowledge of this period with his superbly researched, finely grained history of the Djadja Wurrung people of Central Victoria. The story tells of destruction, decimation and dispossession, but it is not one of unceasing conflict. Drawing on an unusually rich historical record, Attwood explores the *modus vivendi* the Djadja Wurrung reached with sympathetic protectors, pastoralists and gold diggers, showing how they both adopted and adapted to these intruders in their own country, at least for a time.

Finally, drawing past and present together, Attwood relates the remarkable story of the revival of the Djadja Wurrung in recent times as they have sought to become their own historians.

Bain Attwood is a professor of History at Monash University and has held fellowships at the University of Cambridge and Harvard. His book *Possession* (2010) won the Ernest Scott Prize for most distinguished contribution to the history of Australia or New Zealand or colonial history. He has written thirteen books, including the acclaimed *William Cooper: An Aboriginal Life Story* (2021).

“

... a deep local history that pays attention to the forces of time and place. [Australian Book Review](#)



ISBN: 9781922633903

RRP: \$36.99

Format: C paperback (153x234mm), 384pp

Rights held: World



An insight into a country that will be in the world's eye in July 2023 with the Cambodian general election

A Tiger Rules the Mountain

Cambodia's Pursuit of Democracy

Gordon Conochie

A propulsive and vivid insight into a complex country

Cambodia's Hun Sen is the world's longest-serving prime minister, in power since 1985. In 2013, Sen's rule came under threat when the exiled opposition leader, Sam Rainsy, unexpectedly returned just before a national election. One hundred thousand supporters hailed him at the airport as protests swept the country. On election day, millions voted for change. This narrative non-fiction account tells the story of that election and the subsequent multi-year wrestle for power, right through to the dramatic events of the present day.

This is Cambodia through the lens of the human stories told by government officials, journalists, human-rights activists and opposition politicians. Cambodia's history is riven with trauma yet there is a swelling appetite for change. Looking ahead to Cambodia's future and democracy in South-East Asia, Conochie examines whether we will see a backslide in freedom or if the region is on the path to a more liberal future.

Gordon Conochie is an adjunct research fellow at La Trobe University and a former journalist. Born in Scotland, he has masters' degrees in politics and international relations. In Cambodia, he worked with the Ministry of Education, UNICEF and the World Bank on education strategy and now works in Aboriginal health policy in Melbourne.



Vital reading for anyone wanting to understand where Cambodia has come from, and where it might be going.

Sebastian Strangio, *The Diplomat*

An intriguing kaleidoscope of Cambodian voices, giving enriching insights.

Hon Gareth Evans AC

A tour de force.

Sue Coffey, author of *Seeking Justice in Cambodia*

An extraordinarily compelling tale of the courage it takes to stand up to one of the world's most repressive and corrupt regimes and why the 'little' people of Cambodia need the support of the international community more than ever.

Mary Ann Jolley, *Al Jazeera*

Gripping ... a must-read.

Professor Sophal Ear, PhD

A gritty, from-the-ground-up view ... Meticulously researched and spun into a gripping story, this is vital narrative non-fiction and social history.

Tom Doig, author of *The Coal Face*





ISBN: 9781922979001

RRP: \$49.00

Format: Paperback (190x275mm), 144pp

Rights held: World

Renee So

Provenance

Edited by Charlotte Day & Melissa Ratliff

A beautifully produced volume that reveals the diverse ancient and modern influences behind Renee So's work

Renee So's idiosyncratic practice in ceramics and textiles, and occasionally furniture and glass, is inspired by art history, collections in museums and gendered symbolism. Her work is distinguished by its embrace of craft methods and cross-cultural thinking, an underlying sense of the comedic and a persistent feminist worldview.

Produced to accompany a major 2023 survey exhibition at Monash University Museum of Art, Melbourne, *Renee So: Provenance* showcases more than a decade of the artist's work alongside new commissioned essays by writers Hélène Maloigne and Chus Martínez and a conversation between So and exhibition curator Charlotte Day. Designed by London studio A Practice for Everyday Life, it features illustrations of the diverse art historical influences that inspire So's works – from the earliest known ceramics to objects looted from Yuanmingyuan (the Qing Dynasty Old Summer Palace) by the British and French in the mid nineteenth century.

Charlotte Day is Associate Director, Art Museums at the University of Melbourne. **Melissa Ratliff** is Curator Research at Monash University Museum of Art.

Born in Hong Kong and raised in Melbourne, **Renee So** relocated to London in 2005, and exhibits regularly in solo and group exhibitions in the United Kingdom and internationally. *Renee So: Provenance* is the artist's first major museum exhibition.



A celebration
of an acclaimed
artist's work and
influences

AVENUE 50

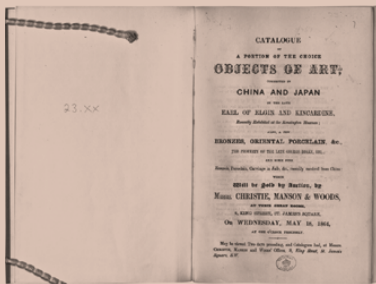
PROVENANCE



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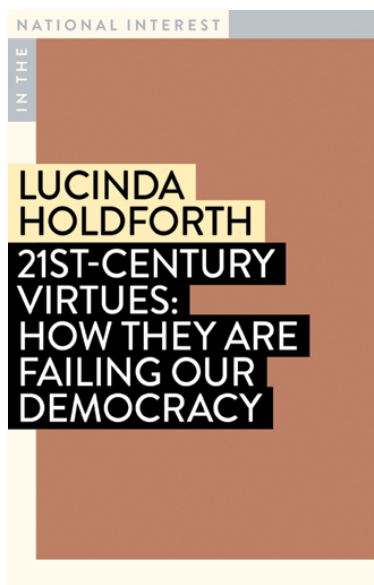
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1865

LOOTY.
Chinese Dog.
*Brought by Capt. Dunn 28th Regt
from the Summer Palace near Peking April 1861*

(23)



ISBN: 9781922979094

RRP: \$19.95

Format: Paperback w/ flaps (111x175mm), 96pp

Rights held: World

A timely and provocative essay about democracy and values



21st-Century Virtues

How They Are Failing Our Democracy

Lucinda Holdforth

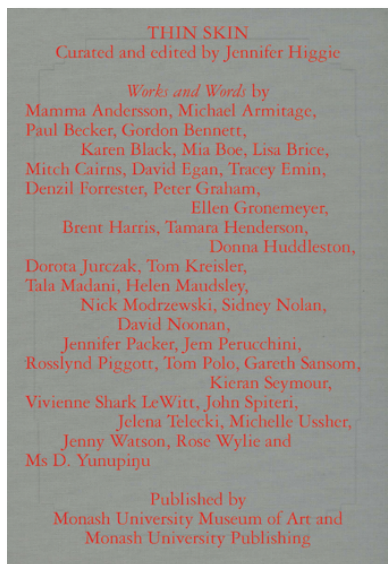
A challenge to reconsider the contemporary virtues shaping our society

Authenticity. Vulnerability. Humility. Transparency. These are some of the 21st-century virtues proselytised by mindset gurus. But are Australia's newest virtues fit for purpose?

