



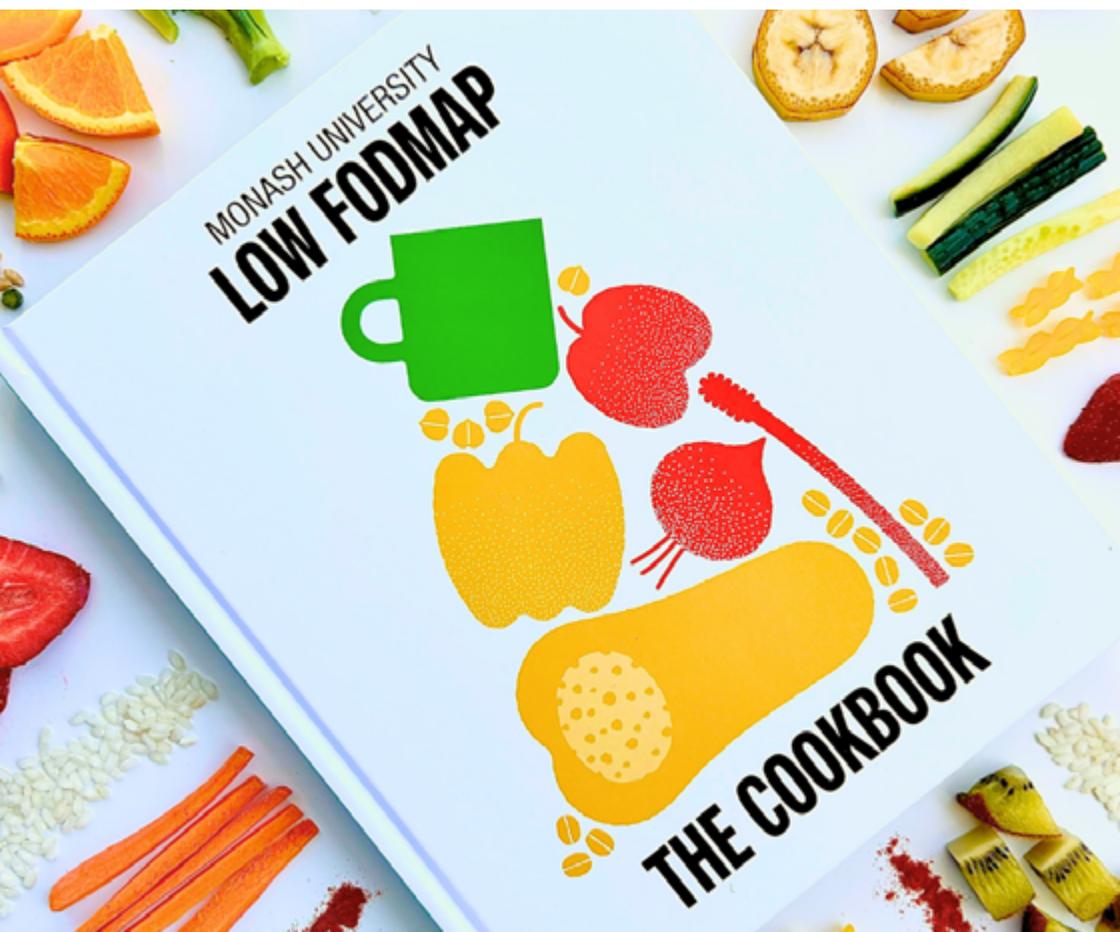
MONASH
UNIVERSITY
PUBLISHING

THE DISCUSSION STARTS HERE

JANUARY – JUNE 2026 CATALOGUE



The trusted **Low FODMAP** cookbook from the team who invented the diet



120 delicious and easy-to-follow recipes
developed by the founders of the FODMAP diet

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Plotting the Oceans

Stories of Powerful Maps and Their Makers
Sarah Hamylton

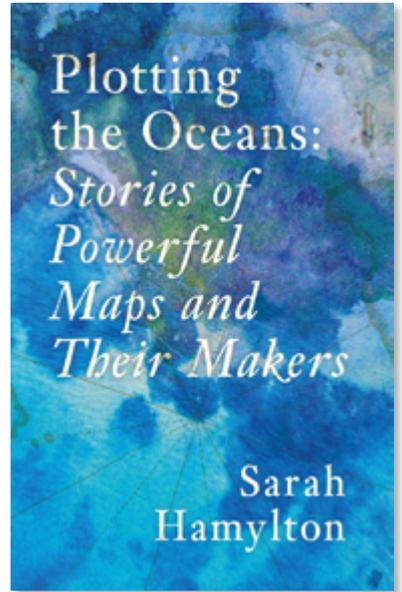
Five stories that demonstrate the history and power of maps – and the impact they have on our world

Charles Darwin mapped the world's coral reefs to support a theory about how they formed, and in doing so developed insights that shaped his eventual theory of evolution. The trailblazing Marie Tharp, barred from ocean expeditions in the 1950s, nevertheless created the first detailed map of the ocean floor, providing key evidence for the then radical idea of continental drift. Maps have triggered territorial claims, saved giant tortoises and brought home the fragility of the Great Barrier Reef in the face of climate change.

Charting the course through these stories of discovery and disruption is Sarah Hamylton, herself an accomplished mapmaker who has travelled the globe and followed in the footsteps of cartographic giants. She explains what lies behind – and beyond – the maps we find in history books, scientific papers and contemporary news stories.

Riveting, illuminating and beautifully written, *Plotting the Oceans* answers critical questions about what the evolving nature of maps means for understanding our world, how it changes and how we're changing it.

Sarah Hamylton is an associate professor at the University of Wollongong, past president of the Australian Coral Reef Society and director of the Spatial Analysis Laboratory. She has mapped coastal and marine environments for over 20 years in Australia, Indonesia, Malaysia, the Philippines, Fiji, Seychelles and the Red Sea, helping to establish marine protected areas and inform coastal management policies. Sarah is also a nature writer who has published over 120 scientific research papers and several books on coastlines and mapping.



ISBN: 9781923451476 | RRP: \$36.99

Format: C Format paperback with flaps (153mm x 234mm), 224pp (some b+w in text) + 8pp colour picture section

Rights held: World



Merging history and science, explores how humans are changing the natural world and creating new ways to see it.



'By following geographer Sarah Hamylton on this enchanting voyage through time – via maps of atolls, reefs and spreading sea floors – a reader sees where longitude and latitude yield to insight and attitude.' **Dava Sobel, author of *Longitude***

'This book opened my eyes wide to the power of maps and mapmakers to shape people's views of the natural world ... Hamylton expertly shows how maps reflect the many ways people study, understand, use, feel about and care for the ocean. Illuminating and erudite, *Plotting the Oceans* is required reading for map-lovers, nature-lovers, ocean-lovers and explorers of every kind.' **Helen Scales, author of *What the Wild Sea Can Be***

'Sarah Hamylton deftly traces the work of those who dared to redraw the world's edges and weaves their stories with her own fierce, meticulous mapping, showing us how every chart carries a reckoning with the world we are remaking and how our technologies, choices and imagination are reshaping the seas. Beautifully written and deeply felt, *Plotting the Oceans* uncovers the power, ambition and consequence of mapmakers, daring us to confront the political, ethical and environmental stakes behind every line we draw.' **Natalie Kyriacou OAM, author of *Nature's Last Dance***

'As well as offering us a vivid set of her own extensive cartographic adventures and scientific explorations, Sarah Hamylton brilliantly reveals the range and power of ocean map plotting, from Charles Darwin's evolutionary discoveries of coral formation to Terry Hughes' alarming exposures of today's coral destruction on the Great Barrier Reef.' **Iain McCalman AO, author of *The Reef***

'An illuminating investigation that traces how our knowledge of and stewardship over the world has evolved through the art and science of cartography. It will appeal to readers of science and nature writing, as well as anyone interested in the evolving relationship between humans and the planet.' **Books+Publishing**

Fed Up

A Chef's Adventures in Food, Farming and Feminism
Lucy Ridge

'Recovering chef' Lucy Ridge embarks on an Australian sojourn to work with female food producers, where ethical, sustainable food production and care for country dominate.

Disillusioned chef and sustainable food advocate Lucy Ridge is sick of the barked orders, the long hours, the inappropriate comments in a male-dominated hospitality environment. It's ruining her love for cooking. So she decides to go searching for a more meaningful relationship with food. Taking inspiration from her first female mentor in the kitchen, she seeks out other women working in food and farming across the country to teach her how to grow, make, harvest and live a different kind of life, with ethical food production at the centre.

