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From the ashes of the darkest event in human history, Australian Jews built a thriving community, one with proportionally more Holocaust survivors than anywhere else in the world bar Israel. Mark Leibler grew up in this community, and in time became a leader of it. This book shows how Leibler rose to a position of immense influence in Australian public life by skilfully entwining his roles as a Zionist leader and tax lawyer to some of the country’s richest people.

The book vividly paints a cast of Australian characters – among them Paul Keating, John Howard, Julia Gillard and Noel Pearson – who came to know Leibler and to call him a friend, along with people like Kevin Rudd and Bob Carr, who see Leibler as no friend at all. Finally, the book charts the surprise turn in Leibler’s life, when a social and political conservative became a committed advocate for radical reform on behalf of Australia’s Indigenous people.

This many-layered book is a portrait of Jewish life in Australia, of the interaction between private wealth and politics, and of a man whose energy, formidable work habits and forcefulness that often tips into pugnacity have made him a highly effective player in Australian affairs.

Through one man’s story, this book shows how power works in Australia.

Michael Gawenda is one of Australia’s best-known journalists and authors. In a career spanning four decades, Michael has been a political reporter, a foreign correspondent based in London and in Washington, a columnist, a feature writer, a senior editor at *Time* magazine and the editor and editor-in-chief of the Age in Melbourne from 1997 to 2004. He has won numerous journalism awards including three Walkleys. He was the inaugural director of the University of Melbourne’s Centre for Advancing Journalism and is now an honorary research fellow at the Centre.
When van Gogh picked up his pencil and set out on his artistic career, it was not with the intention of becoming a leader of the avant-garde art world. Rather, his aims centred on earning a reasonable wage and living within the middle-class norms of his family. Van Gogh’s hope was to become an illustrator of magazines and newspapers.

From 1880–85 van Gogh assembled a collection of over 2,000 black-and-white prints, predominately from English publications such as the Graphic and the Illustrated London News. These prints were produced in the thousands to accompany news stories or as stand-alone illustrations to be pinned up in the family home.

Vincent Alessi reveals for the first time how van Gogh’s collection acted for him as both inspiration and manual: a guide to the subject matter demanded by leading illustrated newspapers and magazines and a model of artistic style.

These popular images are shown to have palpably shaped van Gogh’s art, throughout his career, and to open up rich new understandings of a life and body of work that continue to intrigue and inspire.

Vincent Alessi is a Senior Lecturer in Visual Arts and Art History at La Trobe University. His research interests include the life and work of Vincent van Gogh, mid-late 19th-Century European art, 19th-Century popular graphic illustration and Australian contemporary visual art and curatorial practice.

He has held numerous positions within cultural institutions including as Artistic Director of LUMA | La Trobe University Museum of Art and Curatorial Manager at the Ian Potter Museum of Art, University of Melbourne. He has curated exhibitions both nationally and internationally on artists as diverse as Mike Brown, Philip Hunter, Juan Ford, Julie Rrap and Brook Andrew and on topics varying from Australian abstractionism and modernism to notions of place and identity in contemporary practice.
'There is something mysterious and wonderful about the act of teaching someone how to do something. Good teaching can lead to personal and social transformation.'

In *Binding Things Together*, author Ronald Noone contends that religion and education remain indispensible vehicles for living authentic, rewarding and valuable lives so long as these terms are not confined by the institutions that seek to claim ownership of them.

One of the many definitions of religion, from the Latin ‘religio’ means, ‘to consider carefully’ while *re ligare* means to ‘re-connect’ following Saint Augustine.

Noone’s preferred definition for religion is ‘that which binds things together’; that religion helps makes sense of existence or gives a purpose. Teaching is the act where showing someone how to do something can also give a sense of purpose to both the teacher and the learner.

The author addresses the new gods appearing in schooling and education. The god of technology, the pursuit of ‘wellness’ in school settings, the obsession with data and metrics and the influence of business on education with the corporatisation of school boards and the demand that schools’ chief responsibility is to prepare students for the workforce.