In this provocative book, Lucinda Holdforth questions the new orthodoxy. She suggests that these virtues are not only subjective and self-referential but also, in the absence of broader civic values, fail to serve our democracy. This matters when experience around the world, especially in the United States, shows us that no democracy is guaranteed.

Holdforth reminds us that arguments for transparency and authenticity are routinely used by totalitarian regimes to justify ultra-nationalism, artistic censorship and population surveillance. Vulnerability may be a facet of the human condition but that is surely no reason to make it an aspiration. Well-meaning people may talk about the power of 'my' truth, but if pushed too far this risks a dissolution of agreed facts and shared reality, breaking down the decision-making processes essential to effective democracy. If we agree that Australia needs confident, rational, optimistic and outward-looking citizens to shape our future, Holdforth challenges us to reconsider the contemporary virtues shaping our society.

After time spent in Foreign Affairs and the Department of the Prime Minister and Cabinet, **Lucinda Holdforth** worked for the Hawke–Keating Labor government, including as speechwriter to deputy prime minister Kim Beazley. She has since worked with top-twenty Australian companies, entrepreneurs and innovators, and not-for-profit organisations. She is the author of *True Pleasures* (2004), *Why Manners Matter* (2008) and *Leading Lines* (2019).



ISBN: 9781922979087

RRP: \$49.00

Format: Hardback (210x300mm), 120pp

Rights held: World

A celebration
of an acclaimed
artist's work and
influences



Thin Skin

Edited by Jennifer Higgie

***Thin Skin* exhibition at Monash University Museum of Art, 20 July – 23 September 2023**

Guest curated by the wonderful Jennifer Higgie, an Australian artist based in London, *Thin Skin* features works by thirty-six Australian and international artists, exploring the liminal space between figuration and abstraction.

As a term, 'thin skin' is joyfully ambiguous. It refers not only to the delicate membrane that separates body, mind and environment, but to thresholds between reason and unreason, wisdom and foolishness, consciousness and unconsciousness, laughter and weeping.

Thin Skin also embraces the idea of 'thin places', an ancient term of mysterious provenance that refers to locations with a unique or peculiar energy. They attract spirits, and they appear when the distance between earth and heaven narrows. In *Thin Skin*, the ephemeral is made tangible. Some featured artists employ absurdity, slapstick, parody, caricature and/or dreamlike logic. Others depict bodies in rich conversations with the psyche, the land, domestic or work environments, and animals.

This handsome volume features new writing by Jennifer Higgie and a specially commissioned short story by Chloe Aridjis, award-winning Mexican-American novelist and writer, alongside an array of contemporary and historical paintings that explore the liminal space between figuration and abstraction.

Jennifer Higgie is a writer, curator and former editor of *frieze* magazine. Her latest books are *The Other Side: A Journey into Women, Art and the Spirit World* (2023) and *The Mirror and the Palette: 500 Years of Women's Self-Portraits* (2021).

TRUST IN MEDICAL RESEARCH

Professor
Warwick Anderson

ISBN: 9781922979292

Format: Ebook, 128pp

Monash University
Publishing's first
Open Access-
originated title



Trust in Medical Research

Professor Warwick Anderson

The Covid-19 pandemic showed the community the value of scientific research. But in an age of disinformation and false facts, when public trust in institutions is at record-low levels, does the community still hold trust in medical research and in the bodies and institutions that administer it?

In this timely, thought-provoking essay, Professor Warwick Anderson explores questions around how medical research funding is valued, awarded and recognised in Australia, and how to better use the evidence from medical research to improve the health of Australians. He interrogates whether there are gaps and biases in the processes for awarding grants, if peer review can be improved, if tougher penalties should apply to those who produce 'fake' or misleading science, and how medical researchers can invite the public in to take part in decisions about who receives funding and why. Anderson surveys the international landscape and draws on his own experience as the head of the NHRMC to outline the case for why we need to ensure the public retains its faith in the quality and objectivity of medical research.

Offering a range of practical solutions, this essential essay is an impassioned call for higher standards around the conduct of medical research, and due recognition for the wealth of talent among Australian medical researchers.

Professor Warwick Anderson AO is an acclaimed medical researcher and an emeritus professor at Monash University. He was previously Secretary General of the International Human Frontier Science Program and the CEO of the NHMRC, Australia's major governmental funding body for health and research. Before that, he was Head of School of Biomedical Sciences at Monash University and Deputy Director of the Baker Medical Research Institute, following research fellowships at the University of Sydney and Harvard Medical School. His research has focused on renal causes of hypertension.



ISBN: 9781922979124

RRP: \$19.95

Format: Paperback w/ flaps (111x175mm), 96pp

Rights held: World

A passionate work reflecting on an Indigenous Voice to Parliament as Australia heads towards a referendum



Time to Listen

An Indigenous Voice to Parliament

Melissa Castan & Lynette Russell

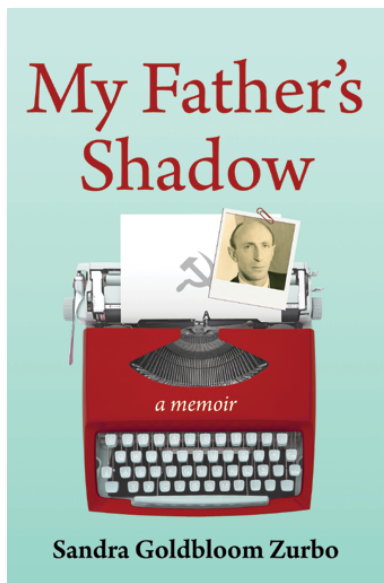
Will the Voice be a transformational institutional reform?

When Indigenous leaders drafted the Uluru Statement from the Heart in 2017, they envisioned the Voice as a representative body, enshrined in the Constitution, that would advise federal parliament and the executive government on laws and policies of significance to Aboriginal and Torres Strait Islander people. But while Indigenous people may finally get their Voice, will it be heard?

In *Time to Listen*, Melissa Castan and Lynette Russell explore how the need for a Voice has its roots in what anthropologist WEH Stanner in the late 1960s called the 'Great Australian Silence', in which the history and culture of Indigenous Australians have been largely ignored. This 'forgetting' has not been incidental but an intentional policy of erasure. So have times changed? Is the tragedy of that refusal to acknowledge Indigenous agency and cultural achievement finally coming to an end? And will the Makarrata Commission, which takes its name from a Yolngu word meaning 'peace after a dispute', become a reality too, overseeing truth-telling and agreement-making between Indigenous and non-Indigenous Australians?

The Voice to Parliament can be a transformational legal and political institutional reform, but only if Indigenous people are clearly heard when they speak.

Melissa Castan is a Law professor at Monash University and the director of the Castan Centre for Human Rights Law, where she works in the realm of human rights, public and constitutional law, with a focus on opportunities for the recognition of proper legal relations with First Nations people. **Lynette Russell AM** is an ARC Kathleen Fitzpatrick Laureate Professor at Monash University's Indigenous Studies Centre. Her Aboriginal ancestors were born on the lands of the Worjbaluk people and she is also descended from convicts. She is the author or editor of fifteen volumes to date.