Her kitchen sojourn takes her across the country: from wild-harvesting bush foods with an Indigenous Elder in Broome, cheese-making in country New South Wales and butchering pasture-raised pigs in Victoria, to stomping grapes in Tasmania and shucking oysters near Jervis Bay. As she develops a new understanding of the land and the women who work it, she finds herself transformed. *Fed Up* takes readers on a journey from paddock to plate, exploring the role of women in food production and prompting us to think more deeply about the those responsible for our dinner.

Lucy Ridge is a food writer, former chef and passionate food sustainability advocate living on Ngunnawal/Ngambri country. She has been published widely, including in *The Guardian*. This is her debut book.



ISBN: 9781923451063 | **RRP:** \$36.99

Format: C Format paperback (153mm x 234mm), 304pp

Rights held: World

A timely examination of sustainable food and farming practices, plus an exploration of the Australian women growing our food.

'Fierce, insightful and unafraid, *Fed Up* investigates Australia's disconnected, dislocated food system by engaging with women daring to farm and produce food differently. If you eat, this is the book you need to devour this year.' **Dani Valent, journalist and food author**

'Readers come away with new understanding of process and respect for these farmers and growers who demonstrate care for country while following their passions.' **Stephanie Alexander, cook, restaurateur and food writer**

'*Fed Up* is a lively and engaging account of Lucy Ridge's quest to uncover the unrecognised work of women in food production across Australia. Not only does this book remind us how important it is to know where our food comes from and who makes it, it also reminds us that we can find joy in the things that we love in unconventional and unexpected ways.' **Lauren Samuelsson, author of *A Matter of Taste***



Fiery Tales

The Correspondence of Gwen Harwood and Larry Sitsky

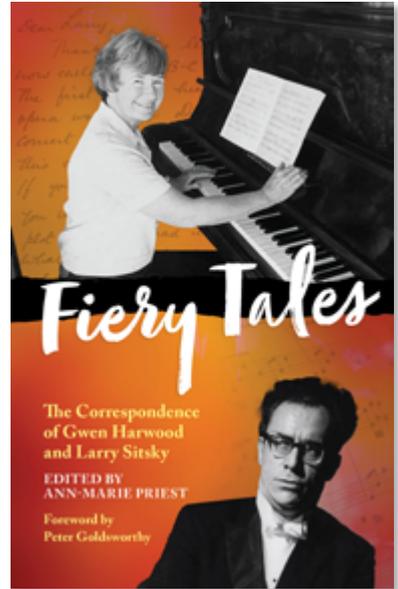
Edited by Ann-Marie Priest

An intimate glimpse at a significant Australian creative partnership

This lively correspondence between celebrated poet Gwen Harwood and renowned composer Larry Sitsky, covering their creation of a series of acclaimed and at times controversial operas, gives an insight into a unique collaboration between two highly gifted Australian artists in the second half of the 20th century. It brings to life the formation of six groundbreaking operatic works while giving a fascinating look into the very different lives of two important Australian cultural figures.

Introduced by acclaimed biographer and scholar Ann-Marie Priest, these letters are collected together for the first time. Each chapter charts the development of a different work and offers historical and biographical context. The portrait that emerges is compelling, propulsive and illuminating, as the tensions and emerging affinities between the two artists set the stage for the creation of great works.

Ann-Marie Priest is the author of *My Tongue Is My Own: A Life of Gwen Harwood*, which won the 2023 National Biography Award and the 2024 Magarey Medal for Biography. She is a recipient of the Hazel Rowley Literary Fellowship and the author of several books, including *Vocation in the Twentieth Century*, which was a finalist in the Dorothy Hewett Award. A senior lecturer at Central Queensland University, she has been a visiting scholar at the Centre for Life Writing at Oxford University and the Institute for Ecumenical and Cultural Research at St John's University, Minnesota.



ISBN: 9781923451032 | RRP: \$39.99

Format: C Format paperback (153mm x 234mm), 336pp

Rights held: World



50 Years / 50 Works

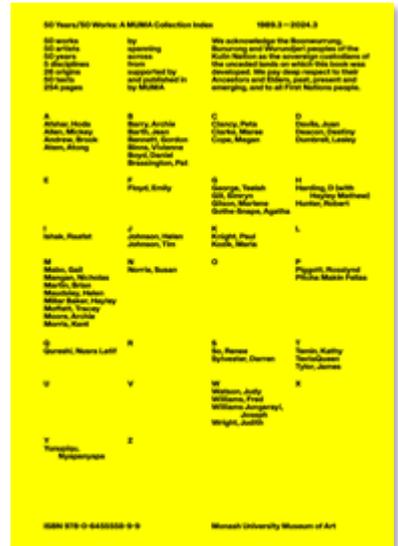
A MUMA Collection Index

Edited by Stephanie Berlangieri and Dr Rebecca Coates

To coincide with MUMA's 50th anniversary, MUMA launches a publication featuring 50 significant works from its collection, each accompanied by responses from 50 key contributors, including figures from MUMA's history and fresh voices in contemporary art discourse. This handbook-style index offers diverse perspectives, reflecting on the evolution of the collection and interrogating the writing of art history through personal, poetic and critical lenses. With a focus on acquisitions since 2010, the publication re-examines how themes and movements in Australian art have been categorised. It also includes a comprehensive exhibition history and a full list of artists in the collection.

Stephanie Berlangieri joined MUMA as Curator – Research in 2024. Her interests encompass digital technology, labour and mental health, and their impacts on contemporary selfhood and social relations. She is an adjunct curator at the Institute of Modern Art, Brisbane, and has previously held curatorial roles at Carriageworks, Sydney; the Museum of Contemporary Art Australia, Sydney; and the Biennale of Sydney. Recent exhibitions include *Desire Is a Machine* (IMA, Brisbane, 2025); *Image Economies* (MUMA, 2025); and *Duty of Care* (IMA and Griffith University Art Museum, Brisbane, 2024). Stephanie has written for *Art Monthly Australasia*, *ArtAsiaPacific*, *Artist Profile* and *Art and Australia*.

Dr Rebecca Coates joined MUMA as its director in July 2023. She is a curator, writer and lecturer who has worked across a range of contemporary art institutions, including the Australian Centre for Contemporary Art, National Gallery of Victoria, Melbourne International Arts Festival and Museum of Modern Art Oxford. Prior to joining MUMA, she was Artistic Director and CEO of the Shepparton Art Museum. Her work is grounded in a commitment to artistic leadership, community engagement, and supporting inclusive and responsive cultural programs.



ISBN: 9780645555899 | RRP: \$35

(Edition of 1200)

Format: Paperback (210mm x 297mm), 288pp

Rights held: World

Features 50 significant works from MUMA's collection, each accompanied by a unique response from artists, curators, art historians, writers and other figures connected to MUMA.

The Digital Child

Creating Confident Children

Leila Green

For almost all parents, most of the time, digital parenting is a recipe for uncertainty and concern.

Digital media is sometimes blamed for stunting early language development; other times it's lauded for supporting children's language and imaginations. Restricting access is thought to protect children, but research suggests that fostering responsible internet use is more effective. What is the way forward, through the dire warnings and doubts? Is there a possible policy reset that allows parents to worry less?

In the wake of Australia's social media ban, Leila Green draws on many years of research into digital parenting to examine online safety and screen time in the digital age. First-time parents often discuss schooling, religion and diet, but rarely talk about how to parent with technology. Parents can guide their child on a digital journey to become confident, competent internet users.

Professor Leila Green is Chief Investigator in the ARC Centre of Excellence for the Digital Child at Edith Cowan University, where she leads a team of researchers from across health, education and social welfare. Green was an early pioneer of research with children (rather than about children) and has been chief investigator on international projects including on toddlers' internet use. She has consulted for UNESCO Asia-Pacific and belongs to several international networks, including the European Commission-funded DigiLitEY and EU Kids Online. Green serves on the editorial board of leading publication *Journal of Children and Media*.



ISBN: 9781923192720 | **RRP:** \$19.95

Format: Paperback with flaps (111 mm x 175 mm), 96pp

Rights held: World



With clarity, compassion and care, Green advocates for a clear-sighted approach to technology that balances learning with safety, ethics with practicality.