*Binding Things Together* addresses the cultural questions of the day that are facing parents, teachers, school administrators, clergy and religious laity.

The Revd. Dr Ronald Noone began his career as a secondary school teacher in New South Wales before studying theology at Trinity College, University of Melbourne. He also holds a Master of Sacred Theology and a PhD in education from New York University.

Fr Ron has been a Chaplain at Geelong Grammar, Director of the Anglican Department of Education in Perth, Western Australia, Lecturer at Murdoch University, Visiting Professor of Religious Education at the General Seminary in New York, Vicar of All Saints’ Newtown in Geelong, Examining Chaplain for the Diocese of Melbourne, and Head of Religious Education and then Senior Chaplain at Melbourne Grammar School.

Since retiring, Fr Ron has conducted a number of locums in the Diocese of Melbourne and was Interim Rector at the Church of the Transfiguration in New York in 2016.
A SECRET AUSTRALIA

*Revealed by the WikiLeaks exposés*

Edited by Felicity Ruby and Peter Cronau

In this timely volume, nineteen independent and prominent Australians discuss what Australia has learned about itself from the WikiLeaks revelations – revelations about a secret Australia that follows hidden rules and gives loyalty to hidden agendas. This is an Australia that officials do not want us to see.

Among the writers are former Senator Scott Ludlam and former Defence Secretary Paul Barratt, lawyers Julian Burnside and Jennifer Robinson, academics Richard Tanter, Benedetta Brevini, John Keane, Suelette Dreyfus, Gerard Goggin and Clinton Fernandes, as well as journalists Andrew Fowler, Quentin Dempster and Helen Razer.

However Australians may perceive our place in the world – as battling sports stars, dependable ally, or good international citizen punching above our middle power weight – WikiLeaks has shown us a startlingly different story. This is an Australia where the Australian Defence Force’s ‘information operations’ are deployed to maintain public support for our foreign war contributions, where media-wide super injunctions are issued by the government to keep regional political figures and major corporations’ corruption scandals secret from the public, where the US Embassy prepares profiles of Australian politicians to fine-tune its lobbying and ensure support for the ‘right’ policies.

The revelations flowing from the releases of millions of secret and confidential documents by WikiLeaks have helped Australians to better understand why the world is not at peace, why corruption continues to flourish, and why democracy is faltering. The knowledge to be gained by the Australian public from the greatest ever leaking of official government documents is essential if Australia, and the rest of the world, is to grapple with the consequences of covert, unaccountable and unfettered power.

**Felicity Ruby** is a PhD candidate at Sydney University undertaking research on surveillance and democracy. She was advisor to Scott Ludlam for his first six years in the Australian Senate. Prior to this she headed the UN Office for the Women’s International League for Peace and Freedom, and was a policy adviser at the UN Development Fund for Women and at Greenpeace International.

**Peter Cronau** is an investigative journalist, and producer for ABC TV’s investigative documentary program, *Four Corners*, and has won numerous journalism awards including the Gold Walkley on the political violence in East Timor in 2006. He has reported for ABC Radio’s *Background Briefing*, most recently with the groundbreaking report ‘Pine Gap’s role in US warfighting’. His forthcoming book (ABC Books, 2020) is titled *The Base: Australia’s secret role in America’s global wars*. 
DUNERA LIVES

Profiles

By Ken Inglis, Bill Gammage, Seumas Spark and Jay Winter with Carol Bunyan

‘In the way it traces the lives of “Dunera boys” before, during and after internment, Dunera Lives: Profiles is narrative history in one of its most engaging and moving forms.’ Raimond Gaita

Injustice. Survival. Memory. These are the stories of civilians arrested, deported, and incarcerated in camps at Hay, Orange and Tatura during the Second World War. Over 2500 men came from Britain to Australia on the Dunera, disembarking in Melbourne and Sydney in September 1940. Over 250 men, women and children came from Singapore on the Queen Mary three weeks later.