ISBN: 9781922979186

RRP: \$32.99

Format: C paperback (153x234mm), 288pp

Rights held: World

A moving memoir,
told in sharp and
stunning prose



My Father's Shadow

A Memoir

Sandra Goldbloom Zurbo

My father, political activist Samuel Mark Goldbloom, was my hero and my nemesis all the days of his life.

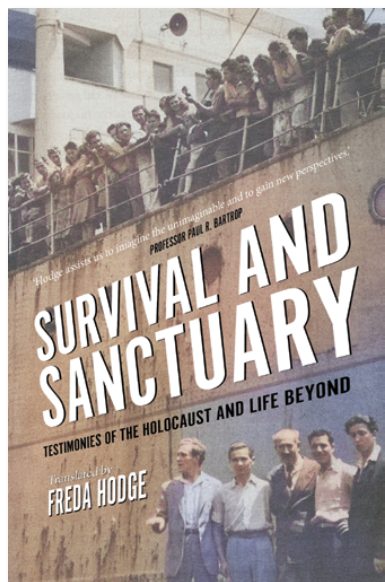
Sandra Goldbloom Zurbo grew up in thrall to her father, a prominent anti-war activist and covert member of the Communist Party. She adopted his political beliefs, becoming a supporter of the Soviet Union and an anti-war advocate. She travelled with him, meeting figures such as Indonesian president Soekarno, and greeting Paul Robeson and North Korean delegates at home.

But Sam could be withholding and difficult. He had a fierce temper and a sharp backhand and was not always a faithful family man. When Sandra entered adulthood and began to navigate a patriarchal world of work and relationships, she came to question her father's worldview. As the communist ideals of the Left were tested and faltered over the Soviet Union, the mood of the times gradually shifted to embrace the counterculture. Sandra, working in the artistic swirl of Melbourne's Pram Factory and the lively independent publishing scene, absorbed ideas about women, family and Jewish culture that often led to tense conversations with her father.

When Sam falls sick and hopes to end his suffering, his daughter's devotion undergoes a final test.

My Father's Shadow is a portrait of life on the Left during a time of great social change. Lyrical, sharply observed and affecting, it is a candid exploration of the fraught dynamics between father and daughter – and, ultimately, the love that underlies them.

Sandra Goldbloom Zurbo is the author of the novel *The Book of Rachel* (1998). Her short stories and poems have been published in *Griffith Review* and *Westerly*, among others. In 1982 Sandra established Dead Set, the first desktop publishing company specifically for book and journal publishers. For the past forty years, she has been a non-fiction editor for leading academic and trade publishers. Born and raised in the Melbourne suburb of St Kilda, she now lives, gardens and writes in Castlemaine, a goldfields town in central Victoria.



ISBN: 9781922979155

RRP: \$32.99

Format: C paperback (153x234mm), 256pp

Rights held: World

The first-hand experiences of seven Holocaust survivors, published in English for the first time



Survival and Sanctuary

Testimonies of the Holocaust and Life Beyond

Translated by Freda Hodge

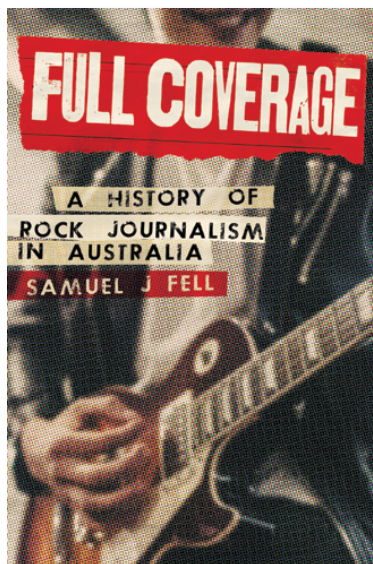
A moving and insightful portrayal of life for Jewish survivors in Australia in the aftermath of the Holocaust

When Jewish survivors of the Holocaust arrived in Australia after World War II, they were filled with hope that they could build a new life. These survivors found themselves in a country not only blessedly far from the chaos of post-war Europe but also on the periphery of the political changes taking place in the West, such as the stirrings of a Cold War. Australia offered the peace so necessary to those who had been through unspeakable tragedy.

With their arrival, Australian Jewish communities would change dramatically. The survivors brought with them Yiddish, the lingua franca of East European Jewry, and their distinct European culture. A new era began as Jewish society developed in Australia. Yet these survivors continued to live with their searing memories. Many carried with them the scars of their traumatic experiences in the camps and hiding from the Nazis. Some were unable to forge loving relationships with their children or spouses, resulting in fraught family dynamics. Many were never fully free of the ghosts of their terrible suffering under German occupation.

Translated into English for the first time, these testimonies provide a window into the experiences of seven such individuals. Introduced by acclaimed Holocaust scholar Professor Paul Bartrop, *Survival and Sanctuary* is an exploration of the tension between hope and despair in the aftermath of war, and ultimately a demonstration of the power of the human will.

Freda Hodge is a translator who holds degrees in English, Linguistics and Jewish Studies, and has taught at universities and colleges in South Africa and Australia. Fluent in Yiddish and Hebrew, she works at the Holocaust Centre in Melbourne, conducting interviews with survivors and families. Her previous book is *Tragedy and Triumph* (2018).



ISBN: 9781922633934

RRP: \$36.99

Format: C paperback (153x234mm), 352pp

Rights held: World



“

Fell is passionate about his topic and has access to the characters to tell the story. **Tony Wellington**

Full Coverage

A History of Rock Journalism in Australia

Samuel J. Fell

The untold story history of rock journalism in Australia

For over fifty years, Australia has maintained its own rock press – a vibrant, passionate, sometimes volatile industry of dozens of papers and magazines committed to the coverage of the country’s robust music scene.

From the glossy and glamorous to the punk and pernicious, these publications were the medium that brought Australian music culture to international attention and launched the careers of countless musicians, as well as writers, editors and photographers. *Go-Set* started it all; *Rolling Stone Australia*, *RAM* and *Juke* defined their eras; newspapers like *Beat* and *Inpress* brought indie music to the streets; and sites like *Mess+Noise*, *Tone Deaf* and *Junkee* harnessed the digital age.

Drawing on comprehensive research and dozens of interviews with key figures, such as **Molly Meldrum**, **Phillip Frazer** and **Lily Brett**, journalist Samuel J. Fell captures the vibrancy of music journalism in Australia with colourful anecdotes and surprising stories. *Full Coverage* is the tale of how the Australian rock press was born, grew and evolved to become an integral part of Australian culture.

Samuel J. Fell is an Australian journalist and critic. He is a senior contributor to roots music bible *Rhythms* and a critic for *The Sydney Morning Herald*. His work appears widely, including in *Rolling Stone*, *The Guardian*, *The Saturday Paper*, *Australian Financial Review*, *VICE* and *Crikey*. His previous book is *Stars & Hype: First-Time Notes on the American Deep South* (2016).