'I've spent a quarter of a century studying what it means to parent the digital child. I've had the privilege to interview hundreds of parents and children about their experiences of digital parenting. And it worries me that so many parents feel immobilised by guilt at not doing what they see as "a good job"': **Lelia Green**



Strange New World

Belsen's First Year of Freedom

Nadia Wheatley

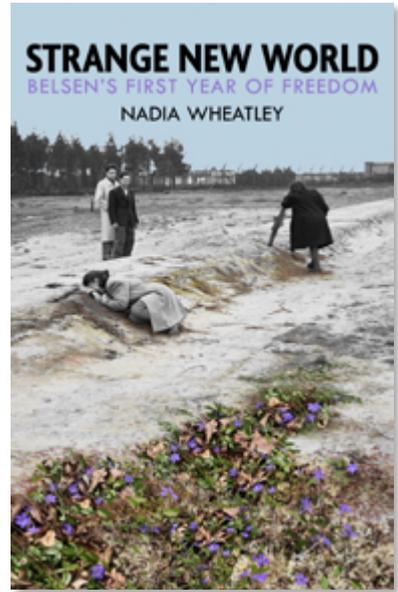
The liberation of Bergen-Belsen concentration camp on 15 April 1945 was portrayed as the triumph of the British victory over Nazi Germany. Yet a quarter of the 55,000 survivors of the 'Horror Camp' died over the next five weeks.

Evacuated to a nearby army barracks converted into a Displaced Persons' camp – which became the largest such camp in Europe – they lived behind barbed wire and continued to suffer endemic health problems.

Josef Rosensaft, the political leader of the Jewish organisation in Belsen DP camp, described the first 12 months of freedom as being 'more oppressive to our souls than the years in the hell of Auschwitz and Belsen'. He added that when the hoped-for 'day of Liberation' came, 'we saw before us a new kind of world, cold and strange'.

Despite the alienating circumstances of the postwar world, this is also a story of new life and hope, and of survivors asserting their own agency and independence.

Nadia Wheatley has published many award-winning works of fiction, history and biography. Her most recent books are the memoir *Her Mother's Daughter* (winner of the 2019 Waverley NIB Literary Award) and *Radicals: Remembering the Sixties* and *The Life and Myth of Charmian Clift* (winner of the 2001 Age Nonfiction Book of the Year and the 2002 NSW Premier's Australian History Prize). Nadia is also the editor of *Sneaky Little Revolutions: Selected Essays of Charmian Clift and Clift's The End of the Morning*. Nadia has an Honorary Doctorate of Letters from the University of Sydney in recognition of 'her exceptional creative achievements in the field of literature, her work as an historian and her contribution to our understanding of Indigenous issues, cultural diversity, equity and social justice and the environment through story'.



ISBN: 9781923451445 | RRP: \$39.99

Format: C Format paperback (153mm x 234mm), 336pp

Rights held: World



'A huge step forward in the historiography of Bergen-Belsen.'
Dr Thomas Rahe, former director of the documentation centre at the Bergen-Belsen Memorial

Nothing About Us, Without Us

Tristan Kennedy

‘Nothing about us, without us!’ A staunch declaration that flatly rejects the legacies of research and knowledge creation about First Nations peoples in Western institutions.

After decades of exclusion from university campuses, the 1970s saw First Nations peoples’ entry to the academy – led by strong Indigenous women. They cleared the path for current generations of Indigenous students and academics. The task then was to forge a better future for our communities through higher education and community impact. First Nations academics and leaders in our universities 50 years later are still presented with epistemic and ontological challenges.

Surviving in institutions built on Western knowledges and methodologies that once actively excluded First Nations peoples is difficult. However, as we race to address the threats of climate change and geopolitical instability, it is imperative that First Nations knowledges and perspectives from across South-East Asia, the Pacific and Australia are brought to the conversation despite the challenges. Our task now is to embrace the legacy of those who came before us and elevate strong First Nations voices from across the globe. The only way to tackle the existential threats to Country and society is to come together as a community of knowledge holders and researchers. Indigenous and Western knowledges, together, will address the challenges of our time.

Professor Tristan Kennedy is a Noongar Aboriginal man and Monash’s first Deputy Vice-Chancellor (Indigenous) and Senior Vice-President. He was previously Associate Professor and Director of Research Training at the Department of Indigenous Studies at Macquarie University. An internationally recognised researcher and educator, drawing on his own research to contribute to improved outcomes for Indigenous staff, students and the wider community, Kennedy’s research interests are Indigenous studies and education, as well as identities in online spaces. Kennedy is also a member of the Kurna community in South Australia.



ISBN: 9781923451322 | **RRP:** \$19.95

Format: Paperback with flaps (111mm x 175mm), 96pp

Rights held: World

Examines how to tackle the problems of our age by bringing together Indigenous and Western knowledges, with respect and empathy.

Power, Prosperity & Planet

Thom Woodroofe

The ingredients that made us the lucky country – reliable *power*, economic *prosperity* and the beauty of our part of the *planet* – are at risk.

After nearly two decades of ‘the climate wars’, arguments for climate action focus on power (we must decarbonise our energy system), prosperity (we must develop our green industries and clean tech) and planet (we must do more to keep global temperature increases within safe limits). But rarely are these arguments framed in terms of the impact on ordinary Australians. How will the transition to renewables keep electricity prices low for households? Given our continued reliance on fossil fuel exports, can Australia avoid falling off an economic cliff in the coming decades, compromising quality of life? What will it cost our nation if large swathes of the country are at risk of climate-related disaster?

In this clear-sighted volume, Woodroofe argues that Australia needs to elevate climate change to our top foreign and economic policy priority. And we need to speak about it in a way that makes sense from the Cabinet Room to every lounge room across the mortgage belts and beyond.

Thom Woodroofe is a Senior International Fellow with the Smart Energy Council and a Monash alumnus. He played a key role in securing the Paris Agreement on climate change in 2015, including helping establish the High Ambition Coalition of progressive nations. He has since worked as chief of staff to former prime minister Kevin Rudd; for the Department of Foreign Affairs & Trade in Washington, DC; and at the Asia Society in New York, where he forged a back channel for US–China climate talks. Woodroofe studied diplomacy as a Rhodes Scholar at Oxford University and grew up off the grid on a solar-powered property in regional Victoria.



ISBN: 9781923192751 | **RRP:** \$19.95

Format: Paperback with flaps (111mm x 175mm), 96pp

Rights held: World

Argues persuasively why and how Australia needs to elevate climate change to our top foreign and economic policy priority.

Words of the Fire

Voices of Treaty and Truth

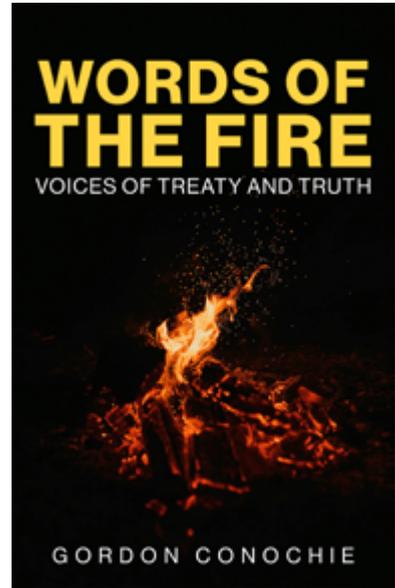
Gordon Conochie

In 2015, 40 Indigenous leaders gathered in Sydney and told Australia's Prime Minister that they wanted a referendum. In Melbourne, 1000 people stopped an Australia Day parade, reminding the nation that we commemorate a day of invasion for many. In Adelaide, an Indigenous man was appointed Minister for Aboriginal Affairs and had treaty on his mind.

This book tells the path of the following ten years, when hearts filled with hope and disappointment by turns, and Indigenous peoples remained defiant in calling for truth and treaty. Through the voices of those from diverse perspectives, including Jill Gallagher, Megan Davis, Marcia Langton, Lidia Thorpe, Jacinta Price and Warren Mundine, it examines the paths to treaty, and what remains ahead.

Leaders of treaty in Victoria, tellers of truth in Queensland and elected voices in South Australia have led our nation forward. This land always was. It always will be. The story of treaty is just beginning

Gordon Conochie is an adjunct research fellow at La Trobe University and a former journalist. Born in Scotland, he has master's degrees in politics and international relations. In Cambodia, he worked with the Ministry of Education, UNICEF and the World Bank on education strategy. He now works in Aboriginal health policy in Melbourne.