Volume 2 of Dunera Lives follows the paths of a selection of these people, from their early lives before and during the Nazi years, through their arrival in Britain or the Straits Settlements in search of a safe haven, to their arrest as enemy aliens and subsequent deportation and incarceration in camps in Australia. Then, as free men, they start new lives in many parts of the world. What they made of their freedom is striking.

This book is a chronicle of injury, endurance, courage, and transcendence.

Ken Inglis (1929–2017) was an Adjunct Professor at Monash University, and Emeritus Professor at the Australian National University. He was one of Australia’s most admired and warmly regarded historians.

Bill Gammage was a student, colleague and friend of Ken Inglis. He studied at the Australian National University, and taught Australian and Pacific history at the Australian National University and the universities of Papua New Guinea and Adelaide.

Dr Seumas Spark is an Adjunct Fellow in History at Monash University

Jay Winter is Charles J. Stille Professor of History Emeritus at Yale University, and Honorary Professor at the Australian National University. He is a historian of the First World War.

Carol Bunyan studied history at the Australian National University, and later was a public servant. She was born in Hay; this link led to her interest in researching the Dunera story. Her association with Ken Inglis began when they met at a Dunera anniversary function in 2011.
SPINNING THE SECRETS OF STATE

Politics and Intelligence in Australia

By Justin T. McPhee

What is the purpose of an intelligence organisation? The short answer is to transform disparate and ambiguous information into a product that clarifies national security decision-making. Ideally, that process ought to be politically neutral and detached from the policy objectives of the government it serves. But what happens when intelligence ceases to be impartial and is used as a political means to support a policy preference? More significantly, what happens when intelligence is distorted, twisted or manipulated to achieve this aim?

Spinning the Secrets of State addresses these questions by investigating historical case studies developed from assiduous research into previously classified archival documents, political papers, private correspondence and diaries to show how the secrets of state can be spun into a potent political weapon.

In this revealing tour Justin T. McPhee considers the evolution of intelligence politicisation in Australia from before Federation in 1901 through to the modern era, providing a deep historical context in which to understand the convergence of intelligence and politics.

Containing much new information, Spinning the Secrets of State offers an illuminating account of the secret inner workings of intelligence manipulation and the conditions that enable politicisation to arise.

An essential read for both the general observer and scholars interested in understanding why intelligence and politics seem fated to collide.

Justin T. McPhee teaches across the social and political sciences at the Royal Melbourne Institute of Technology, Melbourne, Australia, from which he received a Ph.D. in Political History. A specialist in intelligence history and national security issues his current research explores the concept of intelligence politicisation specifically as it relates to the Australasian context.
CATHY GOES TO CANBERRA

Doing Politics Differently

By Cathy McGowan

Whenever anyone tells you that only the big parties or star candidates have a chance of winning a seat in federal parliament, just say ‘Cathy McGowan’.

Running as a community-backed independent candidate, Cathy won the previously safe Liberal seat of Indi in 2013 and again in 2016 and passed Indi on to another independent in 2019 – a first in Australian history. Cathy tells how thousands of ordinary men and women in north-eastern Victoria got together, organised themselves and made their voices heard in Canberra.

An inspiring tale and a primer for other communities looking to create change.

In 2013 Cathy McGowan became the first female independent to sit on the crossbench, where she would represent the Victorian rural electorate of Indi for six years. Winning the seat of Indi, after the National Party had held the seat for 34 years, was a watershed moment. Indi became ‘Exhibit A’ for future political campaigns – from Kerryn Phelps as the Member for Wentworth to Zali Steggall in Warringah.