Despite its geographic isolation, Australia has, for over fifty years, maintained its own dedicated rock press. It's still going after more than half a century; aside from America and the United Kingdom, no other country has fostered a rock press for this long.

The story of the Australian rock press is a pertinent one – the growth and evolution of a small industry, but one inextricably linked to Australian popular culture and the political movements it has spawned.

Through research and dozens of interviews with editors, writers, photographers, illustrators, publishers, publicists, broadcasters, commentators and musicians, I've traced the timeline from 1966 (with the advent of *Go-Set* out of Melbourne) through to today. Weaving in my own experiences as a leading rock journalist, I've sought to capture the enormous importance of this social history, painting a picture as to how the Australian rock press was born, grew and evolved, and how important it's been to Australian culture. This is the story *Full Coverage* tells.'

Samuel J. Fell



ISBN: 9781922633538

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Format: Paperback w/ flaps (111x175mm), 96pp

Rights held: World



Gladys

A Leader's Undoing

Paul Farrell

A gripping account of Gladys Berejiklian's downfall

Paul Farrell takes us behind the scenes of the investigation that prompted former NSW premier Gladys Berejiklian's resignation following one of the biggest scandals in NSW political history, embroiled in a major corruption inquiry that also enveloped the man with whom she was in a secret relationship for five years. Farrell gives us a detailed account of how ICAC built its case against the former premier, and the romantic relationship that ended her political reign. And he explores how and why Berejiklian's immense popularity as a powerful female leader in a male-dominated political party persisted despite the accusations against her.

This book also examines the arguments for and against corruption-fighting bodies such as ICAC at a time when trust in our political institutions is at the lowest level it has ever been, and it asks tough questions about the state of our democracy. At the centre of all this is the importance of trust, honesty and integrity, and how much Australians are willing to tolerate when it comes to the behaviour of their leaders.

Paul Farrell is an investigative reporter at the ABC's flagship current affairs program 7.30. He previously worked at *The Guardian* and *Buzzfeed News*, breaking major national and international stories. He led *The Guardian's* Nauru files reporting team, which won a number of journalism awards. He has also reported extensively on the way politicians wield public funds for political purposes, and his award-winning reporting on Gladys Berejiklian formed a key line of inquiry for the corruption probe into the former premier.



ISBN: 9781922979230

RRP: \$19.95

Format: Paperback w/ flaps (111x175mm), 96pp

Rights held: World

An insight into
legal justice in
Australia by a
Churchill Fellow



Courting Power

Law, Democracy & the
Public Interest in Australia

Isabelle Reinecke

A timely reminder of how ordinary people rely on the courts to keep the powers that be accountable

Courts aren't just there to settle divorces, sentence law breakers and resolve corporate disputes. A healthy legal system, which ensures access, transparency and accountability, is fundamental to democracy. When the system works, the courts act as a check on government power, holding our politicians and bureaucrats to account.

In *Courting Power*, Isabelle Reinecke takes us through the trials and triumphs of key public interest cases she has helped bring about: from a case launched by Torres Strait Islanders to establish the federal government's duty of care regarding climate change, to a High Court case on remote housing rights in the Northern Territory, and Doctors for Refugees' successful challenge to government gag laws. Isabelle praises transparency infrastructure like our freedom-of-information system, while alerting us to how it can be undermined by governments. She examines the pernicious forces seeking to influence Australian courts, eyeing the impact of the far right on the US Supreme Court, and explores why political attacks on the courts are always sharpest when First Nations peoples' rights are at stake.

In a world of spin and puff, information overload and media deregulation, evidence and accurate information have never been so important. The courts are perhaps the last remaining place where facts are primary and hyperbole is ignored.

Isabelle Reinecke is the founder and executive director of Grata Fund, Australia's first strategic litigation incubator for challenging systemic gridlock across human rights, climate change and democratic freedoms. Grata has helped shape landmark cases that have shifted the dial on abuse in offshore detention centres and housing in remote First Nations communities, and have facilitated almost \$2 million in philanthropic funding. Prior to Grata, Isabelle worked at GetUp!, the Immigration Advice and Rights Centre and Clayton Utz. Isabelle was named the 2022 Emerging NFP Leader in Women's Agenda Leadership Awards and the 2021 Women's Leadership Institute of Australia Fellow.



ISBN: 9781922979261

RRP: \$19.95

Format: Paperback w/ flaps (111x175mm), 96pp

Rights held: World

A highly
acclaimed scientist
and distinguished
professor shares
insights from
her work



The Post-Pandemic Child

Kim Cornish

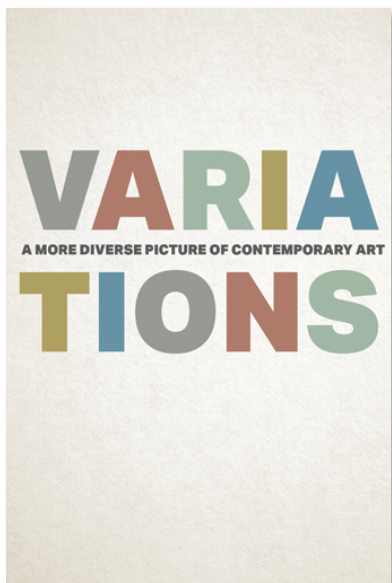
How are our children coping with the aftermath of a global pandemic?

In March 2020, schools and childcare centres across Australia were forced to close to control the spread of COVID-19. Families, carers and children suddenly had to navigate home schooling, disparities in access to technology, loss of social connections with friends and relatives, and an exhausting juggle of work and teaching commitments. In the wake of the resulting emotional burnout, we saw an exponential rise in youth anxiety, triggering a mental health crisis in children as young as kindergarten age.

Three years later, what does the post-pandemic child look like? What does the future hold for the millions of young Australians whose formative years were so disrupted? And what help must we urgently provide to this generation of children who found themselves coping with a once-in-a-lifetime pandemic?

In *The Post-Pandemic Child*, Kim Cornish takes us through the challenges now faced by Australian children, including the return to in-person schooling and the ramifications of online teaching and missed years of social interaction. She also examines the short- and long-term consequences for this 'pandemic generation', and the priorities in enabling these children to regain what was lost during the early years of COVID-19.

Professor Kim Cornish is a Sir John Monash Distinguished Professor, Director of the Turner Institute for Brain and Mental Health at Monash University and a Fellow of the Academy of Social Sciences in Australia. She received her BSc (Hons) from Lancaster University and a PhD from the University of London, and worked at McGill University as the Canada Research Chair in developmental neuroscience. Cornish has spent thirty years tracing the developmental pathways of children with neurotypical brains or vulnerable brains – including those with autism, Fragile X syndrome and Down syndrome. Her focus is on translating this new knowledge into community-based digital programs, co-designed with educators and families, to help strengthen early cognitive functioning.



ISBN: 9781922979223

RRP: \$69.99

Format: Hardback (210x297mm), 352pp

Rights held: World

Expands our
notion of art and
introduces readers
to innovative
contemporary
artists

Variations

A More Diverse Picture of
Contemporary Art

Anthony White, Tristen Harwood &
Grace McQuilten

**An appreciation of the social, cultural, physical
and neurological diversity of Australian artists**

Featuring artists and art collectives who draw on a range of worldviews and experiences, this handsome hardback volume of essays, artist interviews and artworks gives voice to contemporary artists who are under-recognised.