ISBN: 9781923451414 | **RRP:** \$34.99

Format: C Format paperback (153mm x 234mm), 304pp

Rights held: World



'At Uluru we started a fire, a fire we hope burns bright for Australia.'
Galarrwuy Yunupingu

Peaking

One Hundred and Eleven Days on Two Wheels

Saskia Beudel

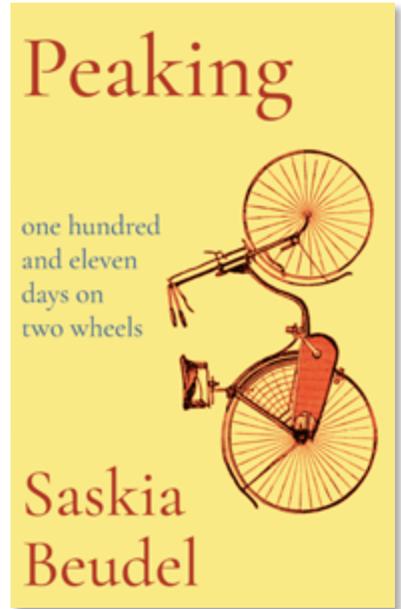
We're sitting around a wood stove as she tells these stories. There's a gale force wind outside, forest heaving. Another woman in the group ran the New York marathon a few years ago. 'I wouldn't do Peaks,' she says. 'It's beyond a marathon, more like an ultra-marathon. You'll be on the bike all day, maybe eleven hours.' She'd run the marathon in just over five.

The three peaks are Tawonga Gap, Mt Hotham and Falls Creek in the Victorian high country. Organisers describe the Peaks Challenge as the most demanding one-day cycle event in Australia – the ultimate personal challenge. In her late fifties, Saskia Beudel decided to take that challenge.

Peaking is her genre-defying record of the hundred and eleven days spent preparing for Peaks – and of the event itself. An accomplished writer of both fiction and nonfiction, Saskia weaves together her training notes and wide-ranging reflections, the history of the bicycle and her own personal stories of cycling. She tussles with the state of contemporary life and the questions that come after long hours in the saddle.

What does it mean for a woman to enter this male-dominated event? As our bodies age, what new things can we ask of them? How do we take pleasure from our bodies and nature at a time when the world seems to be collapsing around us? How far can body – and mind – respond? Ultimately, what does it mean to 'peak' (or not)?

Saskia Beudel is a writer of fiction and nonfiction. She is the author of the novel *Borrowed Eyes* and nonfiction works *A Country in Mind: Memoir with Landscape* and (with Jill Bennett) *Curating Sydney*. Her books have been shortlisted for the NSW Premier's Literary Awards, a Dobbie Award and the Adelaide Festival Awards for Literature. Saskia's essays have appeared in *Best Australian Essays*, *The Saturday Paper*, *The Sydney Review of Books*, *Kill Your Darlings*, *HEAT* and *The Iowa Review*, among others.



ISBN: 9781923192867 | **RRP:** \$32.99

Format: B+ Format paperback with flaps (135mm x 210mm) 224pp (including b+w images)

Rights held: ANZ



Against the Odds

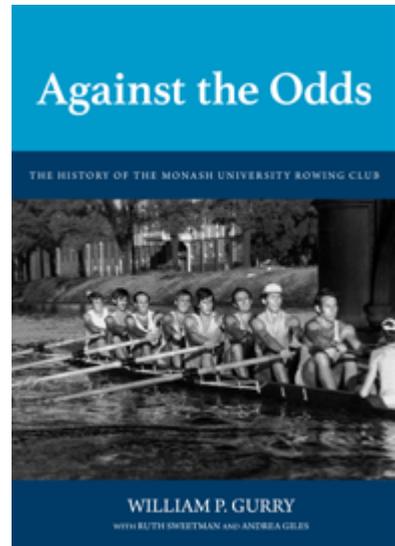
The History of the Monash University
Rowing Club
William P. Gurry

A celebration of the Monash University Rowing Club and of how the pursuit of rowing lends itself to success in other avenues of life.

Monash University was founded in 1958 and by 1962 students were enquiring about the purchase of a rowing boat from the Melbourne University Boat Club. Despite concerns about the possible distracting effect on study and Clayton being 'well-removed from any suitable sheet of water', the male-only Monash University Rowing Club (MURC) was formed the following year. Its swift achievements matched those of the growing university, seeing it soon acclaimed as Victoria's premier rowing club, and joined by the Monash University Women's Rowing Club in 1973. Today, all Monash oarspeople row together under the MURC banner.

William P. Gurry, who as a young law student was a member of the rowing club from 1967 to 1972, including four years as Captain of Boats, here tells the full history of MURC for the first time. He writes of the number of challenges faced by the club – and of its sustained success across the decades. He writes of the victories and losses, the obstacles encountered and what happened after, of the Olympians, the future captains of industry and the many successful careers of the MURC men and women. Most of all, in this beautifully designed and illustrated volume, he writes about what it means to compete 'against the odds'.

William P. Gurry has enjoyed a lengthy and eminent career in business, having formerly held a number of senior banking roles, including Chairman of Rabobank, Executive Chairman of UBS in Australia and CEO of its predecessor, Potter Warburg. Prior to this, he was Managing Director of National Mutual Royal Bank. Bill was a foundation Director of the Financial Markets for Children in 1990 and remains involved to this day. In 1996, Bill was made an Officer of the Order of Australia in recognition of his services to the finance and banking professions, the arts and the community.



ISBN: 9781923192898 | **RRP:** \$70

Format: jacketed hardcover (210mm x 297mm), 240pp (colour throughout)

Rights held: World

RECENT HIGHLIGHTS

ESSAYS / QUEER STUDIES / POLITICS

Righting My World

Essays from the Past Half-Century

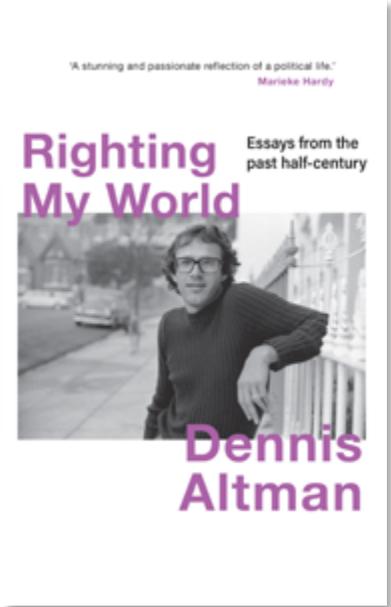
Dennis Altman

A collection of writings over the past half-century from the acclaimed professor of politics and gay rights activist.

From the inauguration of Richard Nixon to Trump's America, from Gay Liberation to the AIDS crisis and beyond, Dennis Altman has been both a participant in the changing times and an acute observer. The publication of *Homosexual: Oppression and Liberation* in 1971 heralded his arrival as an exciting new voice in the movement for gay rights and in Australian writing. And alongside his longer works, Altman has honed his craft and vision in literary journals, the queer press, academic forums and daily newspapers.

This collection captures the sense of Australia and the wider world as it was and as it is, charting the course of a conversation about civil rights and cultural change, while at the same time highlighting the persistence of prejudice and the value of art. Interspersed with personal essays reflecting on Altman's cultural heritage, grief and ageing, *Righting My World* is a powerful and illuminating chronicle.

Dennis Altman AM is the author of numerous books, including *Homosexual: Oppression and Liberation*, which has been described as the first serious analysis to emerge from the gay liberation movement. He is a Vice-Chancellor's Fellow and Professorial Fellow in the Institute for Human Security at La Trobe University. In 2008, Dennis was awarded the Member of the Order of Australia for service to education as an academic, social and political commentator, to the community through raising awareness of human-rights issues and to the development of HIV/AIDS policy. He is a patron of the Australian Queer Archives and the Pride Foundation.



ISBN: 9781923192515 | **RRP:** \$39.99

Format: C Format paperback (153mm x 234mm), 352pp

Rights held: World

‘Explains why Altman has been a hero most of my life ... America has Gore Vidal. Australia presents – with a drum roll – the still extraordinary Dennis Altman.’
The Hon. Michael Kirby AC CMG, former Justice of the High Court of Australia

Unseen

Art and Crime in Australia

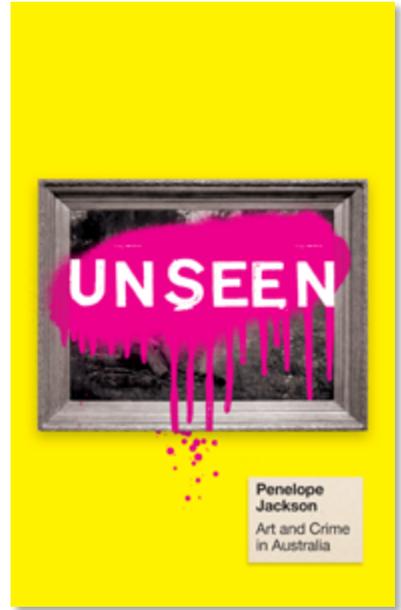
Penelope Jackson

A riveting look at art thefts, fakes, forgeries, vandalism, ‘disappeared works’ and more

The Australian art world is often host to crime, including theft, fraud and forgeries. *Unseen* offers a unique insight into art crime in Australia from colonisation to today, focusing on those stories that have often escaped mainstream attention. From the many offences committed against William Dobell’s work (including a painting listed on the FBI’s National Stolen Art File since 1949) to the mysterious re-emergence of Rupert Bunny’s *Girl in Sunlight* twenty-three years after it disappeared, from fraudulently sold Aboriginal art to climate activists spray-painting a famous Frederick McCubbin, Australian art has been a hotbed of revolt, recrimination and even robbery since European contact.