In 2004 McGowan was made an Officer of the Order of Australia ‘for service to the community through raising awareness of and stimulating debate about issues affecting women in regional, rural and remote areas.’ McGowan was also a recipient of the Centenary Medal in 2001.
**THE LAJJAGAURI AND ANANDANAYAKI**

A New Light on the Nature and Worship of the Ādi-Mātā, the Primordial Mother

By Ramacandra Cintaman Dhere

Translated by Jayant Bhalchandra Bapat

‘R. C. Dhere’s Lajjāgaurī is a classic work of scholarship on Hindu goddesses. Exploring the meaning of the Lajjāgaurī image, Dhere engages in an extensive discussion of sexual imagery and fertility cults in India. He also makes Lajjāgaurī a springboard for elucidating the cults of other important goddesses such as Renukā, Yellammā, Aditi, and a variety of folk goddesses, as well as the male deities Jotibā and Subrahmanya. Long beloved by Marathi readers, the book appears here in English for the first time. By making it more widely accessible, Jayant Bapat has performed a great service to Indologists throughout India and the world.’

Anne Feldhaus, Foundation Professor of Religious Studies, Arizona State University

Lajjāgaurī is perhaps one of India’s oldest goddesses with images of her in South Asia dating back to the Indus Civilisation c.3,000 to 1,500 BC. Her devotees can be traced back even earlier to the Ukraine c. 10,000 BCE. In India, new finds continue to expand the geographical spread of Lajjagauri’s devotees, most recently to Odiśā. Dhere’s work on Lajjagauri is based on tireless pursuits of her image throughout western India. In contrast to the other thousands of Indian goddesses whose images are super abundant, Lajjāgaurī has become more reclusive as other deities have risen.

Dr Jayant Bāpat has spent many years translating Lajjāgaurī, an important and unique study of the disembodied Indian goddess by the outstanding Marāthī cultural specialist Ramcandra Cintāman Dhere, whose work on Lajjagauri is based on tireless pursuits of her image throughout western India.

About the Translator

Jayant Bapat holds doctorates in Organic Chemistry and Indology and is an adjunct research fellow at the Monash Asia Institute at Monash University. His research interests include Hinduism, Goddess cults, the Fisher community of Mumbai, and Jainism, and he has published widely in these areas. He is co-editor of The Iconic Female: Goddesses of India, Nepal and Tibet (Monash University Press, 2008) with Ian Mabbett, and The Indian Diaspora: Hindus and Sikhs in Australia (DK Printworld, 2015). For his work in education and for the Indian community, Jayant was awarded the Medal of the Order of Australia (OAM) in 2011.
VERGE 2020

Ritual

Edited by Rebecca Bryson, Benjamin Jay and Giulia Mastrantoni

Navigating obsessions, commemorating loved ones, cooking a meal, drinking with friends, picking at our bodies, reckoning with our choices, finding ways to connect, finding ways to exist in a world that doesn’t always accommodate us. Rituals give shape to our days and punctuate our years. It’s the large ones we remember the most, but it’s the small ones that carve out our lives for us.

This year’s theme resonated with so many creative writers in all different, wonderful ways. Our contributors picked through their lives, minds and imaginations to bring creative pieces spanning various genres and forms. Some will break your heart, while others will make you laugh. Most will do both.

Rebecca Bryson is a writer, researcher and editor who is currently completing a PhD in Creative Writing at Monash University. After having worked in the publishing industry for eight years, she threw caution to the wind and decided to delve into the creative side of the writing game. She has an interest in speculative fiction and her research is centred on the future of technology from a Marxist feminist perspective. Her creative work has been published in The Suburban Review and her short story ‘Infinite Scroll’ was commended by the judges of the 2019 AAWP/ASSF Emerging Writer’s Prize 2019.

Benjamin Jay is a writer and editor for a number of interdisciplinary journals in the Literary and Cultural Studies Graduate Research Program at Monash University, where he is currently completing a PhD in Creative Writing. His research focus is on representations of homosexuality and neurodiversity in children’s and young adult fiction.