Variations is committed to reorientating discussions of contemporary Australian art through sharing the experience of artists with diverse life histories and social and cultural backgrounds, including those living with disability or mental illness, Indigenous artists, artists with a history of incarceration, artists from refugee and recent migrant backgrounds, and untrained artists who commenced artmaking following a significant life event. The twenty-five profiled artists have developed rich and complex creative practices within their communities, while experiencing social marginalisation that limits access to the art world.

To understand art-making in Australia, it is essential to listen to the voices of artists who live complex forms of social diversity and exclusion. Engaging, beautifully produced and lavishly illustrated, this collection breaks new ground in introducing readers to a new picture of contemporary Australian art.

Dr **Anthony White** is Senior Lecturer in Art History in the Faculty of Arts, University of Melbourne, and the recipient of many awards and fellowships in Australia, Canada and the United States. **Tristen Harwood** is an Indigenous writer, cultural critic and researcher raised in Perth and based in Naarm and the Northern Territory. His writing appears in publications including *The Monthly*, *ArtReview*, *Overland*, *Art Almanac*, *Metro* and *Art + Australia*. RMIT Associate Professor **Grace McQuilten** is an art historian, curator and artist with expertise in contemporary art and design, public art, social practice, social enterprise and community development.



ISBN: 9781922633842

RRP: \$29.99

Format: B hardback (129x198mm), 256pp

Rights held: World

For lovers of
Peter Wohlleben
and Don Watson's
The Bush

What the Trees See

Dave Witty

A stunning meditation on the remarkable story that Australia's trees tell us about our past and our future

The trees around us – some we may walk past every day – tell a story. The mallee box by the twelfth hole of North Adelaide Golf Course evokes a time when Adelaide was clothed in mallee scrub and desert senna. Brisbane's remnant blue gum, growing by the botanic gardens, indicates a time when the city was once jungle. The river red gums of Melbourne bear the scars of Aboriginal craftsmanship. Mangroves, Leichhardt trees, acacias, eucalypts, foxtails ... together, they inspire a narrative that jumps from Burke and Wills to sugar slaves, Empress Josephine to Johnny Flinders. Eucalypts reveal lost cultures and lost children. Cabbage palms tell of incomparable migrations.

In the spirit of Bob Gilbert's *Ghost Trees* and Don Watson's *The Bush*, this beautifully written book explores how our trees hold our history and reveal it to us. In a time of environmental crisis and destruction of cultural sites for urban development, it is a clarion call to remember why we value our natural environment, and what we will lose if we fail to protect it.

Dave Witty is a Melbourne-based writer raised in London. His work appears in *Island*, *Sleet* and *Meanjin*. A chapter from this book won the highly commended award in the Nature Conservancy's 2021 Nature Writing Prize.



‘This book is a blend of nature, history and personal reflection, a wander through thousands of years of history. It is the travelogue of an Englishman who has become obsessed with the Australian landscape, and a reflection on the trees that form a backdrop to the many shifts and transitions of his life.

It is also a meditation on two disparate cultures trying to understand the same environment. The vulnerable cabbage tree palms of Sydney Cove, which sustained generations for thousands of years, were chopped down within a year by rapacious Europeans. Mangroves, mythologised by Europeans as an impenetrable barrier, were places of refuge for the traditional owners, invaluable stores of medicine and food.

When former leader of The Greens Bob Brown was asked how we could better appreciate nature, he said we should visit the mountain ash forests of Victoria and Tasmania. To appreciate the role trees have played in our history, one might recommend beginning with this book.’

Dave Witty



ISBN: 9781922979308

RRP: \$34.99

Format: C paperback (153x234mm), 304pp

Rights held: World

Islands of Despair

A History of First Nations Incarceration in Colonial Tasmania

Peter Dowling

Reexamining the lives of those that colonial history tried to erase

Between 1829 and 1874, Tasmanian Aboriginal peoples were forcibly incarcerated by the colonial government on settlements at Bruny Island, the Bass Strait islands, Flinders Island and Oyster Cove. They suffered physical and mental abuse, personal tragedy and mortality rates.

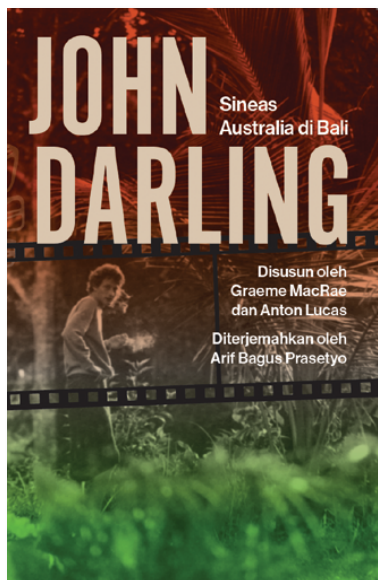
The injustice did not always end with their deaths. Colonial society viewed these Tasmanian peoples as an isolated, 'dying race', and so they were considered of great scientific interest. Many of their bodies were exhumed and sent to universities, hospitals and other institutions for study to test the prevailing hypotheses of racial science at that time.

This book lays out the story of these peoples in its tragedy, callousness and cruelty. It also aims to restore to some of those individuals their names, personal histories and individual circumstances.

The treatment of our Tasmanian First Nations peoples under a system of colonialism is not a story of which our nation can be proud. But it is necessary to tell in its full complexity, and to examine thoroughly, in order to understand the depth of past injustices and explore how we can and should move forward as a nation.

Dr Peter Dowling holds a PhD in biological anthropology from Australian National University. His research focus is the biological consequences surrounding the contact between Australia's First Nations peoples and European colonisers. Prior to academia he spent twenty years in signals intelligence with the Royal Australian Navy. Peter lives in Canberra and was awarded the Order of Australia Medal for his work in community history. His previous book is *Fatal Contact* (2021).

TRANSLATION



ISBN: 9781922633705

RRP: \$39.99

Format: C paperback (153x234mm), 304pp

Rights held: World



This book should help keep Darling's legacy alive and help outsiders better appreciate Indonesia and marvel at the work of its creative citizens.

Duncan Graham

John Darling

An Australian Filmmaker in Bali
(Indonesian edition)

Edited by Graeme MacRae and Anton Lucas
Translated by Arif Bagus Prasetyo

An Indonesian edition of this marvellous collection about the life and work of filmmaker John Darling

Acclaimed filmmaker John Darling lived in Bali through the 1970s and 1980s. During that time, he created the films that established him as the leading foreign filmmaker of Indonesia. This included *Lempad of Bali*, which celebrated the life and times of the astonishing Balinese artist Gusti Nyoman Lempad. Today, Darling is often remembered for his documentary *The Healing of Bali*, made in the immediate aftermath of the October 2002 bombing in Kuta and described as a 'masterpiece'.