This is the story of art at the nexus of culture and commerce: art plus money can lead to deceit and dashed dreams. *Unseen* captures the stories of many artworks, artists and collectors at the centre of our nation’s most enduring art scandals. It also looks at works hidden from public sight, now deemed colonial embarrassments or curatorial burdens, that were once of social and cultural significance. Ultimately, it explores how our conception of artistic value changes over time, and what that reveals about Australian society.

Dr Penelope Jackson MNZM is an award-winning art historian. She has published three books about art crime, including *The Art of Copying Art* (Palgrave Macmillan), which won Best Book in the 2023 Art Writing and Publishing Awards in the Art Association of Australia and New Zealand. A former public art gallery director and curator, Jackson was awarded a Sir William Dobell Fellowship at the Australian National University in 2024 and was made a Member of the New Zealand Order of Merit in 2023 for her services to art crime research and the visual arts. She is an Adjunct Research Associate at Charles Sturt University.



ISBN: 9781923451902 | **RRP:** \$39.99

Format: C Format paperback (153mm x 234mm), 336pp + 16pp photo section

Rights held: World

‘No one knows more about art crime in Australia than Penelope Jackson. She’s the continent’s go-to scholar and teller of riveting tales within this subgenre. I eagerly anticipate each of her books, and this one is brilliant. The perfect read for anyone interested in cultural heritage crimes in the land down under.’ **Dr Noah Charney, bestselling author of *The Thefts of the Mona Lisa***

The Curious Diplomat

A Memoir from the Frontlines of
Diplomacy
Lachlan Strahan

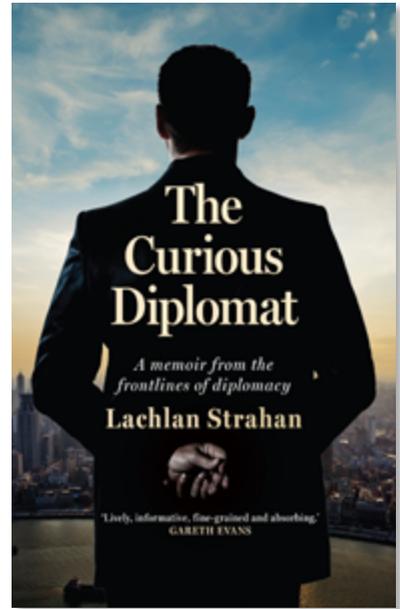
From the Indo-Pacific and beyond, a riveting insider's account of diplomacy and politics, and Australia's position in the world.

'Lachlan, what do you actually do as a diplomat?' In *The Curious Diplomat*, Strahan answers that question, taking readers inside the world of Australian diplomacy. From the icy heart of North Korea to the halls of the United Nations, this is a riveting insider's account of diplomacy, politics and the evolution of Australia's place in the world over the last 30 years.

Led by his curiosity in people and places, Strahan held some of Australia's key postings, including India, Germany, Korea and Solomon Islands. He grappled with Australia's big diplomatic challenges – from China's rise, tensions with India, and Beijing's security agreement with Solomon Islands, to climate change, biological weapons, human rights and the search for MH370. Working with prime ministers from John Howard to Kevin Rudd, Malcolm Turnbull to Anthony Albanese, and all of Australia's foreign ministers from Gareth Evans to Penny Wong, gave him unique insights into Australia's national interests.

In *The Curious Diplomat*, Strahan unwraps how Canberra sees the world, and how our allies, partners and adversaries see us. He explores the Australian way of diplomacy, and what Australia can do today to forge a path for itself in a complicated and dangerous world.

Lachlan Strahan is a historian and former diplomat. His book *Australia's China* (1996) has become a key work on Australia–China relations. His account of a series of crimes in Papua New Guinea after World War II, *Day of Reckoning*, was shortlisted for the 2006 NSW Premier's Australian History Prize, and his most recent book, *Justice in Kelly Country* – which traces the story of his great-great-grandfather, a policeman who hunted Australia's most notorious bushrangers – was shortlisted for the 2023 Prime Minister's Award for History.



ISBN: 9781923192638 | **RRP:** \$39.99

Format: C Format paperback (153mm x 234mm), 616pp

Rights held: World

'This is as good as it gets in describing the reality of mainstream diplomatic life, with all its challenges, frustrations, periodic excitement and occasional exhilaration.' **Gareth Evans, Australian Minister for Foreign Affairs, 1988–96**

Code of Silence

How Australian Women Helped
Win the War
Diana Thorp

Many swore they would keep their covert roles hidden, even from their families. Eighty years later, their intriguing stories are starting to emerge.

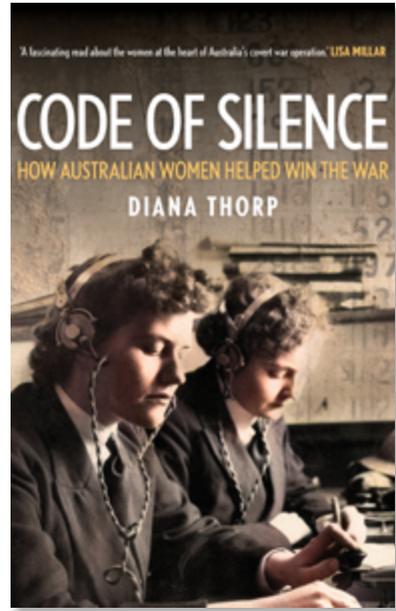
As World War II climbed to its crescendo in the Pacific, the Australian government called in a new weapon: women. Stepping up in a time of crisis, the recruits embraced a variety of roles.

These women, some just teens, were soon dotted across Australia, working in discreet locations – from an outback bunker disguised as a farmhouse to a Melbourne apartment block, from the garage of a Brisbane manor to a Perth girls' school. As war moved closer to home, some intercepted enemy messages and relayed intelligence worldwide, from Bletchley Park to Washington and across the Asia-Pacific. Some members of this female arsenal were sworn to secrecy.

When war ended, many returned to civilian lives, following careers or raising families. Little was known of their service – until recently. Based on interviews with Australian women who served in the army, navy and air force during World War II, this book tells their stories.

Code of Silence is not just an extraordinary war story, but a coming-of-age tale for the nation and its women. It brings to life a new Anzac, neither male nor battle-bloody. It is time to write these remarkable women back into our history, where they belong.

Diana Thorp has scaled a pyramid, excavated a Bronze Age palace and been threatened by a deadly war spy. She also wrote a thesis on forgotten women that almost included a sealed section, all in pursuit of a good story. A journalist, historian and teacher, Diana has worked for *The Australian*, including its weekend magazine, and *The Times* in London. After lecturing in journalism for many years, her passion for history inspired her to become a teacher, and she works at a Melbourne girls' school. Her work appears widely in Australia and beyond, and her feature article on Australian World War II spy Nancy Wake, whose wartime story was then little known, inspired her interest in this covert field.



ISBN: 9781923192416 | RRP: \$37.99

Format: C Format paperback (153mm x 234mm), 256pp

Rights held: World

'A fascinating read about the women at the heart of Australia's covert war operation. These women, who kept silent for 40 years about the undercover operations that helped change the course of WWII, should be honoured and their work known. It's time their part in Australia's top-secret wartime operation is properly told.' Lisa Millar

Brave New Wild

Can Technology Really Save the Planet?