Giulia Mastrantoni is currently completing a PhD at Monash University. Her research investigates how to better represent sexual violence in fiction, nonfiction, and creative nonfiction. She is co-editor-in-chief of Colloquy, a committee member for the Victorian Postgraduate Criminology Conference, and a published author. Giulia’s fiction in Italian has been featured on a number of literary blogs, and it has eventually won the international prize Napoli Cultural Classic (2015), whereas Giulia’s fiction in English has been featured on SWAMP (2019) and on Litinfinite (2020). Giulia presented her work at Falling Walls Lab (Melbourne 2019) and at NeMLA (Boston 2020).
In the National Interest Series

Monash University has a bold ambition: to build on its reputation as a trusted source of balanced information, and to inform, influence and inspire public discourse.

In The National Interest is a new series in the Monash Publishing catalogue that will focus on the challenges Australia confronts. Showcasing experts both from within Monash and beyond, these short, thought-provoking and accessible books will address the major issues of our times, from public policy to governance and government.

The series will offer eminent researchers, policy makers and political practitioners the opportunity to ‘make the case’. The issue might be leadership in modern politics, managing a pandemic, the argument for a bigger Australia, our role in the region, or the role of the public service. However, while the answers are often complex this new series will add evidence and nuance to debates all too often rendered simplistic.

In The National Interest will offer serious general readers evidence-based arguments that spark informed debate on the issues that matter. The first book in the series will be published in March 2021. More details forthcoming on publishing.monash.edu/series/inthenationalinterest.html

RECENT HIGHLIGHTS
AWARD WINNING AND SHORTLISTED BOOKS

Winner, Prime Minister’s Award for Literature - Non-fiction 2019

Winner, National Biography Award 2013
Shortlisted, Colin Roderick Award 2014

Winner, Oral History Australia Book Award 2019
Winner, Victorian Community History Award 2019

Winner, Australian Christian Book of the Year 2019

Winner, Victorian Community History Awards - ‘The most outstanding book in any category’ 2015

Winner, Mander Jones Book Award 2016
Living with drought is one of the biggest issues of our times. Climate change scenarios suggest that in the next fifty years global warming will increase both the frequency and severity of these phenomena. Stories of drought are familiar to us, accompanied by images of dead sheep, dry dams, cracked earth, farmers leaving their lands, and rural economic stagnation. Drought is indeed a catastrophe, played out slowly. But as Rebecca Jones reveals in this sensitive account of families living on the Australian land, the story of drought in this driest continent is as much about resilience, adaptation, strength of community, ingenious planning for, and creative responses to, persistent absences of rainfall.

The histories of eight farming families, stretching from the 1870s to the 1950s, are related, with a focus on private lives and inner thoughts, revealed by personal diaries. The story is brought up to the present with the author’s discussions with contemporary farmers and pastoralists. In greatly enriching our understanding of the human dimensions of drought, Slow Catastrophes provides us with vital resources to face our ecological future.

Rebecca Jones is an historian of climate, the environment, rural health and wellbeing. She is author of Green Harvest: A History of Organic Farming and Gardening in Australia. Slow Catastrophes was researched and written while Rebecca was postdoctoral fellow in the School of History and Centre for Environmental History at the Australian National University.
as they have sought to become their own historians. A remarkable story of the revival of the Djadja Wurrung in recent times to remain in their own country, at least for a time. Diggers, showing how they both adopted and adapted to these intruders. Wurrung reached with sympathetic protectors, pastoralists and gold diggers. By 1887, when historian Allen Chappell first wrote about the Djadja Wurrung, they were becalmed in a conflict that had been long in the making. In 1881, when the Aboriginal rights case of Lewis Jee was heard, the酋长 rejected the demand that he pay compensation for his land. Lewis Jee died in 1888, and the judge wrote that he had understood he was not seeking compensation for his land but was contesting the separation of peoples and the occupation of their land. Thereafter, the judge found that he was fighting for his country as an independent nation in its own right. The frontier and resistance emerge as inadequate in this context. Finally, drawing past and present together, Attwood relates the history of the Djadja Wurrung to the broader history of Australia. 