This collection of essays is a multifaceted portrayal of Darling's years in Bali, revealing the cultural experiences that shaped him. Transcending conventional biography, it contains essays in his honour, paired with his poetry and photographs, as well as critical essays on his work and personal reminiscences of his life from Balinese and Australian expatriates. It is a book for fans of John's work as well as the new generation of filmmakers he inspired, and those with an interest in Balinese culture and Bali's cosmopolitan expatriate scene in the 1970s and 1980s.

Published in conjunction with Monash University's Herb Feith Indonesian Engagement Centre

Graeme MacRae is an anthropologist at Massey University, Auckland. He has been researching in Indonesia, mainly Bali, since the early 1990s. **Anton Lucas** is an Adjunct Associate Professor in the College of Humanities and Social Sciences at Flinders University, South Australia. His research is focused on the Indonesian revolution, and on agrarian and environmental issues in the country.

RECENT HIGHLIGHTS



Published: May 2023

ISBN: 9781922633385

RRP: \$32.99

Format: C paperback (153x234mm), 256pp

Rights held: World



An extraordinary inquiry into the hidden ways in which technology shapes and reshapes humans and our world, by one of our most stylish and elegant writers.

Guy Rundle, journalist

An important and engaging look at how our tools are using us, and how we must act to regain our essential humanity. **Toby Walsh, head of UNSW AI Institute**

Here Be Monsters

Is Technology Reducing Our Humanity?

Richard King

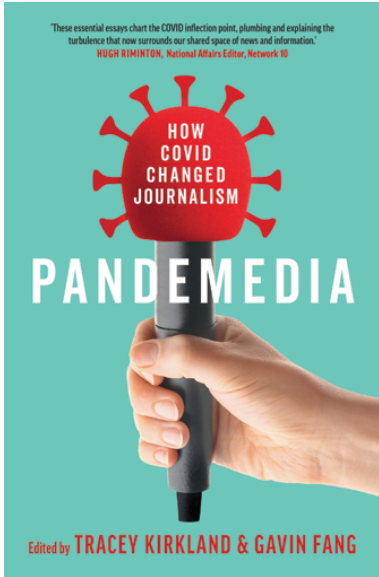
We are in the midst of a technological revolution. Is it changing what it means to be human?

From genetic engineering to Chat GPT, from cybersex to cyberwar, and from mood-altering drugs to worker drones, new technologies are rewriting the terms of our existence. We celebrate this as 'progress' but often these developments are in line with the priorities of power and profit. The bright young things of Silicon Valley celebrate their ability to 'move fast and break things'. But what if new technologies are breaking us?

In this timely and provocative book, Richard King argues that modern societies need to develop a more critical attitude to new and emerging technologies. We need, he suggests, to rethink our relationship to our tools from a radically humanistic perspective, enlisting philosophy, anthropology and the arts in the fight against dehumanising machines.

As science, technology and capitalism fuse, and entrepreneurs talk of a 'post-human' future driven by data and biotechnologies, we are entering uncharted territory – marked with the mapmaker's warning, *Here Be Dragons ... Here Be Monsters*. It is not enough to let the market decide which technologies are good for us. We need to ask what we want from technology. And the question of what we want is a question about who we are.

Richard King is an English author, critic and poet based in Fremantle, Western Australia. He studied at Salford University and the University of Sussex, before working in London publishing. His first book is *On Offence: The Politics of Indignation* (2011), and his work appears widely, including in *Best Australian Poems*, *Best Australian Science Writing*, *The Australian*, *The Sydney Morning Herald*, *The Monthly* and *The London Magazine*.



Published: May 2023

ISBN: 9781922633811

RRP: \$34.99

Format: C paperback (153x234mm), 320pp

Rights held: World



Essential essays ... plumbing and explaining the turbulence that now surrounds our shared space of news and information.

Hugh Riminton, foreign correspondent

Tells the compelling story of how journalists met the public's insatiable desire for accurate, up-to-date information amid a climate of fear and distrust.

Sharyn Ghidella, Seven News

Pandemia

How Covid Changed Journalism

Tracey Kirkland & Gavin Fang

If journalism is the first draft of history, what will it say about COVID?

The COVID-19 pandemic ripped through the world with no regard for borders, age, status or wealth. It was brutal in its impact and created a raft of new social norms. And without warning, the pandemic changed journalism, in some ways irrevocably.

This arresting collection of essays from some of Australia's top media minds examines how the pandemic altered the news. Some changes accelerated shifts already underway, such as the rise of user-generated content, the weaponising of disinformation, and the demand for data journalism. Other changes were unexpected, such as the emergence of the home-based expert and a story with a very, very long tail. Many reporters were forced to write, file and broadcast from home. Numbers took on a new importance. And every day, journalists had to find new ways to tell the same story, one they too were living through.

With contributors including **Stan Grant**, **Michelle Grattan**, **David Speers**, **Alan Kohler**, **Lisa Millar** and **Dr Norman Swan**, *Pandemia* takes readers behind the scenes of Australia's media organisations to give a firsthand perspective on the new reign of the fourth estate.

Author royalties proudly support the Indigenous Literacy Foundation

Gavin Fang is one of Australia's most experienced news executives, with twenty-five years in print and broadcast journalism. He led the ABC's news teams during the pandemic. A former foreign correspondent, he is deputy director of ABC News. **Tracey Kirkland** has spent more than thirty years writing for broadcast and print. During Covid, she was the ABC's national newsgathering editor and is now the continuous news editor for ABC News Channel.



Published: May 2023

ISBN: 9781922633873

RRP: \$34.99

Format: C paperback (153x234mm), 320pp

Rights held: World



Brilliant ... with a cut-through otherwise largely absent from Australian public discourse on refugees. **Professor Frank Bongiorno AM**

Represents a most vital truth-telling of 'history' ... strongly recommended.

Professor Chelsea Watego

Cruel Care

A History of Children at Our Borders

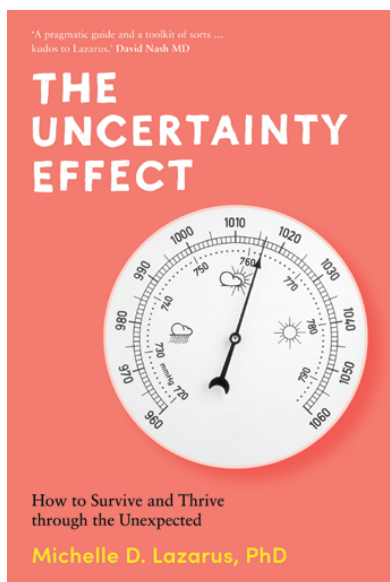
Jordana Silverstein

A ground-breaking history of Australia's treatment of child refugees

Australia has long grappled with how to treat refugees, particularly children, who come to our country. *Cruel Care* asks why Australia pursues such unforgiving immigration policies, and why successive Australian governments say that the cruel acts they perpetrate are a form of care.

Meticulously researched – and drawing on interviews with key Australian policymakers, along with a rich set of archival sources – this book explores how legislation, ministers, political parties and the public service have combined to create a narrative of compassion while pursuing repressive policies. It details the weaponisation of rhetoric such as 'best interests of the child' and the histories of race – and racism – that influence Australian discourses of national security. Asking how policymakers are shaped by, and in turn shape, their histories, communities and nation, it examines how we should and can do better by those who most deserve our compassion.