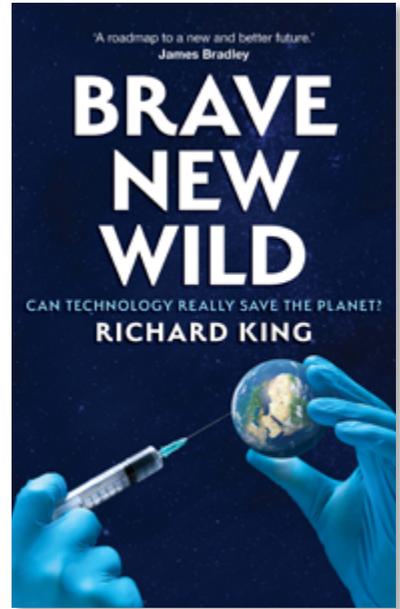
Richard King

Corporations and governments are increasingly turning to powerful technologies – to geoengineering, biotech and AI – to address our ecological crisis. But in bending nature to our will, could we break humanity?

Almost a century ago, Aldous Huxley's *Brave New World* imagined a society founded on a radical idea. With eugenics and powerful pharmaceuticals, its rulers would engineer humans to fit the world they wanted to see, rather than build a society based on human needs. The result was a rational and efficient system. And the crushing of the human spirit.

Today, mired in an environmental crisis, our economic and political leaders are responding in the spirit of Huxley's rulers. Instead of building societies that respect the natural world, they are investing in ways to remake nature. But channelling the same instrumental thinking that caused this crisis will only deepen it. We must frame an alternative, predicated on a different idea of nature and our place within it. From the centuries-old traditions of some of the world's first peoples, through to the nuclear industry's careless mining of uranium, history is layered with insights into how humans have treated or mistreated the natural world, and how this can guide us forward. Inscribed in the ecological crisis is a mandate for a radical rethink.

Richard King is an author and critic based in Fremantle. Raised in the United Kingdom, he gained an MA in Literary History and Cultural Discourse and worked in publishing before moving to Australia. His work appears widely, including in *The Australian*, *The Age*, *Sydney Morning Herald*, *The Monthly*, *Griffith Review*, *Sydney Review of Books*, *Meanjin*, *Overland* and *Australian Book Review*, and in *The Best Australian Poems* and *The Best Australian Science Writing*. His most recent book, *Here Be Monsters: Is Technology Reducing Our Humanity?* (2023), was shortlisted for the Douglas Stewart Award for Nonfiction in the NSW Premier's Literary Awards. King writes regularly for *Arena*, focusing on the relationship between culture and technology.



ISBN: 9781923192249 | **RRP:** \$32.99

Format: C Format paperback (153mm x 234mm), 272pp

Rights held: World

‘A fascinating and provocative exploration of the unspoken assumptions underpinning many of our ideas about nature and the environment and a roadmap to a new and better future.’

James Bradley

Named a Best Book of 2025 in *The Saturday Paper* and *Australian Book Review*

Brown. Female. Doctor.

A Memoir

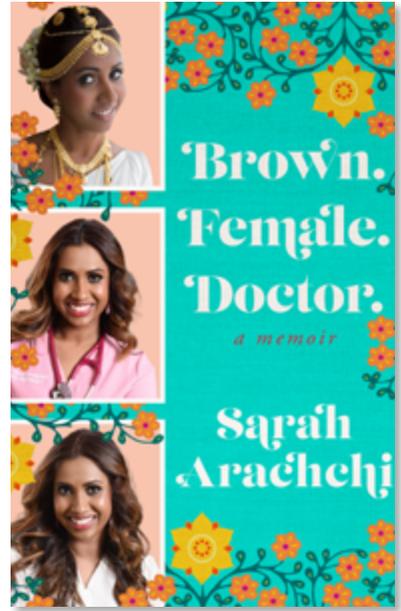
Sarah Arachchi

Sarah is a brown female doctor who migrated from Sri Lanka as a child. Her journey to becoming a paediatrician has been challenging, right from the schoolyard. As one of the few migrant kids in her class, she was seen as different. No brown heroines in the books she read left her with few role models. As a medical student, she faced others' judgements based on her skin colour. As a graduate doctor, she experienced a new kind of obstacle: being female in a male-driven hospital environment.

When she eventually walked across the stage to get her paediatric letters, with a drip in her arm, a pregnant belly, a toddler on her hip and heels that could shatter a glass ceiling, victory was bittersweet.

Written with energy and charm, this is a story of determination and self-discovery. Exploring themes of migration, racism and feminism, it examines the challenges of trying to blend two cultures while navigating the world of medicine. Ultimately, it is a powerful call for social change and a greater acceptance of diversity.

Dr Sarah Arachchi is a Melbourne paediatrician who emigrated from Sri Lanka with her family in 1990. She studied medicine at Monash University and completed an internship at Monash Health. She has also trained at the Royal Children's Hospital and Monash Children's Hospital, and obtained her fellowship to the Royal Australasian College of Physicians in 2017. She is a vocal advocate for women in medicine, including through her work as chair of the Women in Medicine committee of the Australian Medical Association of Victoria. She also co-convenes the paediatric educational sessions (VicFEAT) for the Royal Australasian College of Physicians. She is married to a gastroenterologist and has two boys.



ISBN: 9781923192164 | **RRP:** \$34.99

Format: C Format paperback (153mm x 234mm), 336pp

Rights held: World

'Being a doctor is hard. Being a brown, female doctor is harder, for all the reasons Arachchi so evocatively describes.' **Dr Ranjana Srivastava OAM, oncologist, Fulbright scholar and author**

What Artists See

Essays

Quentin Sprague

A luminous collection of essays on art, obsession and creativity from one of Australia's best critics

Why do we revere the figure of the artist? Is the drive to create an innate human instinct or a form of compulsion? Is the provocateur more lauded than the realist? Why do artists do what they do, day after day, in a display of discipline and will?

The 12 essays in this collection offer glimpses into the lives of some of Australia's best contemporary artists, exploring the impetus for creativity and the role of art in making meaning. Tied together by an enduring curiosity for how artists practise – what motivates them, what confounds them and what compels them to keep creating – these pieces span from the islands of Carpentaria to suburban Perth, the streets of Malaysia to the deserts of the Northern Territory. What emerges is art as an act of wilful vision – of alternative ways of seeing that illuminate the otherwise invisible.

Quentin Sprague is the author of *The Stranger Artist*, which won the 2021 Prime Minister's Literary Award for Non-fiction, and a monograph on the late Australian painter Ken Whisson. His art criticism appears widely, including regularly in *The Monthly*, as well as in monographs and exhibition catalogues published by the National Gallery of Victoria, Monash University Museum of Art and the Museum of Contemporary Art Australia. He has worked variously as a curator; an academic, including at Monash University; an art coordinator; and an artist. He lives in Canberra, on Ngunnawal Country.



ISBN: 9781923192379 | **RRP:** \$29.99

Format: B+ Format paperback with flaps
(210mm x 135mm), 288pp

Rights held: World

‘It doesn’t matter if it is an artist or an artwork – Sprague has a rare capacity to make both speak.’

Erik Jensen, editor-in-chief of *The Saturday Paper* and author of *Acute Misfortune: The Life and Death of Adam Cullen*

Age of Doubt

Building Trust in a World of Misinformation

Edited by Tracey Kirkland & Gavin Fang

Today, trust seems harder to find than ever before. It's hardly surprising we feel that way. Our politics is polarised, our online world is awash with misinformation, and we've lost faith in our bedrock institutions. Yet, without trust, we cannot work together to solve the big problems we face.

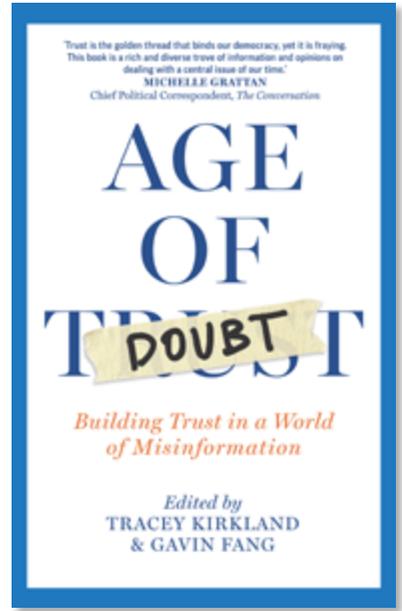
But there is a way back. A way to rediscover trust in our leaders and institutions. A way to tackle the doubt.

This insightful collection of essays brings together top thinkers from across the globe in media, science, government, academia and business to examine how and why trust is disappearing, and how we might navigate these confusing times. It explores the origins of our misinformation culture and its impact on democracy. It looks at the moral and ethical foundations our institutions are built on, and shines a light on the media and its role in sorting fact from fiction. Expert minds in business, science and law enforcement explain how to maintain trust and how easily it can be broken, and leaders on the front line of technological development describe the influence of bots, conspiracy theories and generative AI.

If we are to address the big issues facing our world, then we must have trust, because without it we have no sense of shared reality. Alone, we can't do it. Together, we might.