THE GOOD COUNTRY
THE DJADJA WURRUNG, THE SETTLERS AND THE PROTECTORS
BAIN ATTWOOD

THE GOOD COUNTRY
BAIN ATTWOOD

BOOK AWARD 2017
TERRITORY CHIEF MINISTER’S SHORTLISTED, NORTHERN BOOK OF THE YEAR 2018
SHORTLISTED, TERRITORY READ BOOK OF THE YEAR 2018
SHORTLISTED, NORTHERN TERRITORY CHIEF MINISTER’S BOOK AWARD 2017

SHORTLISTED, PRIME MINISTERS’ LITERARY AWARDS - AUSTRALIAN HISTORY 2017
SHORTLISTED, TERRITORY READ BOOK OF THE YEAR 2018
SHORTLISTED, NORTHERN TERRITORY CHIEF MINISTER’S BOOK AWARD 2017

SHORTLISTED, WK HANCOCK PRIZE 2014

‘ME WRITE MYSELF’
THE FREE ABORIGINAL INHABITANTS OF VAN DIEMEN’S LAND AT WELLSFLENSA
LEONIE STEVENS
LONGLISTED, DICK AND JOAN GREEN FAMILY AWARDS FOR TASMANIAN HISTORY 2020

‘THE BEST BOOK EVER WRITTEN ON THE HISTORY OF CHINESE AUSTRALIA’
PROFESSOR JOHN FRAZER

A HANDFUL OF SAND
THE CURING STRUGGLE, AFTER THE WALK OFF
CHARLIE WARD

MAKING CHINESE AUSTRALIA
URBAN ELITES, NEWSPAPERS AND THE FORMATION OF CHINESE-AUSTRALIAN IDENTITY, 1892–1912
MEI-FEN KUO

‘A WHITE HOT FLAME INDEED – HERE IS AN IMPORTANT CONTRIBUTION TO OUR NATIONAL STORY.’
KIM SCOTT
A WHITE HOT FLAME
MARY MONTGOMERIE BENNETT
SUE TAFFE

A WHITE HOT FLAME
SUE TAFFE

AUTHOR, EDUCATOR, ACTIVIST FOR INDIGENOUS JUSTICE
MARY MONTGOMERIE BENNETT

AUTHOR, EDUCATOR, ACTIVIST FOR INDIGENOUS JUSTICE
MARY MONTGOMERIE BENNETT

‘LUCID, SCRUPULOUS SCHOLARSHIP AT ITS BEST. ATTWOOD SETS HIGH STANDARDS’
ALAN ATKINSON

THE GOOD COUNTRY
BAIN ATTWOOD

THE GOOD COUNTRY
BAIN ATTWOOD

WHAT will the future of work, social freedom and employment look like? In an era of increased job insecurity and social dislocation, is it possible to reshape economics along democratic lines in a way that genuinely serves the interests of the community? Of Labour and Liberty arises from Race Mathews’s half a century and more of political and public policy involvement. It responds to evidence of a precipitous decline in active citizenship, resulting from a loss of confidence in politics, politicians, parties and parliamentary democracy; the rise of ‘lying for hire’ lobbyism; increasing concentration of capital in the hands of a wealthy few; and corporate wrong-doing and criminality. It questions whether political democracy can survive indefinitely in the absence of economic democracy – of labour hiring capital rather than capital labour. It highlights the potential of the social teachings of the Catholic Church and the now largely forgotten Distributist political philosophy and program that originated from them as a means of bringing about a more equal, just and genuinely democratic social order. It describes and evaluates Australian attempts to give effect to Distributism, with special reference to Victoria. And with an optimistic view to future possibilities it documents the support and advocacy of Pope Francis, and ownership by some 83,000 workers of the Mondragón co-operatives in Spain.