Jordana Silverstein is a senior research fellow at the Peter McMullin Centre on Statelessness at the University of Melbourne. She has also been a visiting scholar at the ANU's Humanities Research Centre and a three-time judge of the Victorian Premier's Literary Award for Nonfiction. She is the author of *Anxious Histories* (2015) and co-editor of *Refugee Journeys* (2021), and her criticism and essays appear widely, including in *The Conversation*, *Overland* and *Crikey*.



Published: April 2023

ISBN: 9781922633415

RRP: \$34.99

Format: C paperback (153x234mm), 288pp

Rights held: World



Change is the only constant, so uncertainty is universal. We all need tools to understand and harness it. Enter Lazarus, who has provided us with a pragmatic guide and a toolkit.

David Nash MD MBA

The Uncertainty Effect

How to Survive and Thrive Through the Unexpected

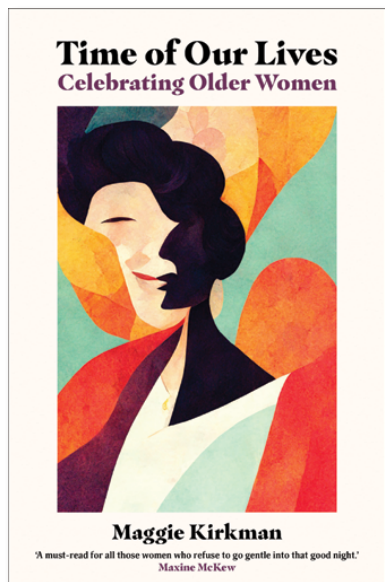
Michelle Lazarus

A smart, practical guide on how to navigate uncertain times

In an age of pandemic and economic precarity, how can we learn to embrace uncertainty in our workplaces, schools and businesses? And how can an understanding of uncertainty help us to build resilience, foster social justice and deal with the 'big issues', such as climate change?

Award-winning educator Michelle Lazarus shows us how uncertainty tolerance can help. From how teachers can prepare students for an uncertain workforce, to reducing burnout in trainee doctors, to confronting the effects of climate change, this smart, practical popular-science book has an affirming message: we may not be able to predict the future, but we can learn to navigate it.

Michelle Lazarus is an associate professor and Director of the Centre for Human Anatomy Education at Monash University. In 2020 she won a Vice-Chancellor's Award for Teaching, and in 2022 she won the prestigious AAUT Award, which recognises the nation's most outstanding teachers.



Published: March 2023

ISBN: 9781922633729

RRP: \$34.99

Format: C paperback (153x234mm), 272pp

Rights held: World



A celebration, a gift and a joy ... important research and a compulsive read. **Clare Wright**

Time of Our Lives

Celebrating Older Women

Maggie Kirkman

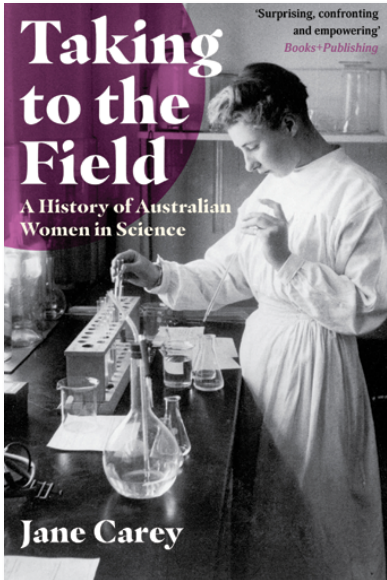
A salute to older women's contributions to our community that asks: how can we better treat older women?

Time of Our Lives presents the extraordinary lives of ordinary women in their seventies, eighties and nineties, challenging the stereotype of the helpless old woman who is nothing more than a burden.

This collection demonstrates the rich lives led by twenty women of diverse backgrounds, all born before 1946 and all of whom have achieved great things in older age. Mig Dann worked for David Bowie and gained a PhD in her eighties. Miriam-Rose Ungunmerr-Baumann AM, the first Indigenous schoolteacher in the Northern Territory, is showing young people about culture and community. Oliver Trevor's love of plants led her to become a world expert in bromeliads. From Robina Rogan, a boat-builder planning a voyage at age eighty-two, to Rosemary Salvaris, a seventy-six-year-old civil celebrant who's taken up orienteering, these women show that learning has no age limit.

As the generation of Australian women who waved the flag for feminism enter retirement, let's change the conversation around what it means to be 'old'. Our ageing population is not a burden – it's time to celebrate the contributions that older women make to our community.

Maggie Kirkman is a psychologist and senior research fellow in Global and Women's Health at Monash University. Before attending university in her thirties and gaining a PhD at fifty, she taught kindergarten children and children with disabilities. Her research includes women's experiences of infertility, abortion, donor IVF, breast cancer and ageing. The author of *My Sister's Child* (with Linda Kirkman) and the editor of *Sperm Wars* (with Heather Grace Jones), Maggie appears regularly in the media. In 2019, she was named an inaugural Champion for Women by Women's Health Victoria.



Published: February 2023

ISBN: 9781925835410

RRP: \$29.99

Format: C paperback (153x234mm), 320pp

Rights held: World



A story of extraordinary achievements as well as struggles to gain recognition and fair treatment. **The Conversation**

Taking to the Field

A History of Australian Women in Science

Jane Carey

If asked to name an early Australian woman scientist, few could. Let's change that.

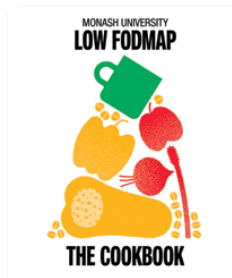
Histories of Australian science largely overlook women. This gives the impression that, until recently, there were no Australian women scientists. But statistics show this is far from true. Why don't women scientists make it into history books? Because discrimination meant few women reached the top of their professions, making their work more likely to be forgotten.

Taking to the Field is the first comprehensive history of Australian women in science from the colonial period to contemporary times. From the first years of colonisation, women engaged in myriad scientific endeavours, from botany to genetics to chemistry. There was a vibrant culture of women in science in the years up to 1945 – as researchers, lab workers, teachers and activists for science-based social reform.

This untold story is not a simple celebration of unsung heroines. Some women scientists were involved in colonial science and eugenics; few women of colour were given opportunities. But from the first female science graduate, Edith Dornwell, women have had an outsized influence in Australian science. The botanical collection of Western Australian Georgiana Molloy, the discoveries of Tasmanian-born biologist Elizabeth Blackburn and the research of Melbourne zoologist Georgina Sweet all tell a story: how Australian women in science have transformed the world.

Jane Carey teaches at the University of Wollongong, where she was a founding co-director of the Centre for Colonial and Settler Studies. She has published widely on Australian history, British colonial history and Indigenous history. The editor of numerous collections, including *Indigenous Networks* (2014) and *Colonial Formations* (2021), she has held a Monash Fellowship at Monash University and an ARC Postdoctoral Fellowship at the University of Melbourne.