Tracey Kirkland is an Australian news journalist who has worked in broadcast and print for more than 30 years. She is the Continuous News Editor in charge of TV and video at the ABC News Channel, and was previously the ABC's national senior newsgathering editor. Tracey has been a reporter, presenter or producer for all of the public broadcaster's major news programs. She is the co-editor of *Pandemia: How COVID Changed Journalism*.

Gavin Fang is an Australian journalist with more than 30 years' experience in broadcast and print media. He is currently Editorial Director at the ABC and was previously deputy director of news. Gavin is a former correspondent for the ABC in Indonesia. He is the co-editor of *Pandemia: How COVID Changed Journalism*.



ISBN: 9781923192133 | RRP: \$34.99

Format: C Format paperback (153mm x 234mm), 304pp

Rights held: World

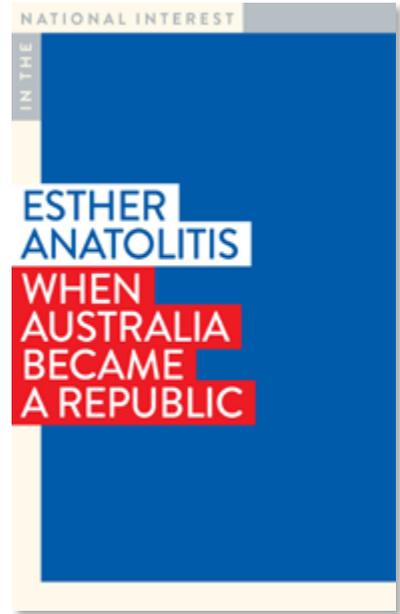
When Australia Became a Republic

Esther Anatolitis

Australia became a republic many years ago – culturally, if not yet constitutionally. We’ve long stopped identifying as subjects of the British Crown, relying on UK military and trade relationships, and looking to London as our lodestar. We’ve long stopped allowing the UK Parliament to override our laws, accepting imported vice-regal representatives, and even hearing from our governor-general on days of national significance. We’ve long stopped singing ‘God Save the Queen’, and when the King visited last year, hardly anyone noticed. Some of these have been natural evolutions, some politically imposed; all make the monarchy less and less visible in everyday Australia. For a multicultural federation on the sovereign lands of hundreds of First Nations, all of this makes good sense – but, like it or not, we remain a British realm. Our governments and indeed our democracy exist only at His Majesty’s pleasure, codified in a faulty constitution, and systematically incapacitating necessary reform.

In *When Australia Became a Republic*, Esther Anatolitis examines the key moments in our emergence as a republic, and maps out new paths to securing legitimate independence for a more honest society. These include ambitiously neutralising the toxicity that dominates our national conversation; venturous civics education for a new era of empowered citizenship; and of course, constitutional change – because monarchy and democracy are irreconcilable.

Esther Anatolitis works venturously across the cultural and civic fields that create Australia’s future. As Hon. A/Prof. at RMIT School of Art, a member of the National Gallery of Australia Governing Council, and 2022-2025 Editor of *Meanjin*, she is a highly respected champion of artists’ voices. Across two decades, Esther held arts and media CEO positions across all platforms and art forms, and has served many government policy bodies and arts boards. As Co-Chair of the Australian Republic Movement, Esther is leading a period of renewal for the organisation, fostering contemporary conversations that reinvigorate our shared conviction that democracy and monarchy are irreconcilable. A prolific writer and broadcaster, her work is published and translated widely, and she is a sought-after speaker and commentator on arts and civic matters.



ISBN: 9781923192669 | **RRP:** \$19.95

Format: Paperback with flaps (111mm x 175mm), 96pp

Rights held: World

Sex, Gender & Identity

Trans Rights in Australia

Paula Gerber

These days, barely a week goes by without pointed media stories about the trans community, usually targeting trans women. They are likely to have a sensationalist headline and a salacious tone, and the writing is often ill-informed and vilifying. Favoured topics include women in sports, bathrooms, where prisoners are housed, and health care for trans and gender-diverse children and young people.

What tends not to be reported is the abuse, assaults and online hate that have become a daily experience for trans women, and the bullying that trans kids experience at school. Some of this is due to the ripple effects of the animosity spewed out by the so-called 'leader of the free world'. From the early days of his campaign for a second term as US president, Donald Trump has had the trans community in his sights, and he now appears intent on denying their very existence. But a broader dynamic seems to be a deep-seated intolerance, if not loathing, of trans people in our society.

Why are trans people so hated? Why have they become contemporary 'villains' and the target of so much prejudice and bigotry? And most importantly, how do we change this? Is it possible to move from blaming, shaming and excluding trans people to respecting, protecting and including them? These questions are at the heart of *Sex, Gender & Identity: Trans Rights in Australia*, alongside the goal of increasing community-wide understanding of this much maligned minority.

Paula Gerber is a law professor at Monash University and an internationally renowned expert on human rights law and LGBTQIA+ people. She has written and edited numerous books and articles on human rights issues, and is regularly featured in the Australian media, including on ABC television and radio, and in *The Conversation*. She has also developed the website antigaylaws.org, basically the Google Maps of global LGBTQIA+ legal landscapes. Paula is the chair of Kaleidoscope Human Rights Foundation, a not-for-profit that advocates for better protection of the rights of LGBTQIA+ people in the Asia-Pacific region.



ISBN: 9781923192690 | RRP: \$19.95

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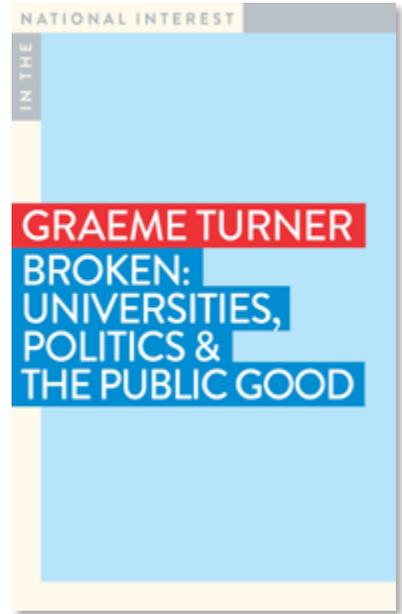
Broken

Universities, Politics & the Public Good Graeme Turner

A strong higher education system is fundamental to Australian society. Higher education is in the top three export industries; international students have become central to the hospitality, retail and agricultural economies; and the country desperately needs well-trained, knowledgeable citizens to shore up its future.

Yet, in February 2024, a detailed review of higher education concluded that the system is broken, with over-investment in international enrolment, an epidemic of casualisation, and burnt-out academics after decades of funding cuts. Turner lays bare the foundations of this crisis, and explains how the solution lies in an overhaul of the one-size-fits-all approach to university funding, the establishment of genuine full-time career paths, and the formation of an independent body to ensure our university system serves the national interest, rather than the ferocious competitiveness of the marketplace.

Graeme Turner AO was Emeritus Professor of Cultural Studies at the University of Queensland. He published 30 books and his work has been translated into 11 languages. He served as president of the Academy of the Humanities, was a former Federation Fellow and was the only humanities scholar to have served two successive terms as a member of the Prime Minister's Science, Engineering and Innovation Council. He had extensive engagement with higher education policy, research assessment and commentary, including prominent roles with the Australian Research Council, the National Collaborative Research Infrastructure Strategy and the Learned Academies. He co-authored 'Mapping HASS', the landmark 2014 study of the state of the humanities, creative arts and social sciences disciplines in Australia.



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Format: Paperback with flaps (111mm x 175mm), 96pp

Rights held: World

Corporate Responsibility in an Age of Existential Threats

Bryan Horrigan

In an age of existential threats for Australia and the world, what does society need from companies, and how should companies respond? Corporate social responsibility (CSR) has a leading role to play in answering these questions. Yet debate on CSR and related topics, including environmental, social and governance considerations, and diversity, equity and inclusion factors for businesses, is polarised.

Horrigan provides a roadmap for navigating the complexity of CSR and the controversies surrounding it. How is the corporate landscape changing on diversity, climate disclosures, and social and environmental harms? Do Australian businesses and the professions advising them have social licences to operate? Should they all speak and act publicly on controversial social and environmental issues? How far should corporate governance standards for ASX-listed companies go in addressing social, environmental and climate issues? Do Australian company directors face legal liability for mismanaging climate risk and disclosure, and what safeguards can protect them? And how does the Trump administration's war on so-called 'wokeness' create ripple effects for corporate Australia, Australian politics and Australian universities? Horrigan brings a unique blend of academic, practical and policy expertise to his insightful and provocative discussion.