Race Mathews is a former Chief of Staff to Gough Whitlam, Federal MP, Victorian MP and Minister, Local Government Councillor, academic, speech therapist and primary teacher. He has held numerous positions in the Australian Labor Party and the co-operative and credit union movements and has written and spoken widely about their history, attributes, and activities. A major focus of his research has been the great complex of worker-owned co-operatives at Mondragón in the Basque region of Spain and its origins in the social teachings of the Catholic Church. He is married to writer Iola Mathews, and lives in Melbourne.

Honorables mention, Catholic Press Association Book Awards - Catholic Social Teaching 2019

Shortlisted, Gordon Graham Prize for Naga Literature 2017

Winner, Leonie Warne Prize - Outstanding Publication in the Area of Women and IT 2016

Shortlisted, Victorian Community History Awards 2015

Shortlisted, Victorian Community History Awards 2015
Activism and Aid
Young Citizens' Experiences of Development and Democracy in East Timor
By Ann Wigglesworth
Series: Monash Asia Series
ISBN (paperback): 978-0-9805108-7-4

Aftermath
Genocide, Memory and History
Edited by Karen Auerbach
RRP: AUD/US $39.95 | March 2015
Series: History

Antipodean Perspective
Selected Writings of Bernard Smith
Edited by Rex Butler and Sheridan Palmer
RRP: AUD/US $29.95 | July 2018
Series: Art History

Antipodes
In Search of the Southern Continent
By Avan Judd Stallard
Series: Australian History

Anzac Memories
Living with the Legend (new edition)
By Alistair Thomson
With a new foreword by Jay Winter
RRP: AUD/US $34.95 | November 2013
Series: Monash Classics

Asbestos in Australia
From Boom to Dust
Edited by Lenore Layman and Gail Phillips
RRP: AUD/US $39.95 | October 2019
Series: Australian History
ISBN (paperback): 978-1-925835-61-8

Asia Pacific Education Diversity, Challenges and Changes
Edited by Philip Chan
RRP: AUD/US $49.95 | August 2012
Series: Education
ISBN (paperback): 978-1-921867-40-8

Asian Horizons
Giuseppe Tucci's Buddhist, Indian, Himalayan and Central Asian Studies
Edited by Andrea Di Castro and David Templeman
RRP: AUD/US $99.00 | April 2015
Series: Monash Asia Series
ISBN (paperback): 978-1-922235-33-6

Attending to the National Soul
Evangelical Christians in Australian History, 1914–2014
By Stuart Piggin and Robert D. Linder
RRP: AUD/US $49.95 | December 2019
Series: Australian History
ISBN (paperback): 978-1-925835-36-6

Australia
A Cultural History (Third Edition)
By John Rickard
RRP: AUD/US $39.95 | November 2017
Series: Australian History
ISBN (paperback): 978-1-921867-60-6

Australia’s Northern Shield?
Papua New Guinea and the Defence of Australia Since 1880
By Bruce Hunt
RRP: AUD/US $39.95 | March 2017
Series: Investigating Power

The Australian Archaeologist’s Book of Quotations
Edited by Mike Smith and Billy Griffiths
RRP: AUD/US $24.95 | October 2015
Series: Australian History

Australian Lives
An Intimate History
By Anisa Puri and Alistair Thomson
RRP: AUD/US $39.95 | May 2017
Series: Australian History
ISBN (paperback): 978-1-922235-78-7

Australian Religious Thought
By Wayne Hudson
RRP: AUD/US $39.95 | February 2016
Series: Monash Studies in Australian Society
ISBN (paperback): 978-1-922235-76-3
Australians in Italy
Contemporary Lives and Impressions
Edited by Bill Kent, Ros Pesman and Cynthia Troup
RRP: AUD/US $37.95 | August 2008
Series: Monash Studies in Australian Society
ISBN (paperback): 978-0-980361-68-1