COLLABORATIONS ACROSS MONASH



Published: April 2023

ISBN: 9781922633309

RRP: \$59.99

Format: Hardback

(208x255mm), 304pp

Subject categories: Health
& Wellbeing / Cooking

Rights held: World

Monash University Low FODMAP

The Cookbook

The Monash FODMAP Team

Developed by the founders of the FODMAP diet, this is the perfect cooking companion to better manage symptoms of irritable bowel syndrome (IBS). Offering 120 new recipes created using the world's largest database of FODMAP-tested foods, it shows you how to cook and enjoy low-FODMAP foods at home. It also includes the Monash FODMAP stack cup, a unique feature designed by the research team to help customise meal plans to suit your lifestyle. With the *Monash University Low FODMAP* cookbook, you'll have an easy-to-use guide to a diet therapy that brings together fresh, nourishing, low FODMAP ingredients to create delicious and simple dishes from around the world.

With all proceeds from the cookbook going back into research, you'll be playing a meaningful role in making a bigger, better impact on the lives of people with IBS around the world.

The Monash FODMAP Team at Monash University is composed of dietitians, scientists, postgraduate students and gastroenterologists working together to explore the role of food components in gastrointestinal conditions. For 15 years, this team has been innovating to improve the lives of those with IBS.



Published: September 2022

ISBN: 9781922633330

RRP: \$40.00

Format: Paperback

(170x210mm), 220pp

Subject categories:
Australian Art / Indigenous
Studies

Collective Movements

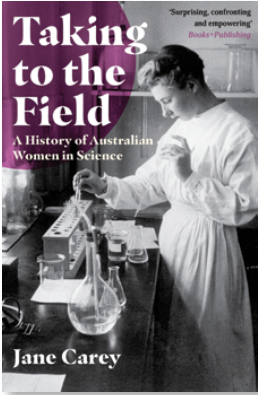
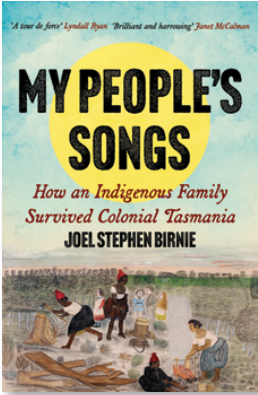
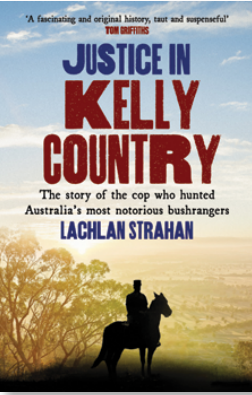
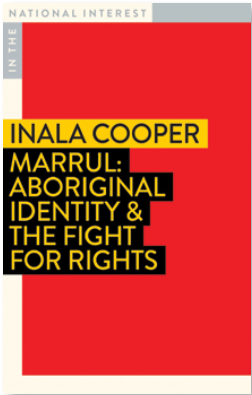
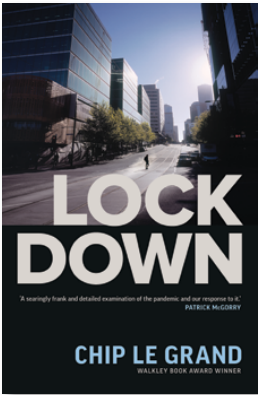
Edited by Kate ten Buuren & Maya Hodge

Produced to coincide with the exhibition of the same name, *Collective Movements* focuses on the work of historic and contemporary First Nations creative practitioners and community groups in south-eastern Australia. It recognises collectivity as integral to Indigenous knowledges and ways of being. Edited and designed by First Nations artists, it includes contributions from First Nations chamber orchestra Ensemble Dutala, theatre company ILBIJERRI, artist collective Pitcha Makin Fellas and arts support platform for Indigenous offenders and ex-offenders The Torch, among others.

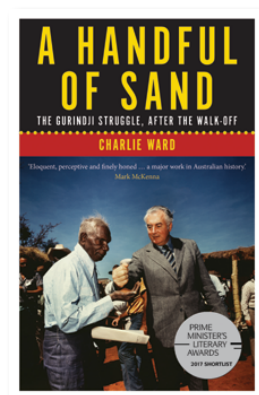
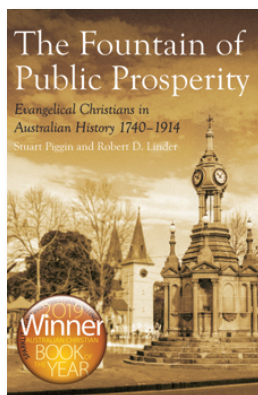
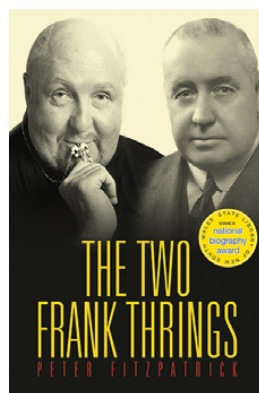
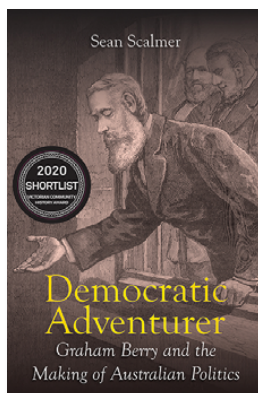
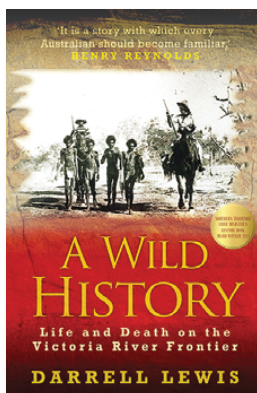
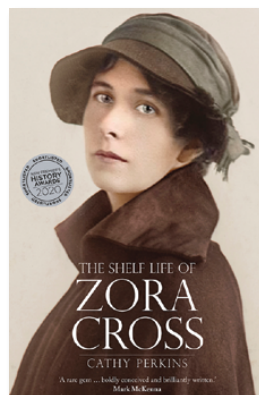
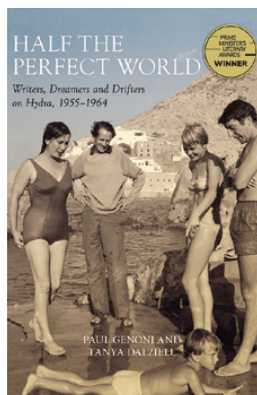
Published in partnership with Monash University Museum of Art (MUMA)

Kate ten Buuren is a Taungurung curator, artist and writer working on Kulin Country as a curator at ACMI. She was previously curator at the Koorie Heritage Trust. **Maya Hodge** is a Lardil and Yangkaal woman working on the lands of the Kulin Nation. She has worked on various projects, residencies and programs in Melbourne and holds a Bachelor of Fine Art in Art History and Curating.

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Monash University Publishing recognises that we are located on the unceded lands of the people of the Kulin Nations and we pay our respects to their Elders, past and present.

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