Professor Bryan Horrigan holds a doctorate in law from Oxford University under a Rhodes Scholarship. He is an academic, a published author, a legal and governmental adviser and a public speaker. He has academic expertise, practical experience and an international reputation in public and corporate law and governance. His book *Corporate Social Responsibility in the 21st Century* was published internationally in 2010. From 2013 to 2024, Professor Horrigan served as dean of the Faculty of Law at Monash University – the longest-serving dean in the sixty-year history of the faculty. He currently serves as one of only two Special Advisers to the Vice-Chancellor of Monash University.



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COLLABORATIONS ACROSS MONASH



Subject categories: Health & Wellbeing / Cooking

ISBN: 9781922633309

RRP: \$59.99

Format: Hardback (208mm x 255mm), 304pp

Rights held: World

Monash University Low FODMAP

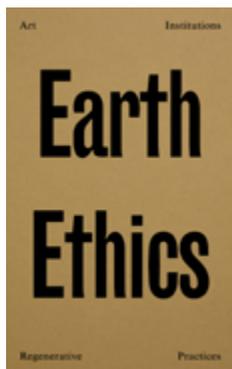
The Cookbook

The Monash FODMAP Team

Developed by the founders of the FODMAP diet, this is the perfect cooking companion to better manage symptoms of irritable bowel syndrome (IBS). Offering 120 new recipes created using the world's largest database of FODMAP-tested foods, it shows you how to cook and enjoy low-FODMAP foods at home. It also includes the Monash FODMAP stack cup, a unique feature designed by the research team to help customise meal plans to suit your lifestyle. With the *Monash University Low FODMAP* cookbook, you'll have an easy-to-use guide to a diet therapy that brings together fresh, nourishing, low FODMAP ingredients to create delicious and simple dishes from around the world.

With all proceeds from the cookbook going back into research, you'll be playing a meaningful role in making a bigger, better impact on the lives of people with IBS around the world.

The Monash FODMAP Team comprises dietitians, scientists, postgraduate students and gastroenterologists working together to explore the role of food components in gastrointestinal conditions. For 15 years, this team has been innovating to improve the lives of those with IBS.



Subject categories:

Australian Art

ISBN: 9780648152934

RRP: \$35

Format: Paperback (123mm x 192mm), 330pp

Rights held: World

Earth Ethics

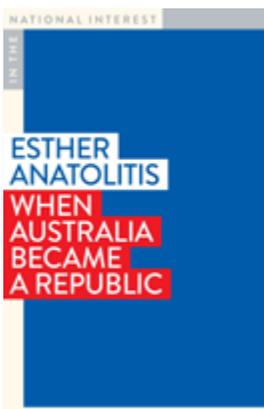
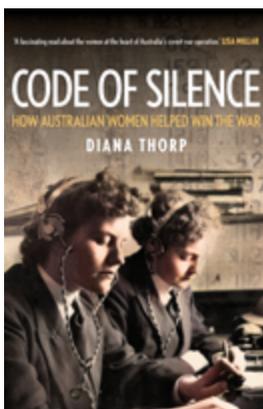
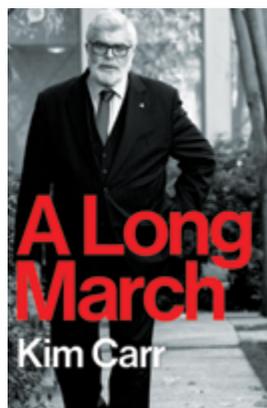
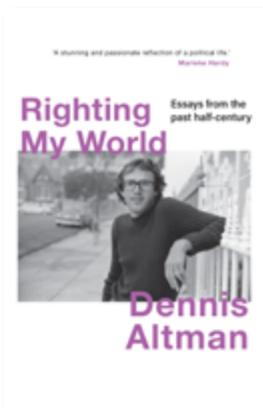
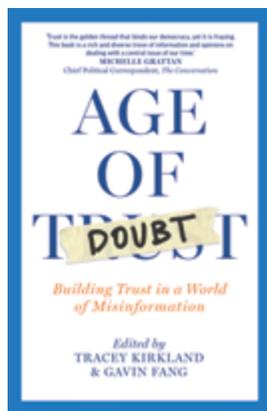
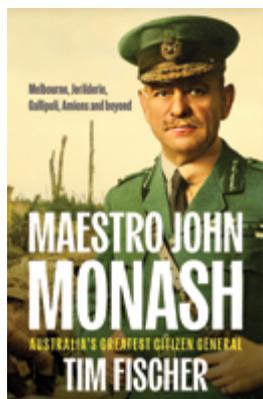
Art, Institutions, Regenerative Practices

Edited by Madeleine Collie, Megan Cope, Charlotte Day and Melissa Ratliff

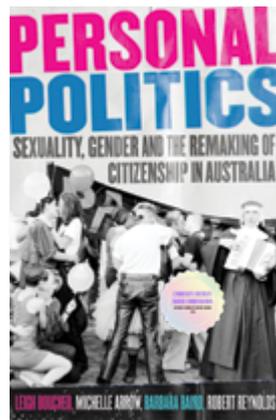
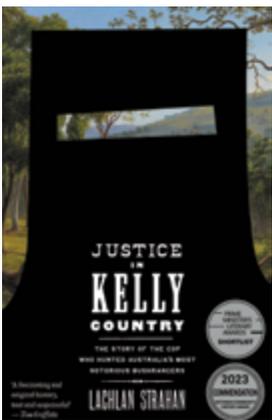
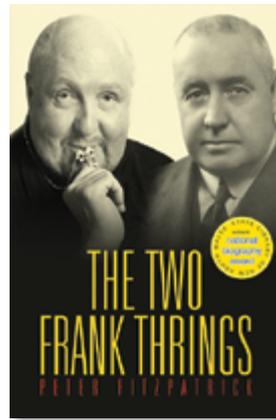
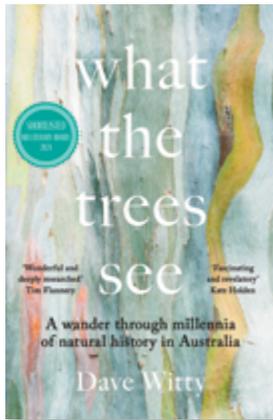
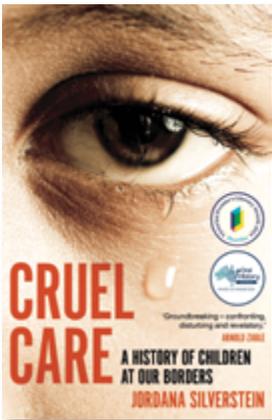
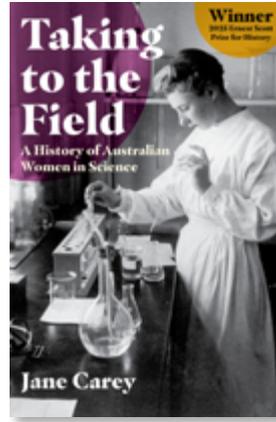
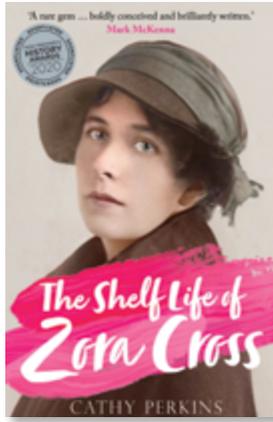
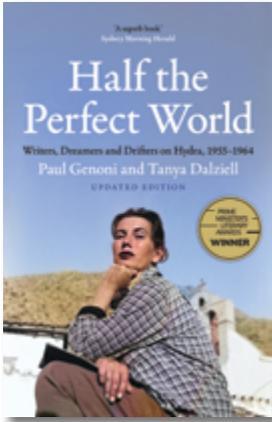
In recent years, artists, curators and institutions have increasingly reckoned with their responsibilities to the places they inhabit, in light of human-driven environmental change and its effects on climate and biodiversity. At the same time, Indigenous peoples and land-based communities are sustaining ancestral ways of being, and revitalising creative and cultural practices that nurture reciprocal relationships with more-than-human worlds.

Earth Ethics: Art, Institutions and Regenerative Practices brings together perspectives from practitioners who are rethinking the relationships between museums and galleries, artists, audiences and communities, and the specific places they inhabit. Rooted in Australian and First Nations contexts, this reader connects with innovative work across the globe through diverse case studies that demonstrate how earth ethics can be meaningfully put into practice.

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