Banksia Lady
Celia Rosser, Botanical Artist
By Carolyn Landon
RRP: AUD/US $39.95 | June 2015
Series: Biography
ISBN (paperback): 978-1-922235-80-0

Basudara Stories of Peace from Maluku
Working Together for Reconciliation
Edited by Jacky Manuputty, Zairin Salampessy, Ihsan Ali-Fauzi and Irsyad Rafsadi
RRP: AUD/US $39.95 | January 2017
Series: Herb Feith Translation Series
ISBN (paperback): 978-1-925495-14-0

Beyond Gallipoli
New Perspectives on Anzac
Edited by Raelene Frances and Bruce Scates
RRP: AUD/US $34.95 | November 2016
Series: Australian History

Black Saturday
Not the End of the Story
By Peg Fraser
RRP: AUD/US $29.95 | December 2018
Series: Australian History

Book Publishing in Australia
A Living Legacy
Edited by Millicent Weber and Aaron Mannion
RRP: AUD/US $29.95 | October 2019
Series: Monash Publishing Series
ISBN (paperback): 978-1-925835-45-8

Breaking the Silence
Survivors Speak About 1965–66 Violence in Indonesia
Edited by Putu Oka Sukanta | Translated by Jennifer Lindsay
RRP: AUD/US $39.95 | March 2014
Series: Herb Feith Translation Series
ISBN (paperback): 978-1-922235-12-1

Bridges of Friendship
Reflections on Indonesia’s Early Independence and Australia’s Volunteer Graduate Scheme
Edited by Ann McCarthy and Ailsa Thomson Zainuddin
RRP: AUD/US $39.95 | April 2017
Series: Herb Feith Translation Series

Britain and Portuguese Timor
1941–1976
By Nicholas Tarling
RRP: AUD/US $34.95 | January 2013
Series: Monash Asia Series
ISBN (paperback): 978-1-921867-34-7

Building Mixity!
Cremorne 2025/37.83°S/144.993°E
By Maud Cassaignau and Markus Jung with Matthew Xue
RRP: AUD/US $39.95 | May 2018
Series: Art, Design and Architecture

Buru Island
A Prison Memoir
By Hersri Setiawan; translated by Jennifer Lindsay
RRP AUD/US $29.95 | January 2020
Series: Herb Feith Translation Series
ISBN (paperback): 978-1-925835-56-4

By the Book?
Contemporary Publishing in Australia
Edited by Emmett Stinson
RRP: AUD/US $24.95 | November 2013
Series: Monash Publishing Series
ISBN (paperback): 978-1-922235-20-6

The China Breakthrough
Whitlam in the Middle Kingdom, 1971
By Billy Griffiths
RRP: AUD/US $24.95 | November 2012
Series: Australian History
ISBN (paperback): 978-1-921867-64-4

Circus and Stage
The Theatrical Adventures of Rose Edouin and G B W Lewis
By Mimi Colligan
RRP: AUD/US $34.95 | August 2013
Series: Biography
Class Wars
Money, Schools and Power in Modern Australia
By Tony Taylor
RRP AUD/US: $29.95 | April 2018
Series: Monash Studies in Australian Society
ISBN (paperback): 978-1-925495-46-1

Closing the Gap in Education?
Improving Outcomes in Southern World Societies
Edited by Ilana Snyder and John Nieuwenhuysen
RRP: AUD/US $34.95 | September 2010
Series: Education

Comfort and Judgement
Nineteenth Century Advice Manuals and the Scripting of Australian Identity
By Gene Bawden
RRP: AUD/US $34.95 | September 2019
Series: Art History

A Companion to Philosophy in Australia and New Zealand Second Edition
Edited by Graham Oppy and N. N. Trakakis
RRP: AUD $59.95 | April 2014
Series: Philosophy

Conceiving the Goddess
Transformation and Appropriation in Indic Religions
Edited by Jayant Bhalchandra Bapat and Ian Mabbett
Series: Monash Asia Series
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